

# Aria "Straf mich nicht in deinem Zorn"

*Erste Veränderung über den Choral*  
*Aus: Sammlung von Choralvorspielen, ausgeführten Chorälen*  
*und anderen Stücken, 1800*

Joh. Christian Kittel  
(1732-1809)

*Langsam und andächtig*

Blockflöte

Klavier

Measures 1-2: Blockflöte and Klavier. The Blockflöte part begins with a melodic line in the treble clef, while the Klavier accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is common time (C).

Bfl.

Klav.

Measures 3-5: Bfl. and Klav. The Bfl. part features a triplet of eighth notes in measure 3, marked with a trill (tr). The Klav. accompaniment continues in the grand staff.

Bfl.

Klav.

Measures 6-8: Bfl. and Klav. The Bfl. part includes a fermata in measure 6 and a trill (tr) in measure 7. The Klav. accompaniment continues in the grand staff.

Bfl.

Klav.

Measures 9-10: Bfl. and Klav. The Bfl. part features a trill (tr) in measure 9 and a mordent in measure 10. The Klav. accompaniment continues in the grand staff.

11 <sup>8</sup>

Bfl.

Klav.

13 <sup>8</sup>

Bfl.

Klav.

15 <sup>8</sup>

Bfl.

Klav.

*tr*

*f*

17 <sup>8</sup>

Bfl.

Klav.

*tr*

*p*