

2. Preambulum *Supra* *All'm* Gott in der Höhe.

This is a handwritten musical score for a piece titled "2. Preambulum *Supra* *All'm* Gott in der Höhe." The score is written on ten systems of five-line staves, each system containing a treble and a bass staff joined by a brace. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by "tr." above certain notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). The piece concludes with a section labeled "Fugetta" in the eighth system, which includes a 2/4 time signature. The manuscript shows signs of age, with some ink bleed-through and a small tear on the left side of the page.

The introduction consists of six systems of piano accompaniment. The right hand features rapid, flowing arpeggiated patterns, while the left hand provides a more rhythmic foundation with similar arpeggiated textures. The key signature has one sharp (F#) and the time signature is 3/4.

*Choral. All'rin Gott in Inn Jölyfnyllr. p.*

The first system of the choral piece. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'All'rin' (Allegretto) and the dynamics are 'p' (piano). The key signature changes to two sharps (F# and C#).

The second system of the choral piece, continuing the vocal melody and piano accompaniment. Trills (tr.) are indicated above certain notes in the vocal part.

The third system of the choral piece, continuing the vocal melody and piano accompaniment. Trills (tr.) are indicated above certain notes in the vocal part.

*Choral alio modo*

The fourth system of the choral piece, titled 'Choral alio modo'. It presents a different arrangement of the melody. Below the piano part, a sequence of numbers is written: 7 8 4 6 4 5 6 6 4 3 5 8 7 4 8 7 5 7 4 3 5 6 7.

The fifth system of the choral piece, continuing the vocal melody and piano accompaniment. Below the piano part, a sequence of numbers is written: 7 6 7 4 4 6 6 7 6 4 6 6 4 6 4 6 5 6 7.