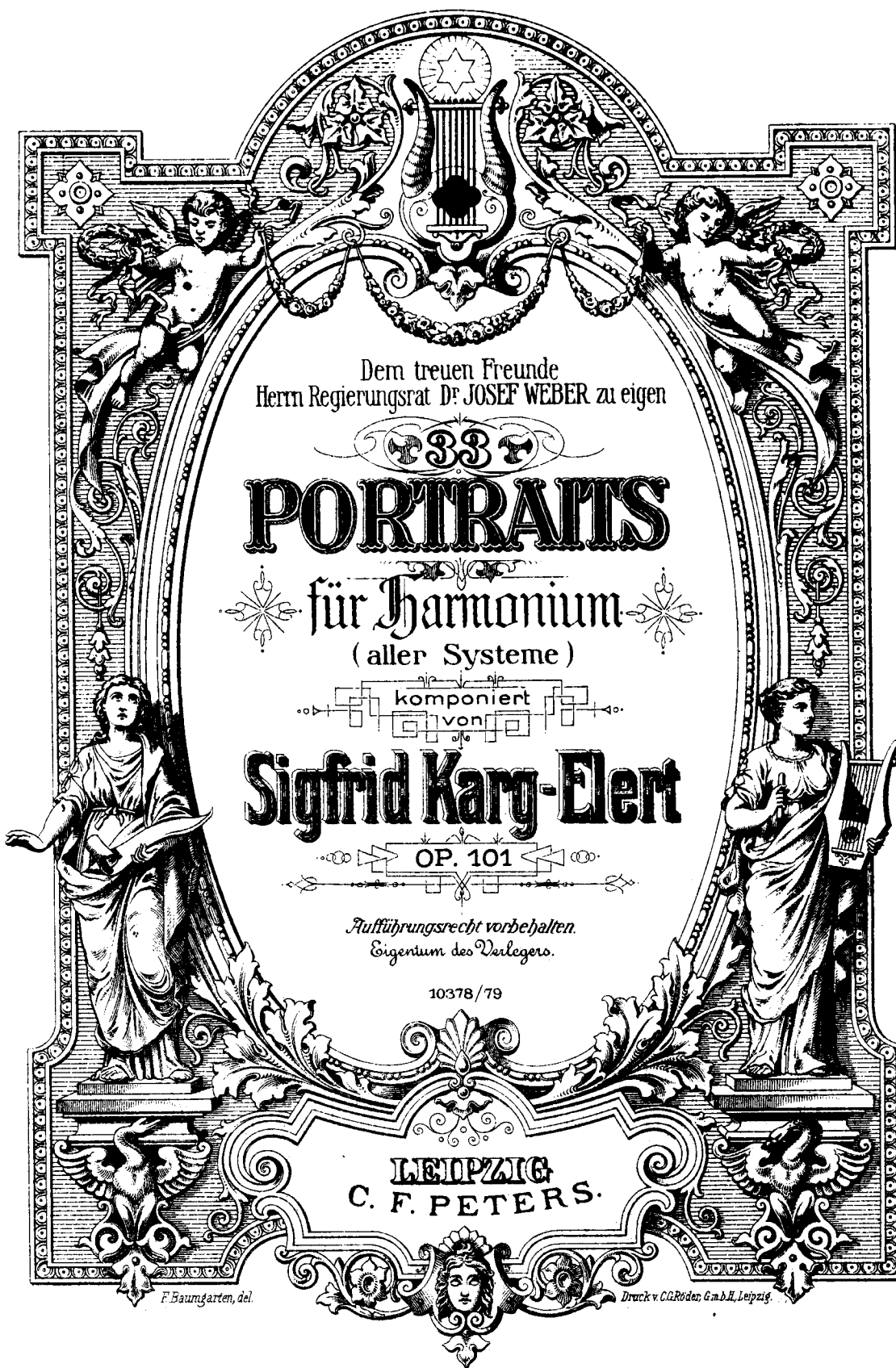




Dem treuen Freunde
Herrn Regierungsrat Dr. JOSEF WEBER zu eigen

PORTRAITS

für Harmonium

(aller Systeme)

komponiert

von

Sigfrid Karg-Elert

OP. 101

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Eigentum des Verlegers.*

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Impromptu interrompu

Alla Chopin

Sigfrid Karg-Elert Op.101 Heft 2

1P 5 0 Veloce (quasi rubato, ma per lo più Presto)

8va-- Solo

14 [E] *p non troppo allegro ma a poco a poco a tempo (Presto)*

5 4 1P [Prol.]

8va--

vivo

[Tal.]

8va--

6 (alla Mazurca) deciso

f

8va--

ten.

8 quasi Cadenza

pp (molto allegro)

[Tal.]

8va--

riten.

8va-- [2] a tempo deciso

ppig

[Tal.]

ten.

8va-- [2] quasi Cadenza

pp (molto allegro)

8va-- [3]

rit. [6]

prall. - ma a poco a

8va--

poco a tempo (Presto)

8va--

meno mosso

8va--

p più lento

rilasciando

a tempo

a poco a poco stringendo

8va-- quasi Cadenza - - - prestissimo al possibile - - -

5 4 6 (16'p)

8va--

meno presto rit. - - - lento loco Fine 6 5 4

8va--

meno mosso con calore con affetto rilasciando Prol.

8va--

pesante leggiere f meno mosso loco

leggiere

leggiere p allegro (molto) a tempo con calore p

con stanchezza

con stanchezza rit. - - - D.C. al Fine [Prol.]

Im frischen, grünen Wald

Alla Mendelssohn

Lied ohne Worte

Allegretto vivace

1P 5 6

8va

15

E

mf (leggiere)

5 4 1P

8va

con sentimento

allegro

8va

leggiere

f

f sempre allegro

8va

1 4 3 5

1 2

1 3

5 4 3 2 1 2

leggerissimo

8va

8 2 4 1 3 2

1 2

a poco a poco calando

p

Eusebius spricht.....

Alla R. Schumann

5 0 *Larghetto intimo assai* *molto espressivo*

16 *p* *8va* *E* *8va bassa* *p* *Méta 8*

8va *8va* *3* *(rit...)*

8va *8va* *rit - -*

8va *1. 5 4 6* *2. 4 5* *più mosso (un poco)*

rall.. *pp* *a tempo* *mf più loco* *piano*

8va *5* *4* *cre -*

8va-- scendo -

rfz (largo)

rall.

8va--

ancora in tempo con molto calore

p

1P 2

1P

8va--

Prol.

8va--

p

sonoro

p

während des Spiels

1P 2

8va--

p

pp

p

ppp

p

ppp

7 (16^p) (G-H) *p*

1P

5

8

3 7 8

Adoration

Alla Liszt

6 7 8 0 **Larghetto mistico** **8va--** **4** Solo (vibrato) languido **p**

17 **E** **pp** (senza espressione) **calando** **ppp** (lunga)

Méta 4 **4** **5** Prol. **allmählich durch „Deckung“ überfließend**

affettuoso **calando** **sempre molto espressivo**

8 **mf** **elevando** **più f** **1P** **sempre**

3 **a poco a poco** **esaltato** **mf**

più forte **3** **4** **1P 8** Solo **während des Spiels**

subito p languido **7** **15ma--** **sospirato** **pp** senza **15ma--**

8va-- **6** **1P** **allargando** **calando** **R.H.** **quasi niente**

espressione

Vorspiel zu einem Drama

4 0 Andante, senza trascinare

18 **E** *pp* (Quartetto) *p*

0 4

8 *espress.*

più f

stringendo

(Oboe) *mf*

f a tempo *più f* *(rit. - - -)*

1P *accelerando ed agitato* *mf* **1P**

The image shows a page from a musical score for 'L'Espresso' by Franz Liszt. The score is written for piano and voice. The piano part begins with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It features a series of chords and a melodic line. A box labeled 'G' is present in the piano part. The vocal part enters in 2/4 time, marked 'appassionato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'loco' (ad libitum). The page is numbered 10.

8va-- fastoso

8va--

rall.

L.H.

f (quasi Tube)

loco

2 Solo tran.

p dolce

8va--

6

8va--

p

8va- a tempo

mf

loco

8va--

ancora strepitoso

ff

appassionato

A *

1 8 2 1

G

4 1P

6 2

(Prol)

loco

8va--

stringendo

8va--

8va--

più appassionato

ff

A

*) = *fff* → *f*

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo). The music includes a melodic line in the treble and a bass line in the bass. A *rall.* (rallentando) marking is present. A first ending bracket labeled "1P 5 6" spans the final measures. The dynamic *fp* (fortissimo piano) is indicated, followed by a *lunga* (long) marking and a *pp* (pianissimo) dynamic.

Second system of the musical score. It begins with the tempo marking **Tempo I**. The key signature changes to one flat (B-flat). The dynamic is *pp molto chiaro* (pianissimo molto chiaro). The music includes a melodic line in the treble and a bass line in the bass. A first ending bracket labeled "1P 6" is present. A *Vel.* (accelerando) marking is indicated. The system ends with a *3* (triple) marking.

Third system of the musical score. It begins with the tempo marking *8va-lento* (8va--lento). The key signature has one flat (B-flat). The dynamic is *p* (piano). The music includes a melodic line in the treble and a bass line in the bass. A *3* (triple) marking is present. The dynamic *mp* (mezzo-piano) is indicated.

Fourth system of the musical score. It begins with the tempo marking *8va--* (8va--). The key signature has one flat (B-flat). The music includes a melodic line in the treble and a bass line in the bass. The system ends with a *3* (triple) marking.

Fifth system of the musical score. It begins with the tempo marking *f. fastoso* (f. fastoso). The key signature has one flat (B-flat). The dynamic is *mf* (mezzo-forte). The music includes a melodic line in the treble and a bass line in the bass. A first ending bracket labeled "4/P" is present, followed by a *6* (sexta) marking and the text "(6 bleibt)". The dynamic *p dolce* (piano dolce) is indicated.

8va--

3

6

1P

8va--

8va-p chiaro

rall. - - - -

8

andante al fine

p

loco

8va--

3

4 5

espressivo

8va--

3

rit. - - - -

3

a tempo

p

loco

8va--

3

tranquillo

5 6

Viol. II. loco

pp

Viol. I.

Vol.

Vol.

Prol. 5 1P

6 8

6

Alla Verdi

Duetto d'amore

Rubato
(quasi Recitativo)

5 6 0

19

8va--

p dolce

f con enfasi

sfz

psospirante

0 4

Andantino quasi Allegretto

8va-- (vibr.)

4 1P Prol.

secco, quasi pizz.

8va--

un poco rit.

5 6 1P 7

5

Meno mosso
molto espressivo

15ma

p

quasi due Violoncelli

p

L.H.

5 6

vibr.

8

15ma-- *con calore* *mf* *Solo*

15ma-- *vibr. libero* *a tempo* *8va--* *pieno*

8va-- *più mosso e sempre agitato* *8* *simile* *G* *G* *G* *G* *4* *scharf hervor*

8va-- *allargando* *a tempo brillante* *G* *G*

8va-- *f* *p* *allargando*

2 8 3 1/2 L.H.

8va-- *a tempo* *mf*

8va-- *a poco a poco stringendo* *f* *più forte*

G

8va-- *sf*

1P 5

8 (8) steht *lento* *affettuoso* *p* *Cadenza libera* *lunga* *(rit.)* *ff*

G

Alla Joh. Strauß

Frauengunst

Tempo di Valse

6 0 rit. - - - - - allargando 8 1P a tempo elegante

8va-- languido *p* vibrato *mf* lunga

20 E

0 5 1P

8va-- (legato) innamorato hoch- tief- hoch- tief-

hochhalten 2 4 5 8 1 3 1 4 3 1 4 3 1

p più lento - - - - - lusingando

8va-- gajo 8 8 molto vivo

ff spavaldo (grottesco)

sf

locov pscherzando

The musical score is written for piano and voice. It begins with a tempo marking of 'Tempo di Valse' and includes performance instructions such as 'rit.', 'languido', 'allargando', and 'a tempo elegante'. The piano part features a variety of textures, including triplets, vibrato, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The vocal part includes lyrics in German, such as 'hochhalten', 'gajo', 'spavaldo (grottesco)', 'locov', and 'pscherzando'. The score is divided into systems, with some measures marked with '8' and '1P' in boxes. The key signature is one flat (B-flat), and the time signature is 3/4.

Tempo di Valse

19

1P 8

Solo rit. languido

allargando

8 1P

a tempo elegante

Ritornello

Alla Brahms

CÓmodo e contemplativo

(quasi Andantino)

5 6 0

8va--

21

8va--

ten.

mf

8va--

mf

crescendo

p

cresc.

8va--

rall.

ten.

ten.

ten.

f

a tempo

p

8

5

8va--

espressivo

(quieto)

oder

p dolcissimo

Adagio

Alla Bruckner

7 0 Adagio
15^{ma}-- Vel. II. Vel. I. II. I

22 [E] *p*

7 1P (16' C-H) *loco* *quasi pizz.*

15^{ma}-- I II *Solenne 8^{va}--* *f* 3 4 5

3

8^{va}-- *piu f* *loco* Ob. 5 3 1P Vcl. 8^{va}--

4 1P Fl. 8

Clar. 8^{va}-- Ob. 4 1P

(L.H.)
4

VI. Fl.

f (Tube)

(Tube)

f G

4 3

4 8 5

8va--

Ob.
quasi pizz.

p

Fag. Vcl.

8va--

xp

sfz

3

5 7

15ma--
Solo Vel. II.

Vel. I.

p *quieto molto*

3

16ma--

6

rall.

4P

Sérénade mélancolique

Alla Tschaikowsky

2 5 6 0

8va-- Tempo rubato e molto affettuoso

23

0 5 4 1P

mf
sonoramente
p
pesante
accel.
3
8va--
calando
più piano
mf
quasi Violoncello
8va--
più forte
3
5

8va--

3

f

marc.

8va--

3

m.s.

(Prol.)

rapido

con sommo affetto ed enfasi

8va--

8

ff (rit...) 8va--

(a tempo) 8va--

8va--

8va--

Prol. stets loco

8va--

(rapido)

rubato

ten.

(grave)

ff allargando, accel... 8va--

(lunga)

8va--

a tempo 8va--

2 1P

G

4 7

(16') (C-H)

Es steht:

1	3	5	8
---	---	---	---

8va-- *p* Percussione marcato (quasi piniato)

Es steht:

5	1P
---	----

(7 Prol.)

lamentoso

Percussione marcato

15ma
(32' + Perc.)

(quasi Arpa)

(Perc. + 2')

pp
(quasi Celesta)

Idylle

Alla Dvořák

1P 3 5 Allegretto grazioso

24 E 8va--mf 6 3 1P

8va--

8va--

8va--

6 3 1P Solo

f energico *mf*

3 6 (1P Solo)

6 *a tempo* 8va-- *pp* lento *p* giocoso

8va--

3 2te Mal allargando 3 5 1

Am Hardanger Fjord

Alla Grieg

3 6 0 Allegro giocoso

25 *8va--* *fp* *E* *0 4 1P*

8va-- *sfz* *7* *sfz* *7* *rit.*

8va-- *6/3* *5* *Solo* *Andante malinconico* *p* *4P*

8va-- *6* *Solo* *tranquillo* *dolce* *4* *3* *8va--*

8va-- *3* *3* *rit.* *5* *3*

1P 3 (6 stent)
Allegro fresco

f *rustico*

3 2 (loco)

8va--

8va--

burlesco

ff

8va--

G *duro* 8va--

sf

1P 8 6

Solo 8

3 2

p

mf 5 Solo

15ma--

Andante malinconico

8

15ma--

8

1P loco

dolce

3 3

4 loco

15ma--

5 *8va-- a tempo*

rallentando

p malinconico

6 (16p)

8va--

8va--

Allegro giocoso

8va--

G

f

8va--

8va-- fp

fp

G

4 2 1P

3 (1P 5 8 steht)

Allegro fresco (Alla Halling)

loco ff rustico

f

8va--

(5 2 1P)

8va--

8va--

senza rit.

8va--

G

fff

simile

8va--

8va--

ritenuto

allargando

Tournoi chevaleresque

Ritterliches Turnier

Alla Sinding

1P 4 0

Allegro pomposo (d)

26

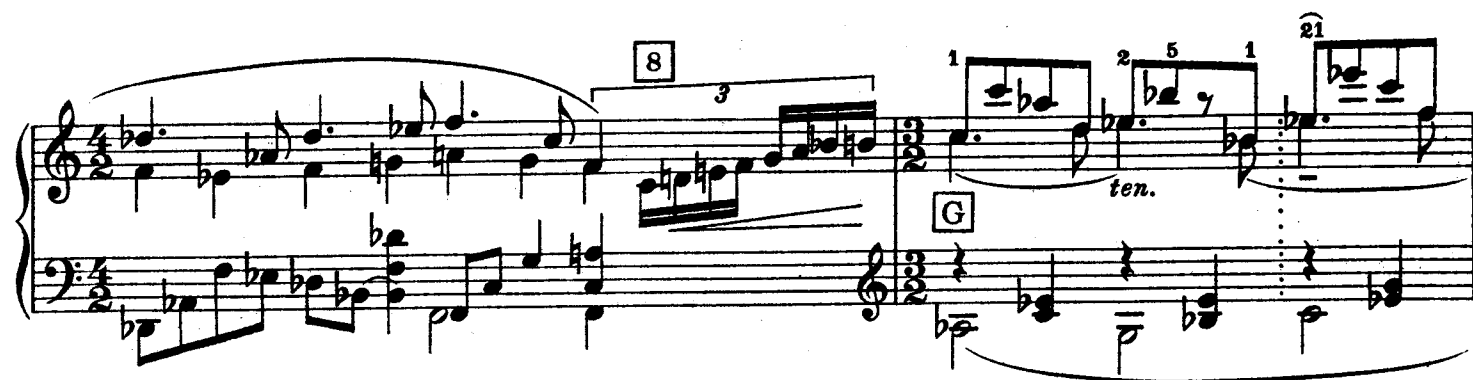
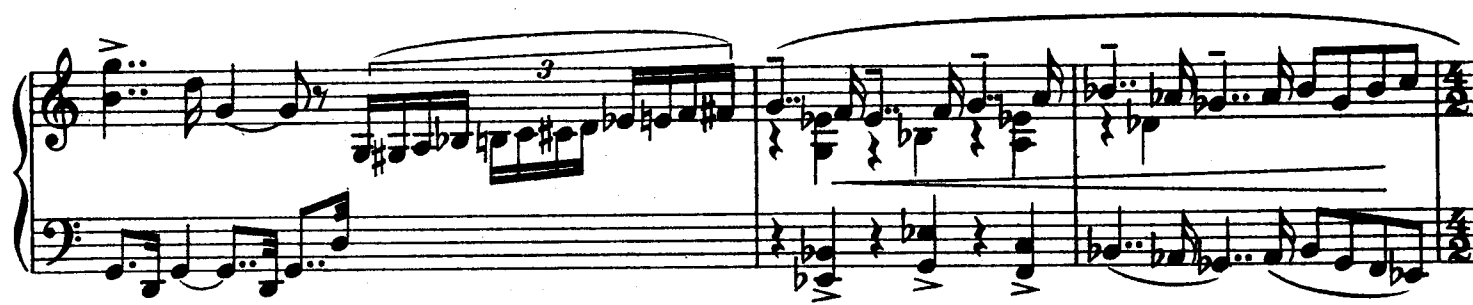
E *f non legato, ben articolare*

0 4 1P

tempestoso

rapido

ff d'acciajo



A cool October morning

Alla Mac Dowell

Moderato, contemplativo 1P

4 8 Méta

27 **E** *p* *queto* *(ben*

Méta 8 *8va--*

articolare) *queto* *8va-- poco mosso*

5 6 *8va--* 1P *(8va höher) p soave*

8va-- 8 4 *loco*

8va-- *più pieno* *pp* *loco* *L.H.* *3* *R.H.* *loco* *L.H.*

8va-- 8 *come prima* *rit. a tempo* *rall. pp*

Huldigung

Alla Rich. Strauß -(periodo primo)

Sostenuto con abbandono completo

1P 4 0

28

E

mf

molto

f

p

legg.

Méta 5 1P

8

p

pp

mf

più f

legg.

sf

f

string.

intenso

p

8 4

rit.

a tempo

dolce

mf

6 7 8va--

dolcissimo

8va

p

p

leggiero³

6

p flüchtig

Crucifixus

Alla Reger

Lentissimo, con espressione profonda

Lentissimo, con espressione profonda

6

8va--

im lin-

8va--

(#)

Méta 5 4

4 3

8va bassa

ken Spiel

8va--

8va--

This musical score is for a piece titled "ken Spiel". It is written for a grand piano, with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece begins with a treble staff marked "8va--" (8va) and a bass staff marked "8va--" (8va). The melody in the treble staff is characterized by a series of eighth and sixteenth notes, often beamed together, and includes a trill-like figure. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into three measures by bar lines. The first measure contains a trill-like figure in the treble and a chord in the bass. The second measure continues the melodic line in the treble and the accompaniment in the bass. The third measure concludes the phrase with a final chord in the bass and a melodic line in the treble. The piece ends with a double bar line.

poco a poco stringendo

loco

8va

il tema marcato

1P

f agitato

loco

mf

con angoscia crescente.

loco

G *con dolore altissimo*

rall. fff *pp* *lamentoso*

lunga

1P *8va bassa* *il tema marc.*

1P

lamentoso

5 6 *8va--*

8va--

1P 4 *im linken Spiel*

8va bassa

1P *8va bassa--*

8va-- *R.H.*

8va *L.H.*

3 7 *15ma--* *poco a poco diluendo*

5 6

p

4 *loco*

15ma--

4 6 *Méta*

15ma

più p morendo

15ma--

allargando

7 8 *trasfigurato* *loco*

ppp *loco*

4 7 *(C-H)*

1P *loco*

Alla Debussy

La source mystique

Lent et solennel

5 Solo

30

Prol....
(16'seul)

simile ★)

7 5 4 Méta
[C-H 16']

très doux

p

pp rit. -

a tempo

halber Tastendruck

sonore

espr.

p en murmurant

*) Alle akkordischen Figuren sind zu tenuisieren:



Edition Peters.

10379

First system of musical notation. The treble clef staff features a melodic line with a trill marked *espr.* and a *ten.* (tenuto) marking in the bass clef staff. The system concludes with a *più p* (pianissimo) dynamic marking.

Second system of musical notation, beginning with a measure marked with a boxed '3'. The system continues with flowing sixteenth-note passages in both staves.

Third system of musical notation. It includes a measure with a boxed '3 8' and another with a boxed '1 5'. The system features a forte (*f*) dynamic in the bass staff and a *pompeux* (pompous) character marking in the treble staff, ending with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. It begins with a forte (*f*) dynamic in the bass staff, which then transitions to a mezzo-forte (*mf*) dynamic. The system concludes with a *mf* dynamic in the bass staff.

Fifth system of musical notation. It starts with a *leger* (light) marking and a piano (*p*) dynamic. The system includes a triplet of eighth notes and concludes with a *pp* (pianissimo) dynamic and the instruction *en diminuant* (diminishing).

Alla Scriabin

Poema esaltato

Tempo rubato

3 4 8 0

31

E *p* (ten.)

allegretto string. ed agitato

rall. - lento - alle-

delicatissimo *mf*

5 4 (ohne 0)

gretto string. ed agitato

rall. - lento - molto spiritoso

delicato *f* *sfz*

(sempre a tempo presto)

un poco riten. *ancora brioso* *ansante*

pp *f* *p* *sfz* *p subito* *f*

alato (sempre presto)

pp *p* *pp* *f* *frettoloso*

dimin. rall. (quasi stauco) secco

3 4 7 6

rit. 15ma *8va* *adagio* *f* *fixieren*

p delicato *delicatissimo 15ma* *p* *calando e più delizioso* *ppp*

Méta loco

*) Alle > und ... oder - - - sind mit den Füßen zu akzentuieren. *) Wiederholung

1P
1P

 2. Mal:

1P
1P

Abstraction

Alla Schönberg

Moderato, ma senza trascinare

1P 3 8

Viol. *pp* mit sehr flachem Hölzchen festklemmen, so daß die 1P nicht mit prolongiert wird.

Clar. *mf*

32 *strano e fuggevole*

1P 4

(Arpa) *p*

quasi Clar. in D

f *penetrante ed incisivo*

pp fuggevole:

mf (vl.)

(Arpa)

espansivo

f (Cl. di basso)

sfz (pizz.)

halber Tastenfall

precipitando

p

Cor. ingl.

espr.

fp *halber Tastenfall*

penetrante ed incisivo

praller Schlag mit nachfolgendem halben Tastenfall

(3 Flauti)

f *p* *f* *p*

calando

p

ten.

pp *(quasi niente)*

halber Tastenfall

3 Fl.

Vla.

Vcl.

Cl. basso

Vcl.

Vcl.

Profumo sottile del fiore magico

Subtile Däfte der Wunderblume

„Onirot id Alle- Ir- Bag“

Larghetto, delizioso ed erotico

33

5 6 Méta

E p

Méta 5 4

f p molto delizioso

fiorente

1P molto intensivo

rigoglioso

5

p calando

*)

Prol.

(5 8)

pp

ten.

3

(Tal)

6

8

quasi estatico

mf

p subito

pp

ppp

(Prol.)