

Original Compositions for the Organ

No. 435.

FUNERALE

BY

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Op. 75, No. 1.

PRICE TWO SHILLINGS NET.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

FUNERALE.

Serioso, non troppo lento. M. M. $\text{♩} = 42 - 52 (= \text{♩} 84 - 104).$

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MANUAL.

Ch. 8' 16' *pp*

lugubre

Gt

8' 16' *p*

PEDAL.

*) *a* - - -]

a - - -]

Sw. 16' Vox Cel. 8'

pp delicato

pp

Gt

mf

a - - -]

a - - -]

f

mf

f

*) *a* = *accelerando subito*

Reeds solo 16' 4' (without 8')

Solo

molto marcato

First system of musical notation. The top staff (treble clef) begins with a fermata over a whole note, marked with an 'a' and a dashed line. The middle staff (bass clef) contains a triplet of eighth notes, followed by a tenor line (ten.) and a triplet of eighth notes. The bottom staff (bass clef) contains a triplet of eighth notes. The key signature has two flats (B-flat and E-flat). The tempo/mood is *molto marcato*. The dynamic is *f* (forte).

Sw. or Ch.

mf quasi pizz.

Second system of musical notation. The top staff (treble clef) contains a tenor line (ten.) and a triplet of eighth notes. The middle staff (bass clef) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The bottom staff (bass clef) contains a triplet of eighth notes. The key signature has two flats (B-flat and E-flat). The tempo/mood is *molto marcato*. The dynamic is *f* (forte).

Third system of musical notation. The top staff (treble clef) contains a tenor line (ten.) and a triplet of eighth notes. The middle staff (bass clef) contains a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The bottom staff (bass clef) contains a triplet of eighth notes. The key signature has two flats (B-flat and E-flat). The tempo/mood is *molto marcato*. The dynamic is *f* (forte).

ten. Sw. (closed) *non troppo piano* *tr* *rfz* *rapido* *fz*

ten. Sw. (closed) *non troppo piano* *tr* *+ 8' più forte* *mf* *p*

+ 4' più forte *string.* *f*

Pomposo e piu gravemente.

This musical score page contains measures 1 through 12 of a piece. It is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is indicated as *Pomposo e piu gravemente.*

Measures 1-4: The piano part features a complex, rhythmic melody with triplets and sixteenth notes. The orchestra part provides a harmonic accompaniment with chords and moving lines. The piano part is marked *fff* (Full) in measure 3.

Measures 5-8: The piano part continues with its complex melody, including a triplet marked 'a' in measure 5. The orchestra part features a series of chords and moving lines. The piano part is marked *fff* (Full) in measure 6.

Measures 9-12: The piano part continues with its complex melody, including a triplet marked 'a' in measure 9. The orchestra part features a series of chords and moving lines. The piano part is marked *dimin.* in measure 10 and *f* in measure 11.

Sw. Oboe, Vox Cel. 8'

p

+ 8' (*mf*)

f *mf espress.*

p espress.

poch. string.

più f

Gt (Reeds 8' 16' 4' & Mixtures)

ff rapido *5ff* *5ff*

più f

meno ff ma sempre cresc. *ten.* *ten.* *fff*

This system contains the first system of music. It features a piano part on the left and a guitar part on the right. The piano part begins with a *5ff* marking and includes a crescendo leading to a *f* marking. The guitar part has a *ten.* (tension) marking. The system concludes with a *fff* (fortississimo) marking.

Ch. 8' 16' delicatissimo *più piano* *Sw. 16' 8'* *Gt 8' Solo sonore* *simile* *pp*

This system contains the second system of music. It features a piano part on the left and a guitar part on the right. The piano part begins with a *mp* (mezzo-piano) marking and includes a crescendo leading to a *p* (piano) marking. The guitar part has a *Sw. 16' 8'* (Swell 16' 8') marking. The system concludes with a *pp* (pianissimo) marking.

Ch. delicato *mp* *più piano*

This system contains the third system of music. It features a piano part on the left and a guitar part on the right. The piano part begins with a *mp* (mezzo-piano) marking and includes a crescendo leading to a *più piano* (more piano) marking. The guitar part has a *Ch. delicato* (Chorus delicate) marking.

Sw. 8' 4' 16' (*p*)

sempre Sw. (closed)

*p**p dolce*

sempre

Gt. *piano**non sonore*

Sw.

*p**pp* *indeciso*Ch. *p* (8' 16')*dimin.**lugubre*Gt. 8' 16' *p**a*

Sw.

p delicato

Sw.

p

Gt *lugubre*

mf

a $\overline{\text{3}}$

a $\overline{\text{3}}$

più forte

f

a $\overline{\text{3}}$

Reeds 16' 4' (without 8')
Solo *molto marcato*

rfz

f Sw. or Ch.

ten.

ten.

accel.

$\overline{\text{6}}$

$\overline{\text{3}}$

$\overline{\text{3}}$

$\overline{\text{6}}$

$\overline{\text{3}}$

ten. *più agitato*

ten. *gt* *fz* *rapido* 10

fz

ten. *Sw. (closed)* *gt* *non troppo piano* *tr* *mfz* *rapido*

marcato *fz* *tr* *rfz*

ten. *Sw. (closed)* *+ s' più forte* *mf* *p*

marcato *fz* *tr*

Gt string.

f

Pomposo e più gravemente.

fff (Full)

fff (Full)

B A C H.

a

a

poco a poco dimin. *poco a poco cresc.*

Trills and triplets are indicated in the piano part. The celeste part features a melodic line with a trill. Dynamics include *p* and *rfz*. A section marked *f Sw.* is indicated at the end of the system.

Gt. Ch. 16' 8'

mf *P Sw.* *dolce* *rit.*

(Sw. or Gt ma *pp*)

pp

The guitar part has a melodic line with a *dolce* marking. The celeste part has a melodic line with a *rit.* marking. Dynamics include *mf*, *P Sw.*, and *pp*. A section marked *(Sw. or Gt ma pp)* is indicated.

Epilogo.
non troppo lento *ten.*

Vox Cel. 8'

pp 16' 8' Sw.

The celeste part has a melodic line with a *ten.* marking. The piano part has a melodic line with a *ten.* marking. Dynamics include *pp* and *16' 8' Sw.*. A section marked *pp 16' 8' Sw.* is indicated.

Musical score for piano and guitar, page 12. The score is divided into three systems. The first system shows piano accompaniment with arpeggiated chords and triplets. The second system continues the piano part with dynamic markings *pp* and *mf*. The third system introduces a guitar part with a melodic line and a piano part with chords and a "lunga" section. The guitar part is marked *pp sempre delicato* and includes a "Sw. (16' 8' 4' 2 3/4' 2' 1') closed" instruction. The piano part has a "lunga" section with a crescendo and decrescendo.