

A

bendstimmung

✧ Aftenstemning ✧

Kleine Phantasie

B dur
komponiert von

JOH. ADAM KRYGELL.

Op. 44.

- A. Für Grosse Orgel..... M. 1, 20.
B. Für Harmonium..... M. 1, 20.



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Abendstimmung.

Kleine Phantasie.

Joh. Adam Krygell, Op. 44.

Andante.

Orgel.

*p**rall.**a tempo*

Ped.

Man.

The first system of the organ part consists of two staves. The right staff (treble clef) begins with a series of chords and moving lines, marked with a piano (*p*) dynamic. The left staff (bass clef) provides a harmonic accompaniment with sustained notes and some moving lines. The system concludes with a *rallentando* (*rall.*) marking and a *a tempo* instruction.

The second system continues the organ part. It features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with some grace notes, while the left hand has a more active, rhythmic accompaniment. A *Ped.* (pedal) marking is present under the left staff.

The third system of the organ part shows a progression of dynamics. The right hand starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then to forte (*f*). The left hand maintains a steady accompaniment. The system includes *Man.* (manual) and *Ped.* (pedal) markings.

First system of musical notation. Treble and bass staves. Key signature: two flats. The system concludes with the instruction *Man.*

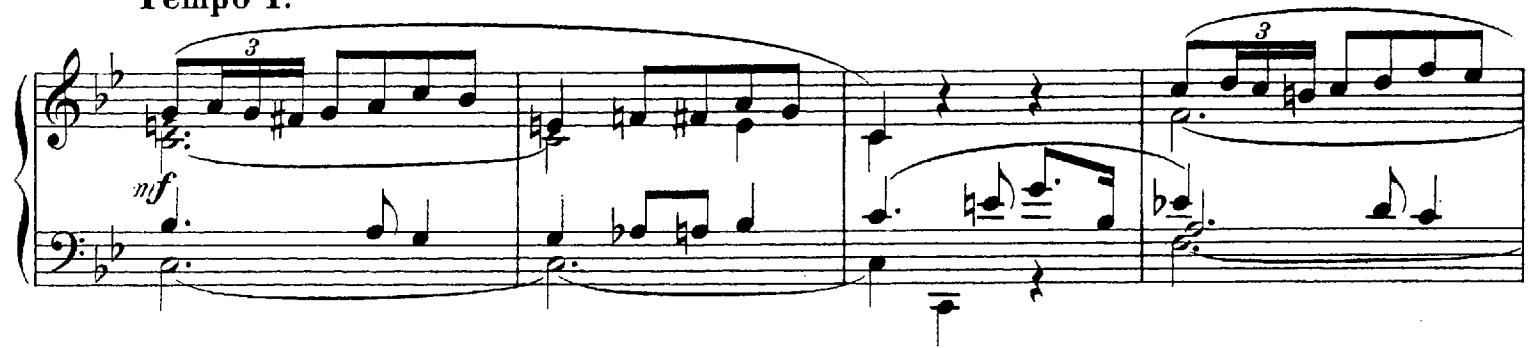
Second system of musical notation. Treble and bass staves. The system includes dynamic markings *mf* and *p*, and concludes with the instruction *Man. e Ped.*

Third system of musical notation. Treble and bass staves. The system includes dynamic markings *pp*, *mf*, and *p*, and concludes with the instruction *Man. e Ped.*

Fourth system of musical notation. Treble and bass staves. The system includes the instruction *string. e cresc.*

Fifth system of musical notation. Treble and bass staves. The system includes dynamic markings *p* and *mf*, and concludes with the instruction *Ped.*

Tempo I.



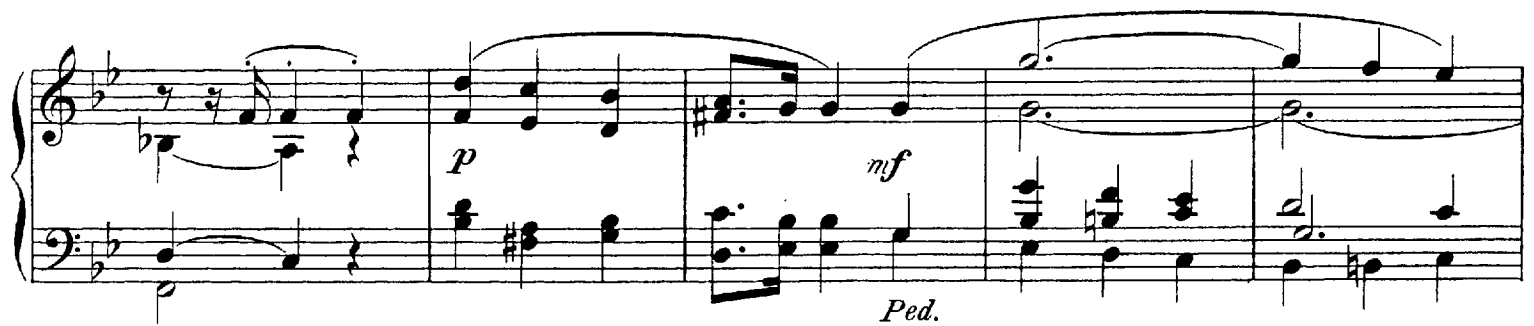
First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and a slur. Bass staff has a half note. Dynamics: *mf*.



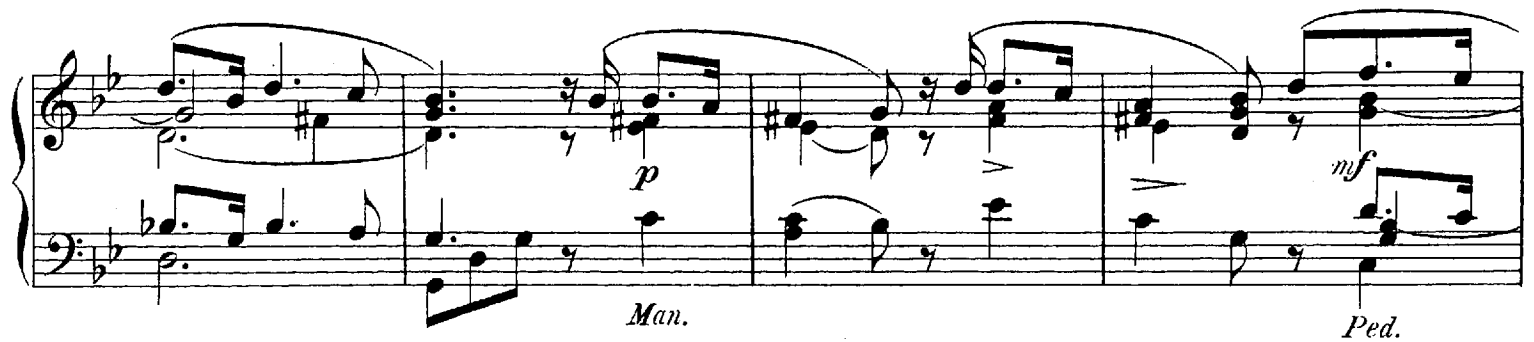
Second system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *rall.*, *p a tempo*. Pedal marking: *Man.*



Third system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *mf*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *p*, *mf*. Pedal marking: *Ped.*

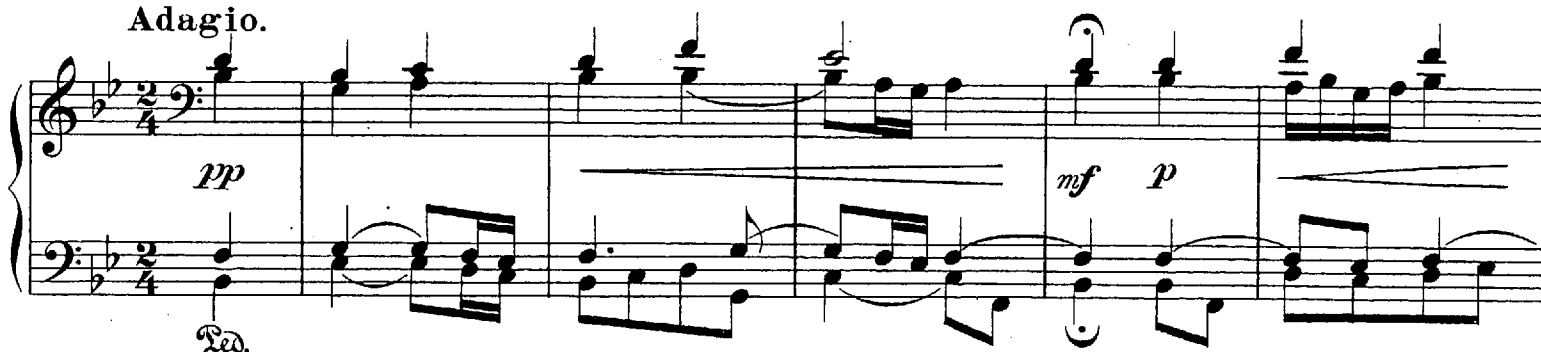


Fifth system of musical notation. Treble and bass staves. Treble staff has a half note. Bass staff has a half note. Dynamics: *p*, *mf*. Pedal marking: *Man.*, *Ped.*



Choral: Nun ruhen alle Wälder.
Adagio.

Man. e Ped.



Andante.

