

RÉPERTOIRE  
des Chanteurs de Saint-Gervais et de la Schola Cantorum  
Anthologie des Maîtres Religieux Primitifs

DES XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> SIÈCLES

Edition Populaire à l'usage des Maîtrises et des Amateurs

En notation moderne, avec Clefs usuelles, Nuances, Indication d'exécution et réduction des voix au clavier

par **Charles BORDES**

Directeur-Fondateur des Chanteurs de Saint-Gervais

MESSES

PRIX NET

| Nos   |                                                                 | Partitions | Parties de chœur |            |
|-------|-----------------------------------------------------------------|------------|------------------|------------|
|       |                                                                 |            | par unité        | par nombre |
| I     | PALESTRINA. Messe "Brevis" à 4 voix mixtes.....                 | 3 »        | 2 »              | 1 »        |
| II    | VITTORIA. Messe "Quarti toni", à 4 voix mixtes.....             | 3 »        | 2 »              | 1 »        |
| III   | PALESTRINA. Messe "Ascendo ad Patrem", a 5 voix mixtes.....     | 4 »        | 2.50             | 1 »        |
| IV    | VITTORIA. Messe "Ave Maris Stella", à 4 voix mixtes.....        | 4.50       | 3 »              | 1.50       |
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| IX    | GOUDIMEL. Messe "Le bien que j'ai", à 4 voix mixtes.....        | 3 »        | 2 »              | 1 »        |
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| XI    | VITTORIA. Messe "O quam gloriosum", à 4 voix mixtes.....        | 3 »        | 2 »              | 1 »        |
| XII   | KERLE. Messe "Regina cœli", à 4 voix égales.....                | 3 »        | 2 »              | 1 »        |
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| XIV   | GUERRERO. Messe "Puer natus est", à 4 voix mixtes.....          | 3 »        | 2 »              | 1 »        |
| XV    | SORIANO. Messe "Nos autem gloriari", à 4 voix mixtes.....       | 4 »        | 2.50             | 1.25       |
| XVI   | VITTORIA. Messe "Pro defunctis", à 4 voix mixtes.....           | 3 »        | 2 »              | 1 »        |
| XVII  | LOTTI. Messe à 3 voix égales.....                               | 3 »        | 2 »              | 1 »        |
| XVIII | PALESTRINA. Messe "Salve Regina", à 5 voix mixtes.....          | 5 »        | 3 »              | 1.50       |
| XIX   | PALESTRINA. Messe "Sine Nomine", à 4 voix mixtes.....           | 3 »        | 2 »              | 1 »        |
| XX    | GENÉT. Messe "A l'ombre d'un buissonnet", à 4 voix mixtes.....  | 3 »        | 2 »              | 1 »        |
| XXI   | ANNIMUCCIA. Messe "Conditor alme siderum", à 4 voix mixtes..... | 3 »        | 2 »              | 1 »        |

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PRIX NET

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# SIX VERSETS

Indication  
des Jeux { Récit. Bourdon, Gambe de 8 P. Trompette  
G.O. Bourdon, Flûte harmonique, Montre de 8 P.  
Pédale, Flûte et Bourdon de 16 et 8 P.

F. de la **TOMBELLE**

Allegro (♩=80)

ORGUE

PÉDALE

The musical score is written for organ and consists of four systems. The first system is marked 'Allegro (♩=80)' and includes parts for 'ORGUE' (Right Hand), 'PÉDALE' (Left Hand), and 'G.O.' (Great Organ). The second system includes a 'Récit' section marked 'p' (piano). The third system includes a 'più f' (pianissimo) section. The fourth system continues the musical development. The score is in G major and 4/4 time.

First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music features a melody in the treble and a bass line in the bass. A *rall.* (rallentando) marking is present above the treble staff. The text "G. O." is written below the bass staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The text "I<sup>o</sup> Tempo." is written above the treble staff, and "G. O." is written below the treble staff. The text "Claviers accouplés" is written below the bass staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music continues with a melody in the treble and a bass line in the bass.

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The text "Andantino (♩=66)" is written above the treble staff. The text "Récit." is written below the treble staff. The text "G. O." is written below the bass staff. Above the treble staff, there is a marking: "Récit. Fonds de 8. G. O. (Flûte harm. & montre) Ped. Fonds 16 et 8."

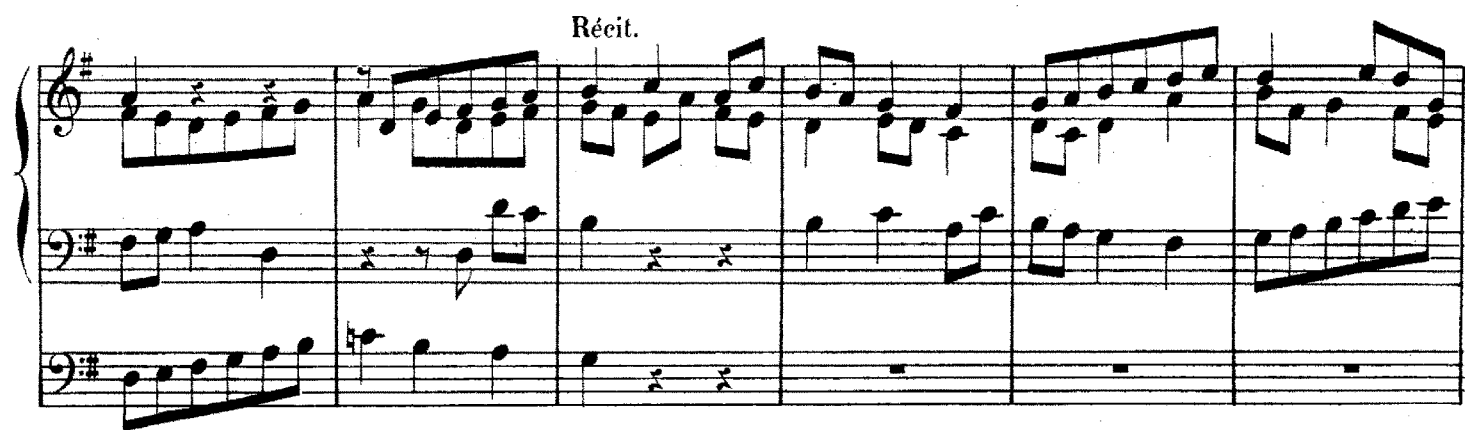
Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). The music continues with a melody in the treble and a bass line in the bass.



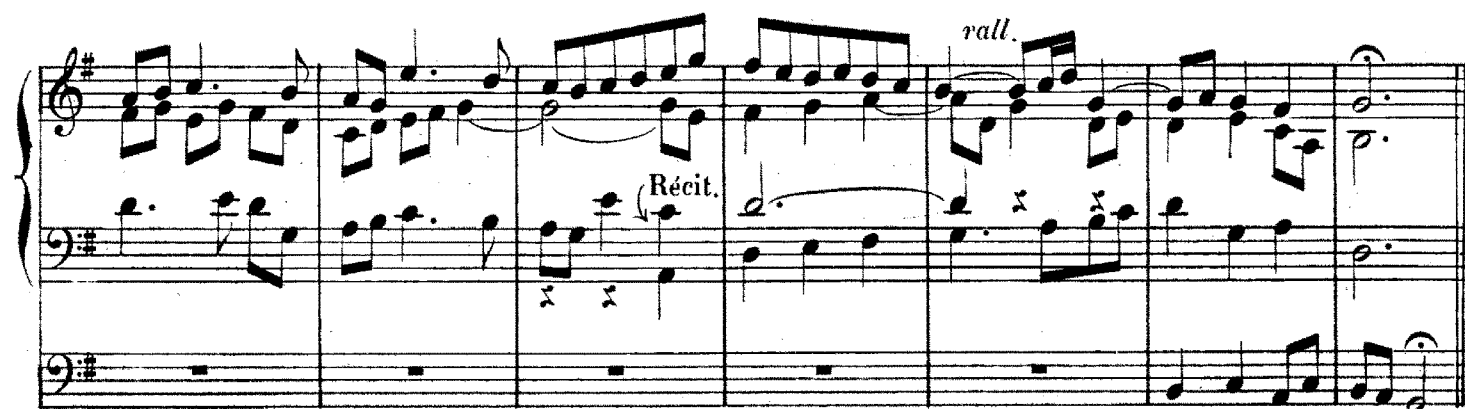
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. Above the first measure of the top staff is a '3' indicating a triplet. Above the fifth measure of the top staff is 'G. O.'.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. Above the second measure of the top staff is the word 'Récit.'.



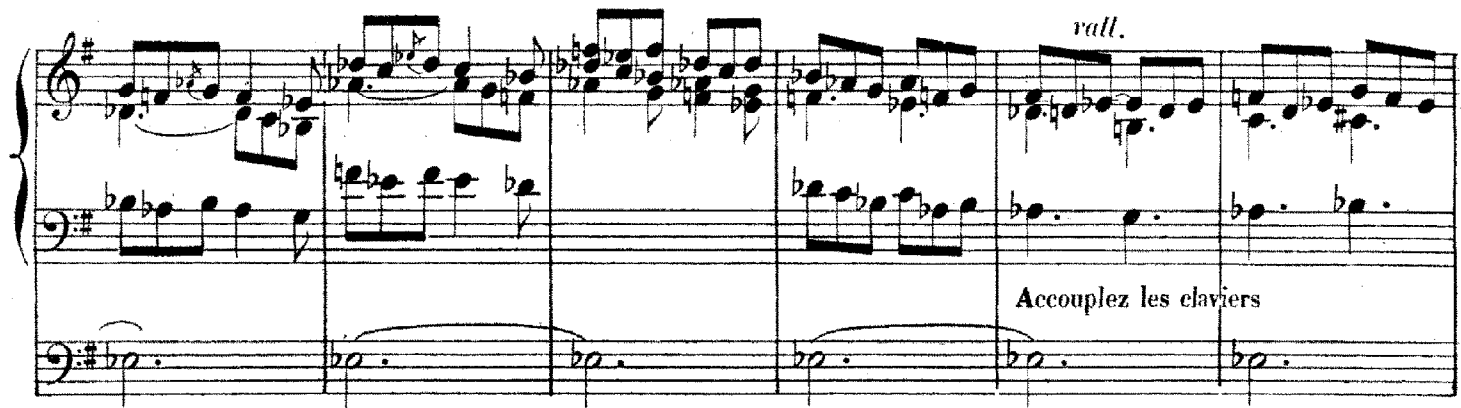
The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, and a few rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains whole rests. Above the fourth measure of the top staff is the word 'rall.'. Above the third measure of the middle staff is the word 'Récit.'.



Indication des Jeux { Récit. Fonds de 8 P, Trompette préparée.  
 G.O. Bourdon, Flûte, Salicional, Montre de 8 P.  
 Pédale. Bourdon et Flûte de 16 et 8 P.

Allegretto (♩ = 72)

The musical score consists of four systems of staves, each with a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. Instrument indications are placed throughout the score: 'p Récit.' in the first system, 'G.O.' in the second system, 'Récit.' in the third system, and 'Anches du Récit.' in the fourth system. The notation includes sixteenth and thirty-second notes, as well as rests and ties.



*rall.*

Accouplez les claviers

This system shows a piano accompaniment with a treble and bass staff. The treble staff features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bass staff provides a steady, rhythmic accompaniment with eighth notes. The tempo marking 'rall.' is placed above the treble staff, and the instruction 'Accouplez les claviers' is written in the bass staff.



1<sup>er</sup> Tempo

G.O.

This system continues the piano accompaniment. The tempo marking '1<sup>er</sup> Tempo' is placed above the treble staff. The instruction 'G.O.' (Grand Organe) is written in the bass staff. The melody in the treble staff remains intricate, while the bass staff continues with a consistent rhythmic pattern.



Otez les Anches

Otez l'accouplement

This system shows the piano accompaniment with the instruction 'Otez les Anches' in the bass staff. The melody in the treble staff continues with its complex, beamed-note texture. The bass staff has a more active role, with eighth notes and some rests.



Récit.

This system shows the piano accompaniment with the instruction 'Récit.' (Recitativo) above the treble staff. The melody in the treble staff is more sparse and features longer note values, while the bass staff continues with a steady accompaniment.



Récit. Fonds 8, Trompette.  
G. O. Fonds 8.

Moderato (♩ = 72) Pédale. Fonds de 16 et 8.  
G. O.

Récit.

G. O.

Accouplez les claviers

rall.

Otez l'accouplement

Indication  
des Jeux { Récit. Bourdon, Gamba de 8 P.  
G.O. Bourdon, Flûte de 8 P.  
Pédale. Flûte et Bourdon de 16 et 8 P.

Moderato (♩=60)

The musical score consists of four systems of staves. Each system typically has three staves: a treble staff, a bass staff, and a pedal staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute (♩=60). The first system is labeled 'Récit.' in the treble staff. The second system continues the piece. The third system has 'G.O.' (Grand Organe) markings in both the treble and bass staves. The fourth system continues the piece. The notation includes various note values, rests, and dynamic markings.



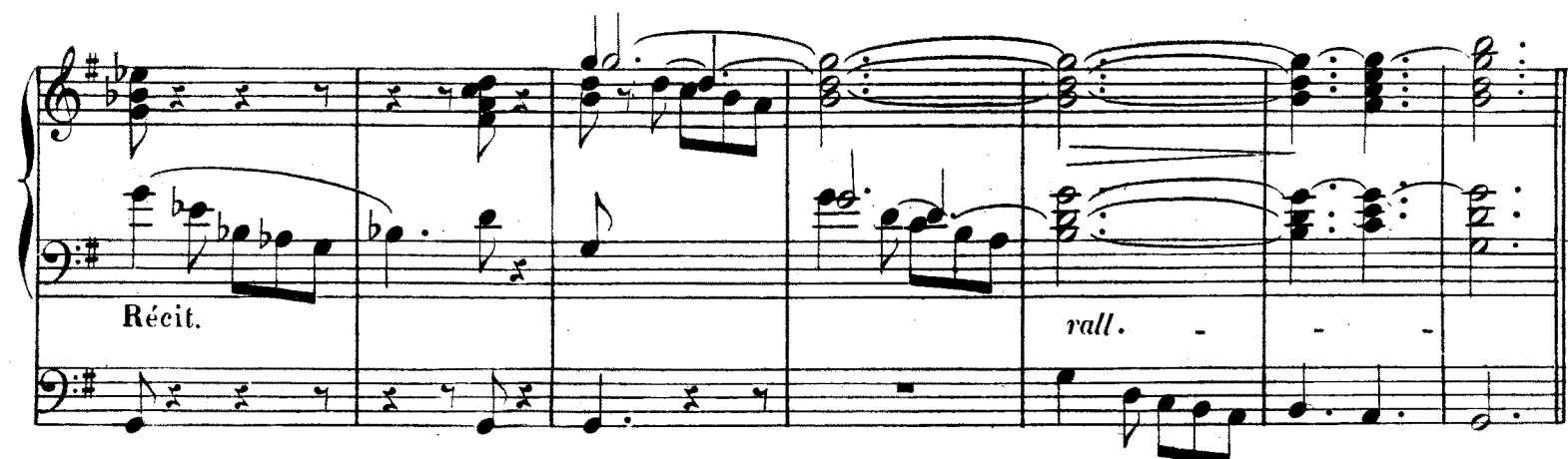
The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes.



The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The text "Accouplez les claviers" is written in the middle of the system.



The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The text "Récit." is written in the top right corner of the system.



The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The middle staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#), containing a series of eighth notes. The text "Récit." is written in the bottom left corner of the system, and "rall." is written in the bottom right corner of the system.

Allegro (♩=126) Grand-choeur.

The musical score is written for piano accompaniment of a Grand-choeur. It begins with a treble staff and two bass staves. The first system is marked *ff* and contains five measures. The second system also contains five measures. The third system contains five measures. The fourth system contains five measures. The score is written in a key with one sharp (F#) and a common time signature (C). The tempo is marked Allegro with a quarter note equal to 126 beats per minute (♩=126).





The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth-note chords and single notes, some beamed together. The middle staff is in bass clef and contains a few notes, mostly rests, and some chords. The bottom staff is also in bass clef and contains mostly rests.



The second system of musical notation consists of three staves. The top staff continues the eighth-note patterns from the first system. The middle staff has some chords and eighth notes. The bottom staff features a series of half notes, some of which are beamed together.



The third system of musical notation consists of three staves. The top staff has eighth-note chords. The middle staff has eighth-note chords and is marked with *accel.* (accelerando). The bottom staff has half notes and is marked with *fff* (fortississimo) in the later measures.



The fourth system of musical notation consists of three staves. The top staff has chords and eighth notes. The middle staff has eighth notes and is marked with *rall.* (rallentando). The bottom staff has half notes and is also marked with *rall.* in the later measures.