

Fantasia in c (352)

(cocquiel-manuscript fol.130v-131r - Royal Library, Bruxelles, Belgium)

for Brass Quartet

Score

Maestoso ♩ = 70

Abraham van den Kerckhoven (c.1618-1701)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Fantasia in c (352)

2

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 37 through 41. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 37, C Tpt. 1 has a melodic line with eighth and sixteenth notes, while the other instruments play sustained chords. In measure 38, C Tpt. 1 continues its melodic line, and the Tbn. part has a half note. In measure 39, C Tpt. 1 has a half note, and the Tbn. part has a half note. In measure 40, C Tpt. 1 has a half note, and the Tbn. part has a half note. In measure 41, C Tpt. 1 has a half note, and the Tbn. part has a half note.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 42 through 45. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. In measure 42, C Tpt. 1 has a melodic line with eighth and sixteenth notes, while the other instruments play sustained chords. In measure 43, C Tpt. 1 continues its melodic line, and the Tbn. part has a half note. In measure 44, C Tpt. 1 has a half note, and the Tbn. part has a half note. In measure 45, C Tpt. 1 has a half note, and the Tbn. part has a half note.