To my dear friend Archibald Farmer with gratitude

KALEIDOSCOPE

(E minor [major])

SIGFRID KARG-ELERT
Op. 144

Copyright in U.S.A. and all countries, 1932, by the Oxford University Press, London.
Printed in England.
OXFORD UNIVERSITY PRESS, AMEN HOUSE, WARWICK SQUARE, E.C.4.

Sw.
Gt.
p
R.H.
rfz sempre agitato
(♩=72)
Sw.
mf
stringendo
Coupl.

(♩=112)
un poco ritenuto
a tempo
sfz
(♩=112)
Sw.
rit.
rit.
Ch.Voix hum.8ft.Trem
[ad lib.]
Bells
[ad lib.]

a tempo (♩=76)
Gt.
Solo (Fl.8ft.)
rit.
Non troppo allegro (♩=96)
f
un poco stringendo
Reed 8ft.
marc.
(♩=72)
Sw.
f
rall.

(♩=112)
più tranquillo (ma non trascinare)
Gt.
f
f
(rit.. .)
ff
sff
ff
Meno mosso (♩=96)
Sw.(p) closed
Ch. opened

Ch. opened
Sw. closed
Sw. (marc.)
Ch.
Gt.
rit.
accelerando
rit.
Gravemente (♩=72 quasi 𝅗𝅥 primo)
a tempo (Allegro agitato)
ff
f

fff
fff
come primo (𝅗𝅥 = 76)
f
L.
f
p

Sw.
ff
ff
p
3
(♩ = 72)
Ch.
mf
(♩ = 112)
un poco ritenente

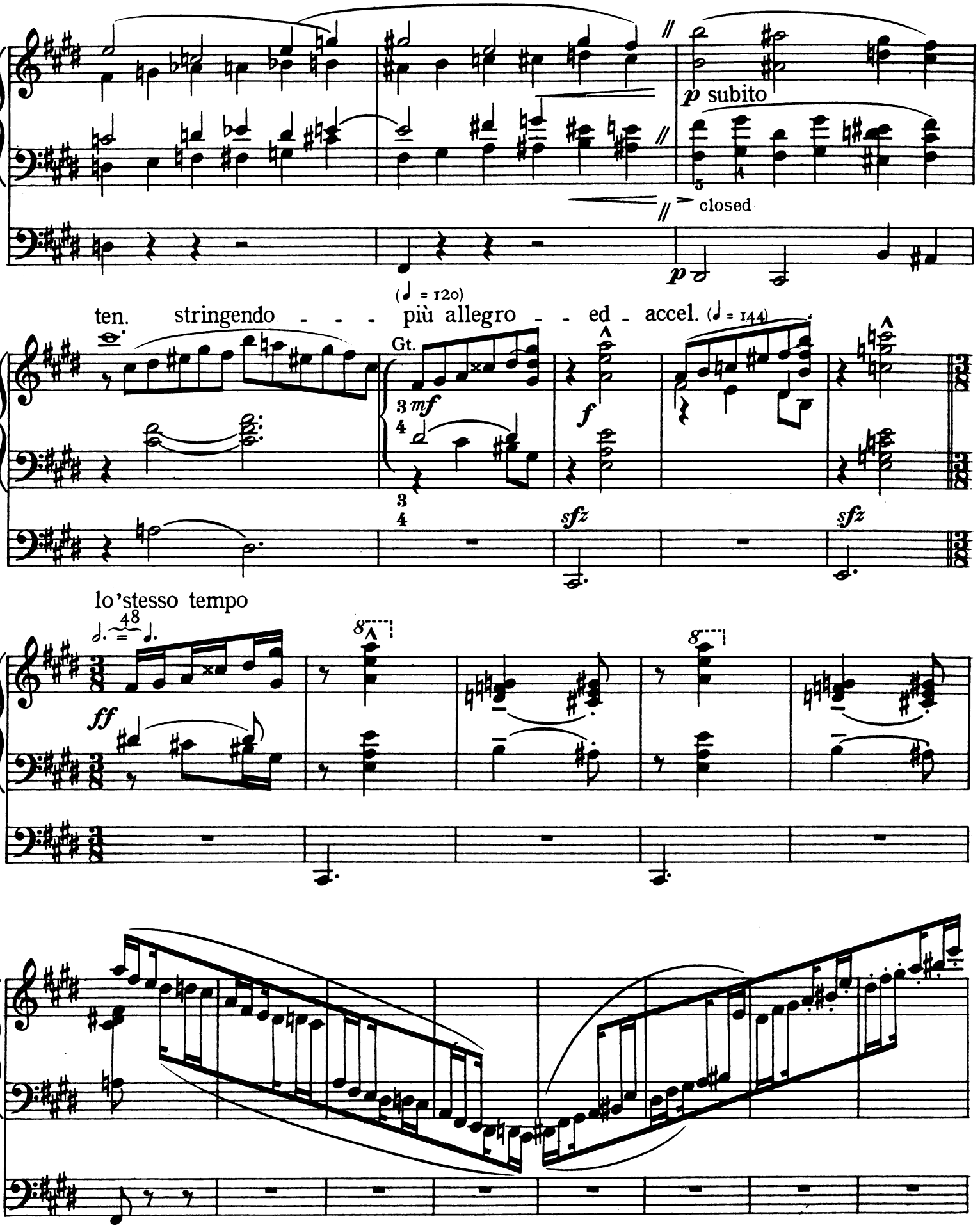
più tranquillo
Ch.(Voix hum. Trem)
p
change to Sw. (Reed Solo 8ft.)
Coupl. { Super / Sub.
ten.
closed
solenne

Quieto e semplice (♩ = 72)
Ch. or Echo
pp
pp

ten.
pp subito
closed
un poco mosso (♩ = 80)
Sw.
mf
Echo 8ft. 4ft. Fl.
Sw.
Echo
come primo (♩ = 72)
Reed 8ft. + St. 16ft.
sonoro
p
Echo
Reed (without 16ft.)
sonoro

un poco mosso (♩ = 80)
Echo (Cel. or Harp)
pp
[rit. - - - -]
Sw.
pp
pp
pp subito
rit.
p
p (Fag.)
marcando
a tempo (69)
Clar. 8ft. Solo
p closed

Clar. off
molto legato
rit.
a tempo (♩ = 72)
Solo (Flute amabile 8ft.)
Voix hum. 8ft.


p subito
closed
p
(♩ = 120)
ten. stringendo - - - più allegro - - ed - accel. (♩ = 144)
Gt.
mf
f
sfz
sfz
lo'stesso tempo
ff

Quasi scherzino Allegrissimo (♩. = 52 resp. ♪ = 156)
Sw.
8ft. 2⅔ 1ft.
Coupler Great to Ped. (ff)
Gt.
Sw.
fz
f
Coupler to I off
p

Gt.
Full
ff
ff Full
1
Sw.
2
Sw.

Gt.
fz
Sw.
mf
2
Gt.
ff
Ch. 8 ft. 2ft.
4
p
Coupler to Gt. off!
4
Sw.
mf

Gt.
Full
Coupler to Gt. off
Sw.
p lusingando
Ch.
tr
elegante
p
p

Gt.
f
f
Sw.
Ch.
grazioso
Ch.
Sw.
2
(Sw.)

Gt.
ff
Sw.
mf
Ch.
rit.
p
Voix. hum. without Trem.

(♪= 80)
add Trem.
Lento (♪= 56)
Solo Reed
p mistico
Allegro brioso (♩= 76–72)
Gt. (Diap. 8ft. and Coupl. to Sw. 8ft. 2 2/3 1 3/5 ft. without Reed)
f
R.H.
R.H.
Sw.
p
Gt.
R.H.

(♩ = 72)
Sw.
rfz sempre agitato
mf
stringendo
un poco
Coupl.
ritenuto (♩ = 112)
a tempo
sfz
rit.
rit.
(♩ = 112)
Sw.

p
3
mf
rit.
a tempo (♩ = 112)
Gt.
f
(rit.)
rit.
Coupl. to Sw.
f
ff

ten.
ff
ten.
Fastoso, solenne (♩=56)
Gt. and Sw.
ff
ff
ten.
add Oct.Coupl.
fff
fffz
fff
full Sw. opened
con tutte la forza

ORGAN MUSIC

Published by the Oxford University Press

Third List

J. S. BACH Sarabande [from the Second Violoncello Suite]
Arranged by E. Stanley Roper 1s. 6d.

G. F. HANDEL Larghetto in B minor. *Arranged by E. Stanley Roper* . . 1s. 6d.

Symphony from "Solomon" *Arranged by E. W. Maynard* . . 2s.

Organ Concerto No 3 [first set] *Arranged by E. Stanley Roper*
First Movement . . . 2s.
Third & Fourth Movements 2s.

Organ Concerto No 4 [first set] *Arranged by E. Stanley Roper*
Third & Fourth Movements 2s.

R. VAUGHAN WILLIAMS Hymn Tune Prelude on Song 13
[Orlando Gibbons] *Arranged by E. Stanley Roper* 2s.

Prelude and Fugue . . . . . 2s. 6d.

W. H. HARRIS Fantasia on an English Folk Tune . . . . . 2s. 6d.

PERCY W. WHITLOCK Five Short Pieces . . . . . 3s. 6d.

HENRY G. LEY Postlude . . . . . 2s.

NOEL PONSONBY Five Fancies . . . . . 2s. 6d.

GORDON SLATER An Easter Alleluya
[*founded on 'Lasst uns erfreuen'*] 2s.

HEALEY WILLAN Introduction, Passacaglia, & Fugue . . . 3s.

ROBIN MILFORD Mr. Ben Jonson's Pleasure . . . . . 1s. 6d.

Three Christmas Pieces . . . . . 2s. 6d.

A. P. STEWARD Choral Fantasia on 'Hanover' . . . . . 2s. 6d.

ARTHUR M. GOODHART Introduction & Fugue
upon 'Aeterna Christi Munera' . 2s. 6d.

Adagio Espressivo . . . . . 1s. 6d.

J. A. LANGDON Meditation in the Synagogue at the
Feast of Tabernacles . . 1s. 6d.

The Royal College of Music ORGAN TESTS. *Set for A.R.C.M. and Annual Examinations*
Two Books 3s. 6d.
or bound complete 7s. 6d.

OXFORD UNIVERSITY PRESS
Amen House, Warwick Square E.C.4
36, Soho Square, Oxford Street, London, W.1
NEW YORK: Carl Fischer Inc.