

PIÈCES d'ORGUE

PAR

F. de la Tombelle

— 0p 23 —

Divisées en 6 Livraisons.

1^{re} LIVRAISON.

A mon cher Maître ALEX. GUILMANT
Organiste du Grand Orgue de la Trinité.

- PRÉLUDE
- ÉCHO
- MÉDITATION

Prix: 9^f

2^{me} LIVRAISON

A mon cher Maître TH. DUBOIS
Organiste de l'Eglise de la Madeleine.

- MAGNIFICAT en Sol
- MARCHÉ DE PROCESSION

Prix: 12^f

3^{me} LIVRAISON.

A Monsieur TH. SALOMÉ
Organiste à l'Eglise de la Trinité.

- ALLEGRETTO CANTANDO
- CARILLON

Prix: 9^f

4^{me} LIVRAISON.

A Monsieur GIGOUT
Organiste de l'Eglise de St. Augustin.

SONATE

- { ALLEGRO..... 9^f
 - { ANDANTE (Offertoire). 4^f
 - { FINAL (Sortie)..... 9^f
- La Sonate complète 15^f

5^{me} LIVRAISON.

A Monsieur CÉSAR FRANCK
Organiste de l'Eglise de St. Clotilde.

PRÉLUDE & FUGUE sur la prose de l'ASCENSION
(Solemnis hoc festinus)

CANZONETTA

Prix: 9^f

6^{me} LIVRAISON.

A Monsieur CLÉMENT LORET
Organiste de l'Eglise de St. Louis d'Antin.

- 2 FANTAISIES sur des Noëls anciens
- MARCHÉ PONTIFICAŁE

Prix: 12^f

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ÉDITEURS DE MUSIQUE

4, Boulevard des Capucines

PIÈCES D'ORGUE

1

2^e LIVRAISON.

A mon cher maître **TH. DUBOIS**
Organiste de l'Eglise de la Madeleine

par **F. de la TOMBELLE**
Op. 23

MAGNIFICAT EN SOL

8 M
(SOL plagal) Ma - gni - ficat a - nima mea Dominum

Moderato (♩ = 54)

Jeux doux de 16 et 8 P. Soft 16^{ft} and 8^{ft}

8^{me} Mode transposé à la quarte inf.^{re}

p



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a mix of eighth and sixteenth notes. The bottom staff is also in bass clef with a key signature of one sharp (F#), containing mostly eighth notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), showing a melodic line with some rests. The middle staff is in bass clef with a key signature of one sharp (F#), containing a more complex rhythmic pattern with many beamed notes. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a series of eighth notes. Below the staves, there are several curved lines with small circles at their ends, likely indicating phrasing or breath marks.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), containing a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#), featuring a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a series of eighth notes. There are some dynamic markings and phrasing slurs present.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a series of whole notes. The middle staff is in bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The word "rall." is written above the middle staff, indicating a rallentando. The system ends with a double bar line.

INDICATION DES JEUX {
 Récit — Bourdon 8 P. Hautbois
 Positif — Bourdon, Salicional 8 P.
 G.^d Orgue — Bourdon, Flûte 8 P.
 Pédale — Jeux doux 16 et 8 P.

PREPARE {
 Swell — Stop. Diap. Oboe 8 F!
 G.^d Organ — Soft 8 F!
 Choir — Stop und open Diap. 8 F!
 Pedal — Soft 16 and 8 F!

Moderato (♩ = 84)

G.O.

Récit Swell

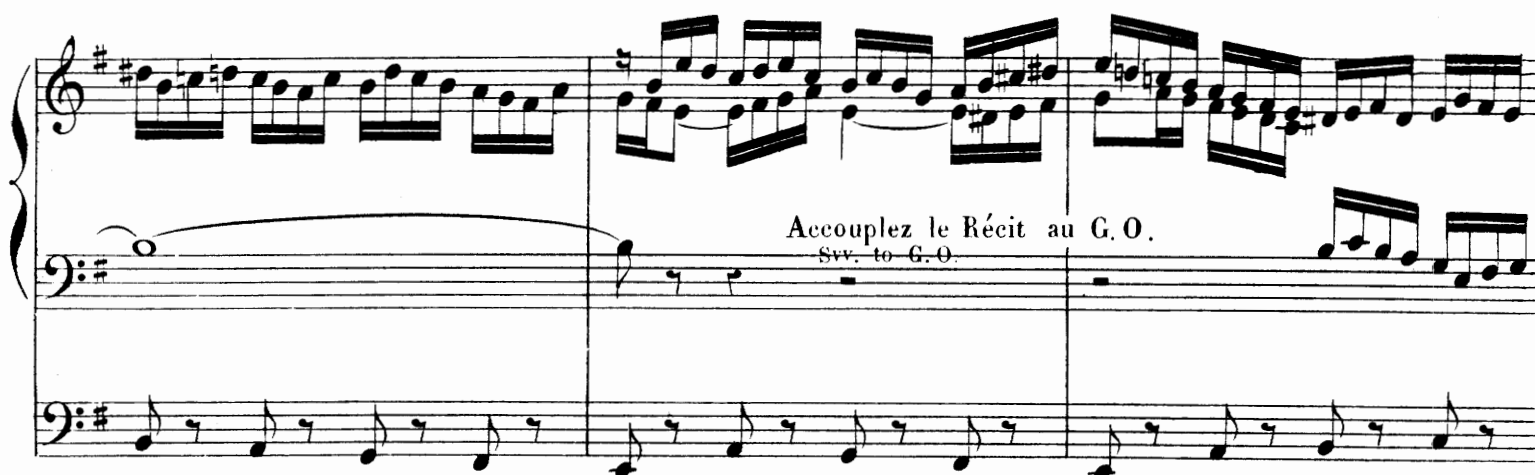
Otez le hautbois au Récit

Oboe in



Pos.
Choir

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a few long, sustained notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a steady eighth-note accompaniment.



Accouplez le Récit au G.O.
Srv. to G.O.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the fast-moving melodic line. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a few long, sustained notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a steady eighth-note accompaniment.



G.O.

This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the fast-moving melodic line. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a few long, sustained notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a steady eighth-note accompaniment.



This system contains three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), continuing the fast-moving melodic line. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a few long, sustained notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), featuring a steady eighth-note accompaniment.



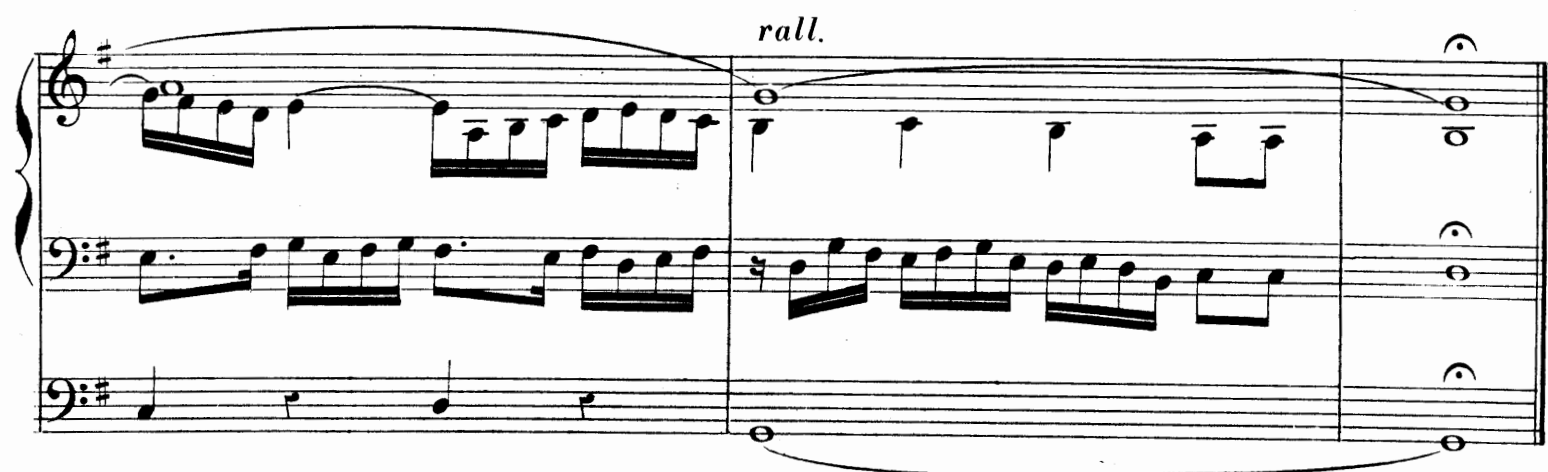
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with eighth and quarter notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with eighth and quarter notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with eighth and quarter notes.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simple melodic line with eighth and quarter notes. The word *rall.* is written above the top staff in the second measure.

INDICATION
DES
JEUX

Récit — Trompette 8 P.
 Positif — Bourdon, Flûte 8 P.
 C^d Orgue — Bourdon, Flûte, Salicional 8 P.
 Pédale — Bourdon, Flûte 16 et 8 P.

PREPARE

Swell — Cornopean 8 F^t
 G^d Organ — Stop. Diap. 8 F^t Flute 8 F^t
 Choir — Soft 8 F^t
 Pedal — Stop. Diap. 16 and 8 F^t

Adagio (♩ = 57)

The first system of musical notation is for the 'Adagio' section. It features three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure of the treble staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The first measure of the middle staff is labeled 'Positif' and 'Choir'. The first measure of the bass staff is labeled 'Récit' and 'Swell'. The first measure of the treble staff is labeled 'Récit' and 'Swell'. The first measure of the middle staff is labeled 'Récit' and 'Swell'. The first measure of the bass staff is labeled 'Récit' and 'Swell'.

The second system of musical notation continues the 'Adagio' section. It features three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure of the treble staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The first measure of the middle staff is labeled 'Positif' and 'Choir'. The first measure of the bass staff is labeled 'Récit' and 'Swell'. The first measure of the treble staff is labeled 'Récit' and 'Swell'. The first measure of the middle staff is labeled 'Récit' and 'Swell'. The first measure of the bass staff is labeled 'Récit' and 'Swell'.

The third system of musical notation continues the 'Adagio' section. It features three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The middle staff begins with a bass clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first measure of the treble staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The middle staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff contains a half note G4, followed by a quarter note A4, and then a half note B4. The first measure of the middle staff is labeled 'Positif' and 'Choir'. The first measure of the bass staff is labeled 'Récit' and 'Swell'. The first measure of the treble staff is labeled 'Récit' and 'Swell'. The first measure of the middle staff is labeled 'Récit' and 'Swell'. The first measure of the bass staff is labeled 'Récit' and 'Swell'.



First system of musical notation. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The middle staff contains a trill marked "tr" and a section labeled "Pos. Ch.".



Second system of musical notation. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The system features various musical notations including eighth notes, sixteenth notes, and triplets.



Third system of musical notation. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The system includes musical notations such as eighth notes, sixteenth notes, and triplets. Annotations include "G.O." (Grand Octave) and "Tirasse G! to Ped." (Tirasse Grand Octave to Pedal).



Fourth system of musical notation. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of two sharps (F# and C#). The system includes musical notations such as eighth notes, sixteenth notes, and triplets. Annotations include "G.O." (Grand Octave) and "rall." (rallentando).

INDICATION
DES
JEUX

Récit	—	Bourdon, Gambe 8 P.
Positif	—	Sablonal, Flûte 8 P.
G ^d Orgue	—	Bourdon, Fl. Harm ^{que} 8 P.
Pédale	—	Bourdon, Flûte 16 et 8 P.

PREPARE

Swell	—	Stop. Diap. 8 F ^t Viol di Gamba
G ^t Organ	—	Harmonie Flute; Stop Diap. 8 F ^t
Choir	—	Dulciana; Stop. Diap. 8 F ^t
Pedal	—	Soft 16 et 8 F ^t

Andantino (♩ = 68)

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for three parts: Treble (Voice), Bass (Voice), and Bass (Piano). The key signature has one sharp (F#). The tempo is marked "Moderato". The score consists of four measures. In the first measure, the Treble part has a whole note G4, and the Bass part has a whole note G2. In the second measure, the Treble part has a half note G4 and a half note A4, and the Bass part has a half note G2 and a half note A2. In the third measure, the Treble part has a half note B4 and a half note C5, and the Bass part has a half note B2 and a half note C3. In the fourth measure, the Treble part has a half note D5 and a half note E5, and the Bass part has a half note D3 and a half note E3. The Treble part is marked "Pos." and the Bass part is marked "Choir." in the second measure.

Salicional au G.O.

Add. G.O. Gamba

Récit.
Sw.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff for the melody and two bass staves for accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef and includes a repeat sign at the beginning. The accompaniment is written in two bass staves, with the left hand playing a simple bass line and the right hand playing a more complex line with chords and eighth notes. The score is divided into four measures by vertical bar lines.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in G major (one sharp). The first system ends with a *rall.* marking.

Second system of musical notation. It consists of three staves. The first system is marked *4^o Tempo.* and ends with a *rall.* marking. The second system has a *Pos. (Choir.)* marking. Below the grand staff, there is a text instruction: "Accouplez le Récit au G.O. Sw. to G¹".

Third system of musical notation. It consists of three staves. The first system is marked *Récit Swell*. The second system is marked *Récit. Sw.*.

Fourth system of musical notation. It consists of three staves. The first system is marked *rall.*.

INDICATION
DES
JEUX.

Récit.	Voix céleste, Gambe 8 P.
Positif.	Jeux doux de 8 P.
G ^d Orgue.	Jeux doux 8 P. (Récit accouplé.)
Pédale.	Bourdon 16 et 8 P.

PREPARE

Swell.	Voix céleste Viol di Gamba 8 F ^t
G ^t Organ.	Soft 8 F ^t (Sw coupled.)
Choir.	Soft 8 F ^t
Pédal.	Stop Diap. 16 and 8 F ^t

Andante

Récit
Sw.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The label "Pos. Ch." is written above the top staff, and "G.O." is written above the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The label "G.O." is written above the top staff, and "Pos. Ch." is written above the middle staff. The system is divided into two measures by a double bar line.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a series of eighth and sixteenth notes, some beamed together. The label "G.O." is written above the top staff. The system is divided into two measures by a double bar line.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. Above the top staff, the text "Pos. Ch." is written. Above the middle staff, the text "Récit Sw." is written.

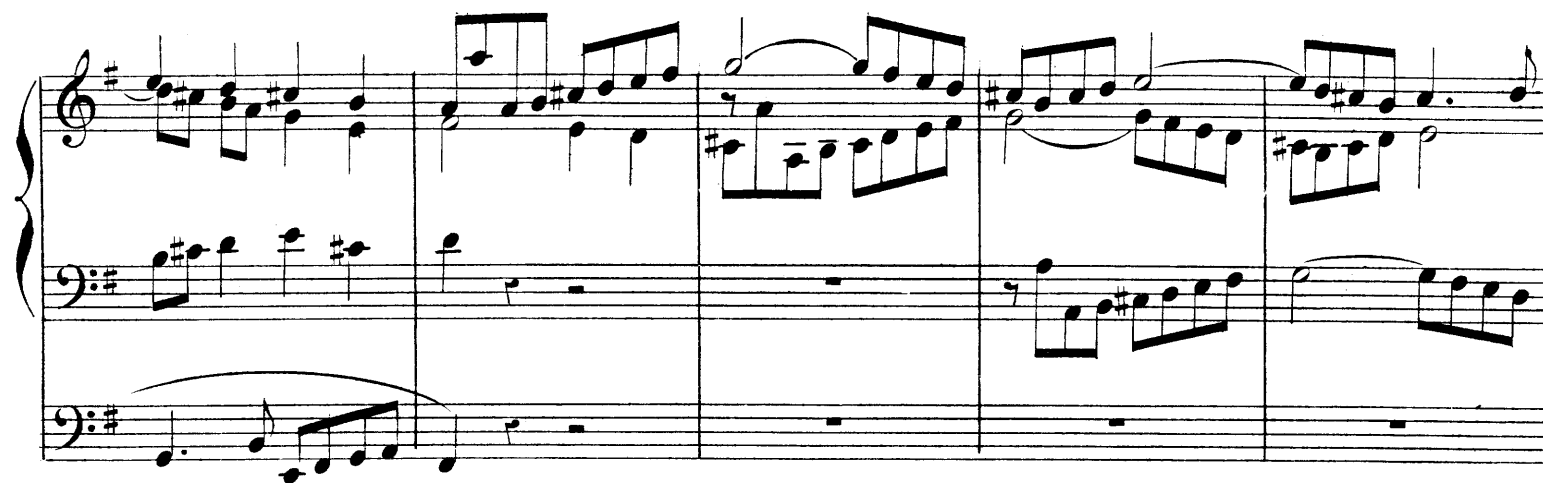
The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. Above the top staff, the text "Récit Sw." is written. Above the middle staff, the text "rall." is written. Above the bottom staff, the text "Tremblant" is written. Above the top staff, the text "Pos. Ch." is written.

GRAND CHOEUR
FULL ORGAN

Allegro (♩ = 128)

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest for the first five measures. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, 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First system of musical notation, measures 1-5. The music is in G major (one sharp) and 2/4 time. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes. The bottom staff is empty.

Second system of musical notation, measures 6-10. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note runs. The bottom staff contains a series of whole notes with a slur underneath, indicating a sustained pedal point or harmonic support.

Third system of musical notation, measures 11-15. The right hand shows a slight deceleration, marked with *rall.* above the staff. The left hand continues with rhythmic accompaniment. The bottom staff has a melodic line with some rests.

Fourth system of musical notation, measures 16-20. The tempo is marked *Andante* (♩ = 62). The right hand features thick, dense chords, with a *fff* (fortississimo) dynamic marking. The left hand has a melodic line. The bottom staff is labeled *Bombarde* and contains a simple melodic accompaniment. The system concludes with a *rall.* marking and a final chord.

MARCHE DE PROCESSION

INDICATION DES JEUX.	Récit. — Bourdon, Fl. Harm, Gambe, Hautb. Bass, Tromp.	PREPARE	Swell. — Diap ^s 8 and 4 F [!] Cornopean, Oboe.
	Positif. — Fonds de 8 et 4 P. (Anches préparées.)		G ^t Organ. — <i>mf</i> Stops 16, 8, 4 F [!] <i>f</i> Trump. Clarion. <i>ff</i> Full.
	G ^d Orgue. — <i>mf</i> Tous les fonds. (Récit et Pos. accouplés.)		Choir. — Stops 8 and 4 F [!]
	<i>f</i> Tromp. et Clairon. <i>ff</i> G ^d Chœur.		Pédal. — <i>p</i> 16, 8 F [!] <i>ff</i> Reeds. (G. O. to Ped)
	Pédale. — <i>p</i> Tous les fonds. <i>ff</i> Anches. (Tirasse.)		

Andante (♩ = 86)

The musical score is written for three systems of three staves each. The first system includes a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. The key signature has two flats (B-flat and E-flat). The first system features a melodic line in the treble staff, a harmonic accompaniment in the grand staff, and a bass line in the separate bass staff. A dynamic marking of *mf* is present. A bracket indicates that the G.O. (Grand Orgue) is coupled to the swell and choir. The second and third systems continue the melodic and harmonic development, with various dynamic markings and phrasing slurs.

mf G.O. Récit et Positif accouplés.
Coupled to sw. and Ch.

p



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A bracket labeled "Pos. Choir" is positioned above the middle staff, indicating a choir part. The key signature has one flat (B-flat).



Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).



Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. A bracket labeled "G.O." is positioned above the middle staff, indicating a grand organ part. The key signature has one flat (B-flat).



Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The key signature has one flat (B-flat).



System 1: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a supporting line with chords and eighth notes. A third staff below the bass staff contains a single melodic line.

Anches au Positif
Choir reeds



System 2: Treble and Bass staves. Treble staff continues the melodic line, marked *rall.* in the middle. Bass staff continues the supporting line. A third staff below the bass staff contains a single melodic line. The system ends with a *ff* dynamic marking.

rall.

Anches à la Péd.
Ped. reeds

ff



System 3: Treble and Bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line with eighth notes. A third staff below the bass staff contains a single melodic line.



System 4: Treble and Bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line with eighth notes. A third staff below the bass staff contains a single melodic line.

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace on the left. The key signature has one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The bass line is generally lower and more rhythmic, while the treble line has more melodic movement.

The second system of musical notation consists of five measures. It continues the musical themes from the first system. The treble staff shows a prominent melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a steady accompaniment with longer note values and some ties.

The third system of musical notation consists of five measures. The musical texture remains consistent, with the treble staff carrying the primary melody and the bass staff providing harmonic support. The notation includes various rests and ties, indicating a flowing, continuous piece of music.

The fourth system of musical notation consists of five measures. It begins with a double bar line and a key signature change to two sharps (F# and C#). Above the first measure of this system is the tempo marking "Allegretto" with a quarter note equal to 98 (♩=98). The dynamics are marked as *mf* (mezzo-forte) for the first two measures and *p* (piano) for the last three. The notation includes triplets and various rests. The bass staff has a prominent melodic line in the later measures.

Otez Auches au G.O. au Pos. et à la Pedale.
Reeds of G.O., Ch. and Ped in



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords and eighth notes. The middle staff is in bass clef with the same key signature, featuring chords and eighth notes. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note melody.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It includes a triplet of eighth notes marked with a '3' and some notes marked with an 'x'. The middle staff is in bass clef with the same key signature, featuring chords and eighth notes. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note melody.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It features a melodic line with eighth notes and some chords. The middle staff is in bass clef with the same key signature, featuring chords and eighth notes. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note melody.



The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three sharps. It includes a melodic line with eighth notes and some chords. The middle staff is in bass clef with the same key signature. It features a melodic line with eighth notes, a triplet marked with a '3', and a section marked 'G.O.' (Grave) with a downward arrow. The bottom staff is in bass clef with the same key signature, containing a simple eighth-note melody.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with several triplet markings (indicated by a '3' over a group of notes). The middle staff is in bass clef and contains a bass line with some triplet markings. The bottom staff is also in bass clef and contains a simple bass line with quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring a large slur over a series of eighth notes. The middle staff continues the bass line with some triplet markings. The bottom staff continues the simple bass line.



The third system of musical notation consists of three staves. The top staff continues the melodic line with a slur. The middle staff continues the bass line. The bottom staff continues the simple bass line. A text annotation is present in the right margin of this system.

Anches du Positif
Choir reeds.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with a slur. The middle staff continues the bass line. The bottom staff continues the simple bass line. A text annotation is present in the right margin of this system.

Anches au G.O.
G.O. reeds.

First system of musical notation. It consists of three staves. The top two staves are joined by a brace on the left and contain complex chordal textures with many beamed notes. The bottom staff contains a more rhythmic line with eighth and sixteenth notes.

Second system of musical notation. Similar to the first, it has three staves. The top two staves feature dense chordal passages, while the bottom staff continues the rhythmic pattern with various note values.

Third system of musical notation. The top two staves show sustained chords held across measures, indicated by long horizontal lines. The bottom staff has a more active line with eighth notes.

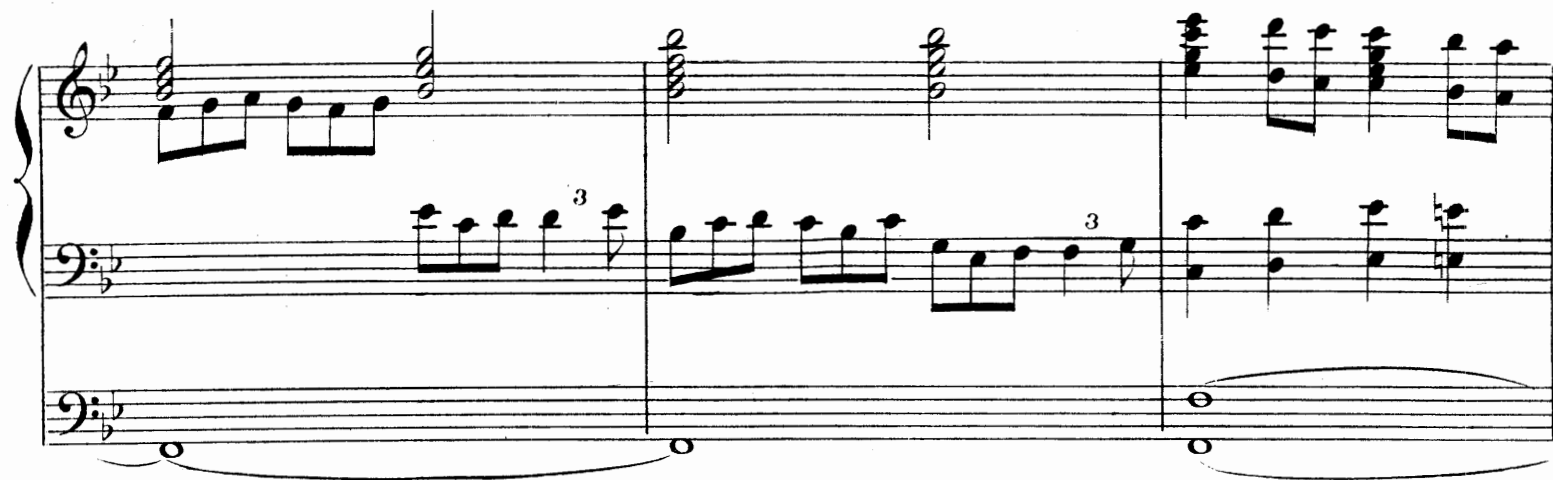
All^o

Anches à Pédale
Ped. reeds

Fourth system of musical notation. The top staff features a melodic line with triplets, marked with a '3' and a slur. The bottom two staves provide harmonic support with sustained chords and a bass line. Dynamics include *fff* and *ff*.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest followed by four groups of eighth-note triplets. The middle staff is in bass clef and contains four chords, each marked with a '3' indicating a triplet. The bottom staff is in bass clef and contains four whole notes, each marked with a '3' indicating a triplet.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains four chords, each marked with a '3' indicating a triplet. The middle staff is in bass clef and contains four groups of eighth-note triplets. The bottom staff is in bass clef and contains four whole notes, each marked with a '3' indicating a triplet.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains four chords, each marked with a '3' indicating a triplet. The middle staff is in bass clef and contains four groups of eighth-note triplets. The bottom staff is in bass clef and contains four whole notes, each marked with a '3' indicating a triplet.



The fourth system of musical notation consists of three staves. The top staff is in treble clef and contains four chords, each marked with a '3' indicating a triplet. The middle staff is in bass clef and contains four groups of eighth-note triplets. The bottom staff is in bass clef and contains four whole notes, each marked with a '3' indicating a triplet.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of triplet eighth notes in the first measure, followed by eighth notes and a quarter note. The middle staff is in bass clef and contains block chords. The bottom staff is in bass clef and features triplet eighth notes and quarter notes.

The second system of musical notation consists of three staves. The top staff continues with eighth notes and quarter notes. The middle staff contains block chords. The bottom staff continues with triplet eighth notes and quarter notes.

The third system of musical notation consists of three staves. The top staff features a series of eighth notes. The middle staff contains block chords. The bottom staff features triplet eighth notes and quarter notes. A bracket labeled "Octaves graves" spans the bottom staff in the third measure.

The fourth system of musical notation consists of three staves. The top staff features triplet eighth notes and quarter notes. The middle staff features eighth notes and quarter notes. The bottom staff features eighth notes and quarter notes. The word "allarg." is written above the third measure. The system concludes with a double bar line and repeat signs.

