

WILHELM HANSEN EDITION.

MARCIA FUNÈBRE

FÜR

ORGEL

VON

JOH. ADAM KRYGELL.

Op. 59.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

KJØBENHAVN & LEIPZIG.

WILHELM HANSEN, MUSIK-FORLAG.

KRISTIANIA. NORSK MUSIK-FORLAG.

(BRØDRENE HALS-WARMUTH-WILHELM HANSEN.)

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ORGANO. *Adagio.*

mp *f* *p* *f* *ff* *rall. dim.* *a tempo* *mp* *f*

Ped. e Man. Ped. Man. Ped. Man. Ped. e Man. Ped. dopp.





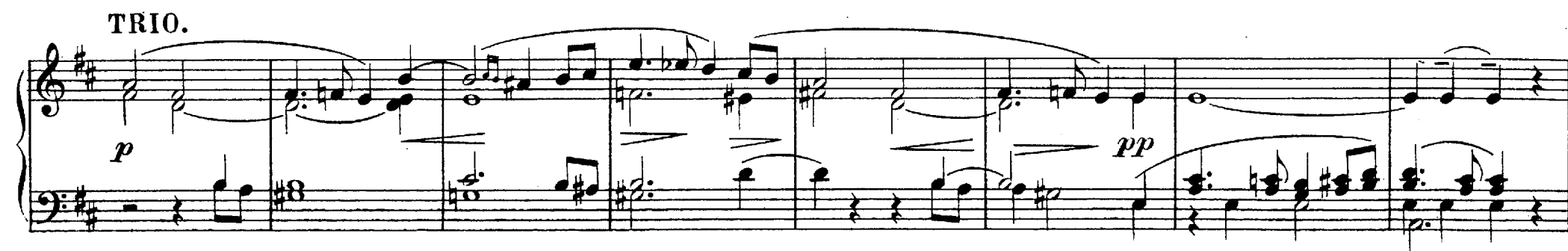
First system of musical notation. The treble staff begins with a series of chords, followed by a melodic line. The bass staff provides a harmonic accompaniment. Performance instructions include *rall. dim.* and *f a tempo*. Pedal and manual markings are present: **Ped. doppio**, **Man.**, and **Ped.**.



Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the accompaniment. Performance instructions include *p* and *ff*. Pedal and manual markings include **Ped. e Man.**.



Third system of musical notation. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment. Performance instructions include *mp*.



TRIO.
Fourth system of musical notation. The treble staff begins with a melodic line, and the bass staff continues the accompaniment. Performance instructions include *p* and *pp*.

mp

p

D. C. al § e poi la Coda.

CODA.

mp *pp*

mf *pp* *ppp*
rall. smorz.
Fine.

