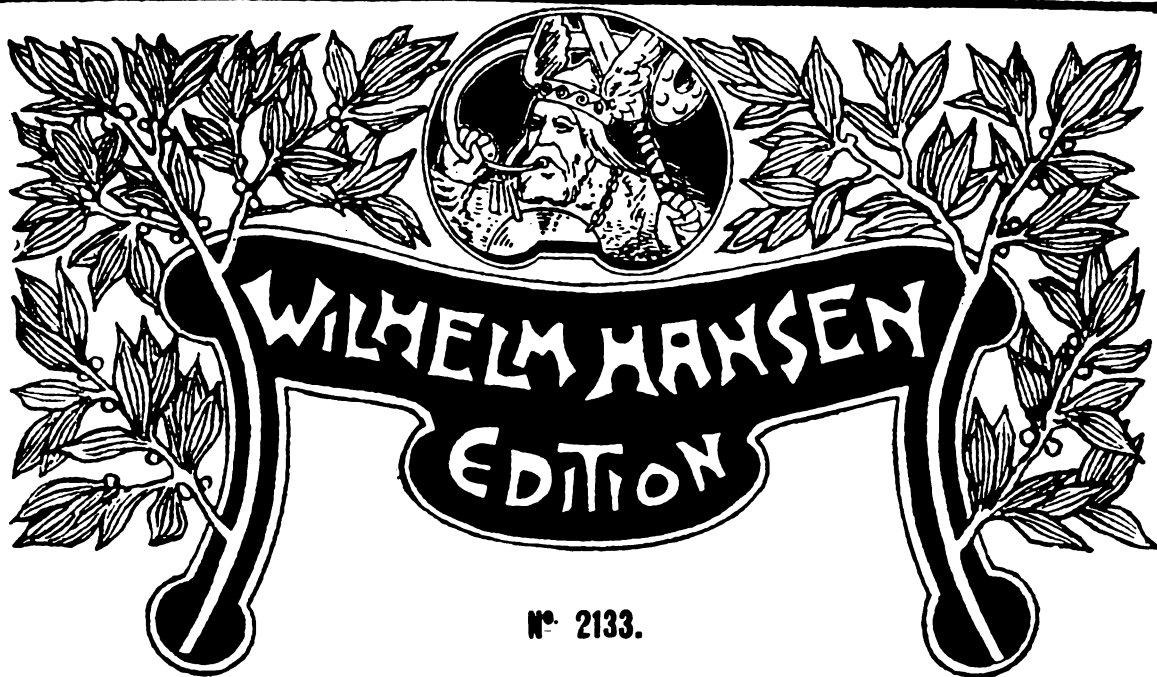




TOIVO KUULA

Op. 16 b No. 2.

Intermezzo

Uruille

För orgel

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN
NORSK MUSIK-FORLAG
BRØDRENE HALLS-WARMUTH-WILHELM HANSEN
STOCKHOLM & GÖTEBORG
A. B. NORDISKA MUSIKFÖRLAGET

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TOIVO KUULA

I.
Pianolle För piano.
Adagio.
Op. 26 No. 5.

II. III.
Uruille För orgel. Uruille För orgel.
Preludium. **Intermezzo.**
Op. 16 b No. 1. Op. 16 b No. 2.

IV.
Viululle ja pianolle För violin och piano.
Kesä-ilta — **Sommarafton.**
(Kansanlaulusovitus) (Folkvisearrangemang)

EIGENTHUM DES VERLEGEERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS
KØBENHAVN & LEIPZIG

WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA & BERGEN GÖTEBORG - STOCKHOLM - MALMÖ
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Intermezzo

TOIVO KUULA, Op. 16^b. Nr. 2

Moderato

Organo

Ped.

poco rit.

a tempo

4'

8'

cresc.

First system of musical notation. The treble staff begins with a *mf* dynamic. The bass staff has a *f* dynamic. The system concludes with a *cresc. sempre* marking and a *f* dynamic.

Second system of musical notation. The treble staff features a *ff* dynamic, followed by *dim. molto* and *solo mf allarg.*. The bass staff includes a *poco rit.* marking and a *pp* dynamic. The system ends with a *pp* dynamic.

Third system of musical notation. The treble staff includes a *solo* marking and a *rit.* marking, followed by *a tempo*. The bass staff features a *ppp* dynamic and a *rit.* marking. The system concludes with a *ppp* dynamic.

Fourth system of musical notation. The treble staff includes a *pp* dynamic and a *poco rit.* marking. The bass staff features a *pp* dynamic and a *p* dynamic. The system concludes with a *pp* dynamic.