



	Net
SUNSET	.50
STARLIGHT	.50
ELEGIAC POEM	.60
TOCCATINA & CORALE	.60
RONDO ALLA CAMPANELLA	.60
DEUX RITOURNELLES (Rameau)	.60
I. Musette II. Tambourin	
PARTITA RETROSPETTIVA (III)	
I. Phantasie	.75
II. Dialogo	.50
III. Minuetto malinconico	.75
IV. Finale alla Solfeggio	.75

for
ORGAN

by

SIGFRID KARG-ELERT

THE ARTHUR P. SCHMIDT CO.
BOSTON NEW YORK
120 Boylston St. 8 West 40th St.

Printed in U.S.A.

T

Minuetto malinconico^{*)}

SIGFRID KARG-ELERT

I Gedeckt 8', Clar. 8'

II Fl. 8' Fl. 4' (p)

I

II

III 8' 2' (p)

p

I (Clar.)

^{*)} From PARTITA RETROSPETTIVA (III)

I

mf

III

(Sempre Clar.)

Add Man. Coupl. III: II

III

II (Coupl. III: II)

rit

III *a tempo*

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The system is marked with 'II p' and 'I' and 'II'.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The system is marked with 'III' and 'II'.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The system is marked with 'I' and 'II'.

Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords and a melodic line. The system is marked with 'III' and 'p'.

I

mf

III

(Sempre Clar.)

First system of musical notation, measures 1-3. Treble and bass staves with piano accompaniment. Measure 1 has a first ending bracket. Measure 3 has a third ending bracket. A clarinet part enters in measure 3.

III

Second system of musical notation, measures 4-6. Treble and bass staves with piano accompaniment. Measure 6 has a third ending bracket.

II

mf

Third system of musical notation, measures 7-9. Treble and bass staves with piano accompaniment. Measure 7 has a second ending bracket. Measure 9 has a first ending bracket.

rit

Fourth system of musical notation, measures 10-12. Treble and bass staves with piano accompaniment. Measure 12 is marked with a ritardando (*rit*) instruction.

I a tempo II Fl. 8' Fl. 4' (*p*)

p

I *II* *III 8' 2' (*p*)* *II* *3* *3* *p*

I *II* *III*

Cl. Solo *Fl. 8' Solo* *Gedeckt 8'*

I (Clar.)

I *II Fl. 8'* *ppp Ged. 8'* *Voix cel...* *off* *Lieb. ged. (Solo)* *ppp*

32' Solo *pp*

ORGAN MUSIC ||

|| by S. KARG-ELERT

His latest Compositions and Transcriptions

(Some published posthumously)

	Net
Op. 108, No. 1. Sunset	.50
No. 2. Starlight	.50
No. 3. Elegiac Poem	.60
Op. 154. A Cycle of Eight Short Pieces	..\$1.00
Introitus—Gagliarda—Melodia monastica—Aria semplice—Apassionata—Canzona solenne —Toccatina—Corale	
Toccatina and Corale from Op. 154.....	.60
Op. 156. Rondo alla Campanella.....	.60
(Moto perpetuo)	
Deux Ritournelles (Rameau).....	.60
I. Musette II. Tambourin	
Miniature by M. Rossi.....	.50
(from "Due piccoli pezzi per Organetto portativo")	
Phantasie (from Partita Retrospettiva).....	.75
(Other movements to be issued later).	

THE ARTHUR P. SCHMIDT CO.

BOSTON, MASS.: 120 Boylston St.