

FANTASIA in A-FLAT MAJOR

(from: Keyboard Fantasia in C)
for 2 Flugelhorns and Bass Trombone

Score (00':50'')

Johann Krieger (1631 - 1735)

Arr. Michel Rondeau

Allegro vivo ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is in 12/8 time. Flugelhorn 1 starts with a whole rest, then plays a series of eighth notes. Flugelhorn 2 plays a continuous eighth-note pattern. The Bass Trombone also starts with a whole rest and then enters with eighth notes.

Flghn. 1

Flghn. 2

B. Tbn.

The second system continues the musical themes. Flugelhorn 1 has a measure rest at the beginning, then plays eighth notes. Flugelhorn 2 has a measure rest, then plays a half note followed by eighth notes. The Bass Trombone continues its eighth-note pattern.

Flghn. 1

Flghn. 2

B. Tbn.

The third system shows further development of the parts. Flugelhorn 1 plays eighth notes. Flugelhorn 2 plays eighth notes with some accidentals. The Bass Trombone continues with eighth notes.

Flghn. 1

Flghn. 2

B. Tbn.

The fourth system concludes the piece. Flugelhorn 1 plays eighth notes. Flugelhorn 2 plays eighth notes. The Bass Trombone plays eighth notes, ending with a final chord.

13

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

19

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Allegro vivo $\text{♩} = 100$

The musical score for B-flat Flugelhorn 1 consists of six staves of music. The key signature is one flat (B-flat major), and the time signature is 12/8. The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The score begins with a whole rest in the first measure. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final whole note chord in the 19th measure.

5

9

13

16

19

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B $\flat$ Flugelhorn 2

Allegro vivo $\text{♩} = 100$

The musical score for B-flat Flugelhorn 2 consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Allegro vivo' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a B-flat key signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 12. The fourth staff, starting at measure 13, contains measures 13 through 15. The fifth staff, starting at measure 16, contains measures 16 through 17. The sixth staff, starting at measure 18, contains measures 18 through 20 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Bass Trombone

Johann Krieger (1631 - 1735)

Arr. Michel Rondeau

Allegro vivo ♩. = 100

2

5

9

12

15

18