

31. Sequenz (No II) in c Moll.

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Ziemlich ruhig.

Manual.

Pedal.

II. *p* (mit streichendem, zartem 8')

+ weiche Flöte 8'

+ 8' u. 4'

weicher 16' u. 8'

+ 16'

p *mp* *ten.*

d b C gis e h g A f des
F F e-H H D D cis As
des-As

+ voller 8'

mf *mf*

+ 16'

I. (zart u. charakteristisch) *p*

deciso *f* *ff* *ffz* *furioso* *misterioso* (Schw. geschl)

(feste Gr.) (verstärkt.) *f* *ff* *ffz* *p subito* III. od. II.

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furioso *misterioso*
(Schw. geschl.)

I. *fffz* III. od. II. *p* *pp* II. *p* sehr ausdrucksvoll u. zurückhaltend
fffz *indeciso* *pp* (nur 32 u. 16)

etwas ruhiger und sehr empfindungsvoll (Oboe 8) III. od. II. *p* *ten.* *a tempo* *rit.* *mp* (8' nebst I.)

zartem 16' und streichendem 4' *ten.* *rfz* *f* Mit kernigen Stimmen. (feste Gr.)

mp (wie vorher.) *ff* (feste Gr.) *ff* *mp*

First system of the musical score, measures 1-4. The music is in 3/4 time and features a piano accompaniment with a treble and bass staff. The key signature has two flats. The first staff has a melodic line with eighth and sixteenth notes, while the second staff provides harmonic support with chords and moving lines. Dynamics include *rit.* (ritardando) and *pp* (pianissimo). The section is marked *III. od. II.* (Third or Second Variation). A rehearsal mark *II.* is placed at the end of the system. An Oboe 8 part is indicated by a bracketed staff at the top right.

Second system of the musical score, measures 5-8. The piano part continues with complex textures. The first staff features a melodic line with a crescendo, marked *f mit steigendem Ausdruck* (forte with increasing expression). The second staff has a more rhythmic accompaniment. The system concludes with a section marked *risoluto e agitato* (resolute and agitated) in 3/8 time, featuring a first ending bracket and a *sf* (sforzando) dynamic. The piano part in the second system has a *molto marcato* (very marked) section starting with a *ff* (fortissimo) dynamic.

Third system of the musical score, measures 9-12. The piano part continues with complex textures. The first staff features a melodic line with a crescendo, marked *ff* (fortissimo) and *sostenuto* (sustained). The second staff has a more rhythmic accompaniment. The system concludes with a section marked *f* (forte) and *mf* (mezzo-forte).

II. *mf* *f* *sf* *rit.* *cresc.*

This system contains the first system of a musical score. It features a grand staff with three staves. The top staff has a treble clef and contains melodic lines with various ornaments and dynamics. The middle staff has a bass clef and contains harmonic accompaniment. The bottom staff is empty. Dynamics include *mf*, *f*, *sf*, *rit.*, and *cresc.*

prestissimo *grandioso e molto largamente* *fff* *Org. pleno.* *ten.* *molto allargando* *III. Vox humana 8' pp* *cresc. Walze ab!* *fff*

This system contains the second system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains melodic lines with various ornaments and dynamics. The middle staff has a bass clef and contains harmonic accompaniment. The bottom staff is empty. Dynamics include *fff*, *Org. pleno.*, *ten.*, *molto allargando*, *III. Vox humana 8' pp*, *cresc. Walze ab!*, and *fff*.

non slentando, ma tranquillo e misterioso. *III. od. II. (Vox coelestis 8')* *rit.* *II. od. I. (Gedackt od. Soloflöte 8)* *ppp* *III. od. II.* *oder eine sehr charakteristische Combination.* *nur zartester 16 u. 32.* *ppp*

This system contains the third system of the musical score. It features a grand staff with three staves. The top staff has a treble clef and contains melodic lines with various ornaments and dynamics. The middle staff has a bass clef and contains harmonic accompaniment. The bottom staff is empty. Dynamics include *ppp*, *rit.*, *II. od. I. (Gedackt od. Soloflöte 8)*, *ppp*, *III. od. II.*, *oder eine sehr charakteristische Combination.*, *nur zartester 16 u. 32.*, and *ppp*.