AUGENER'S EDITION
No. 5802

SIGFRID KARG-ELERT

THREE PASTELS

FOR

ORGAN

Op. 92

1. In B. 2. E minor. 3. F sharp.

AUGENER LTD.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET Regent St. Corner) & 57 HIGH STREET, MARYLEBONE
LONDON, W. 1.

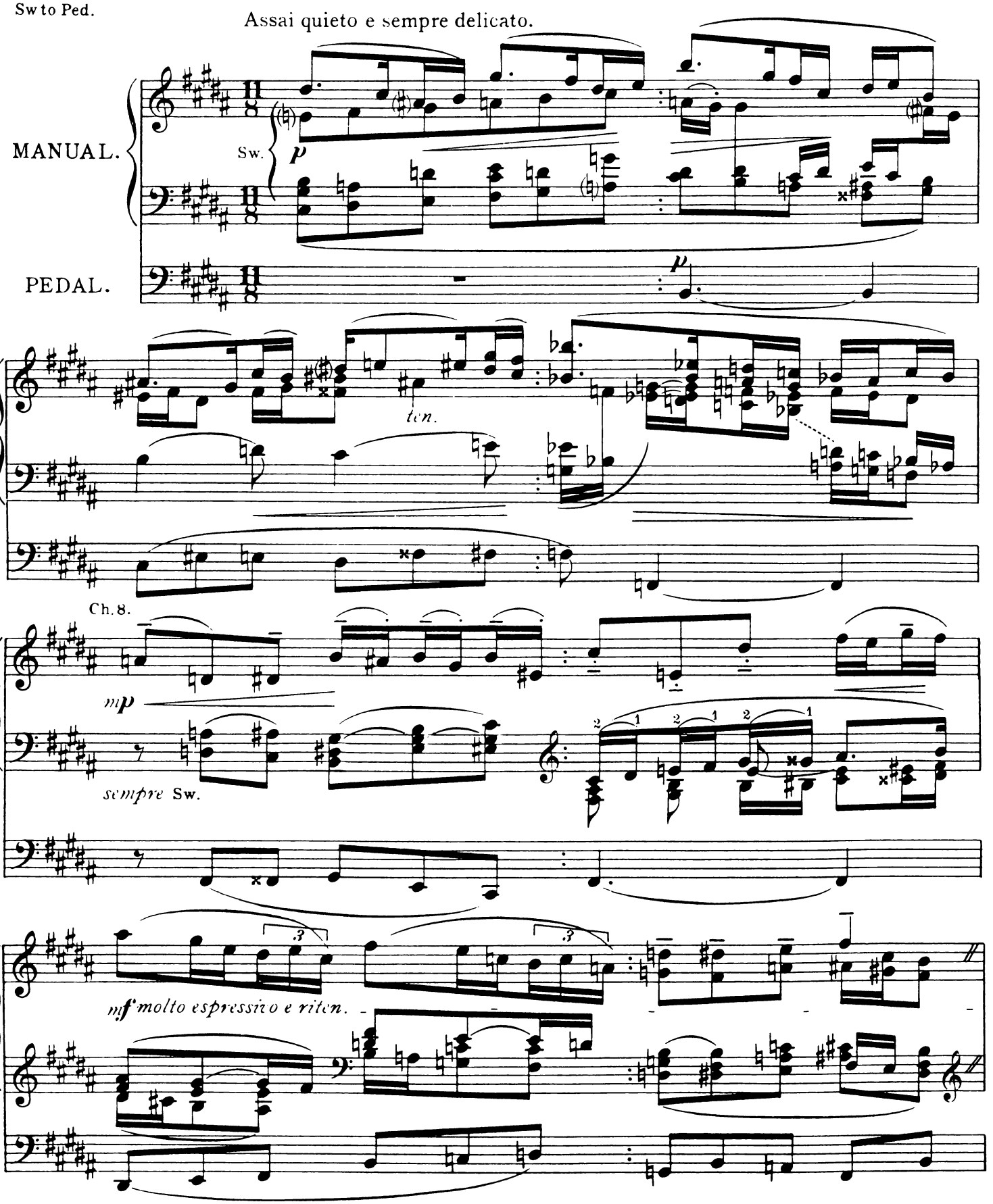
DREI PASTELLE, OP. 92.

Nr. I.

Sigfrid Karg-Elert.

Sw. Rohr. Flute 8. & trem.
Gt. *f*
Ch. Open Diapn.
Ped. Liebl. Bourdon.
Sw. to Ch.
Sw to Ped.

Assai quieto e sempre delicato.



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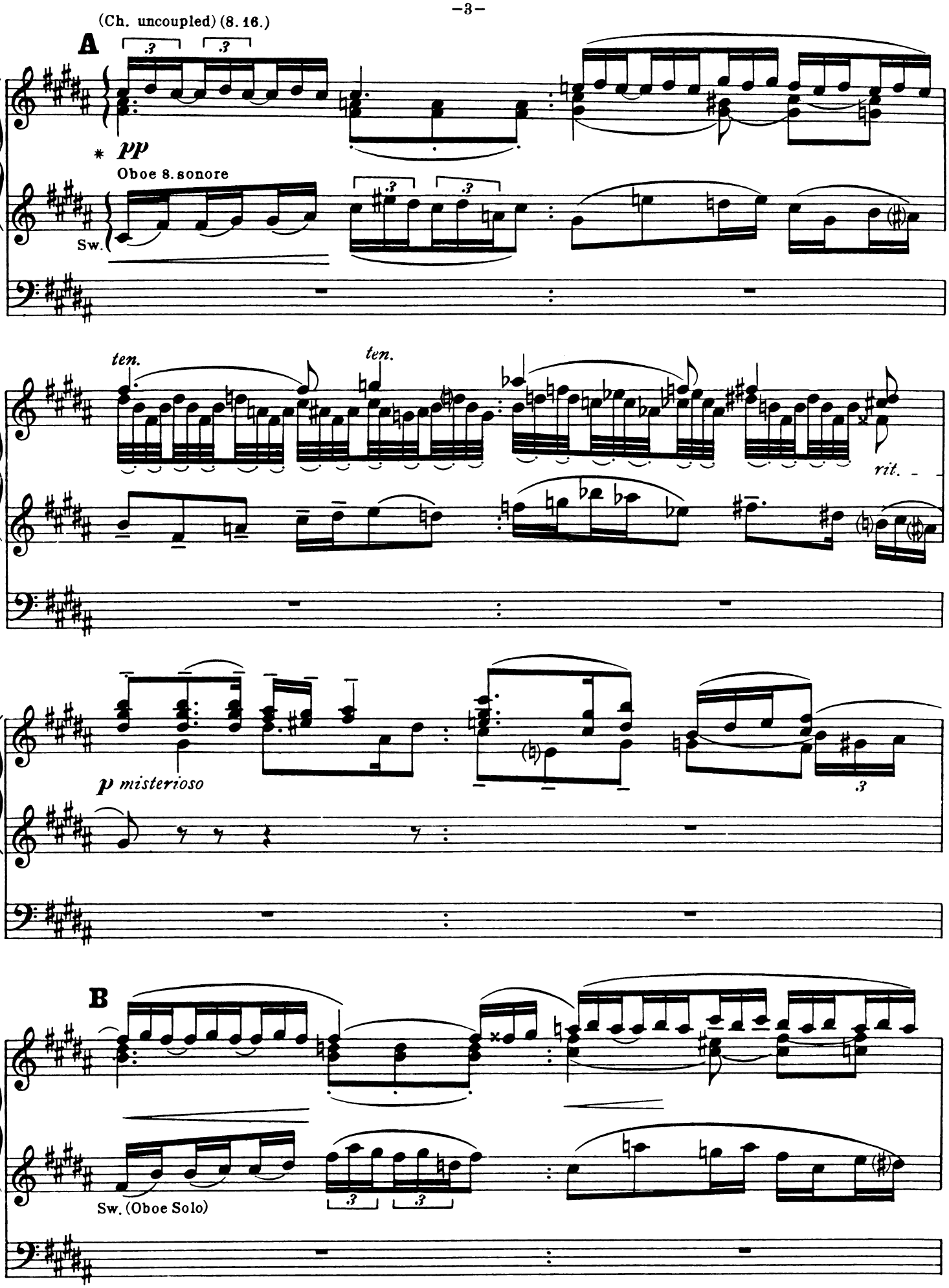
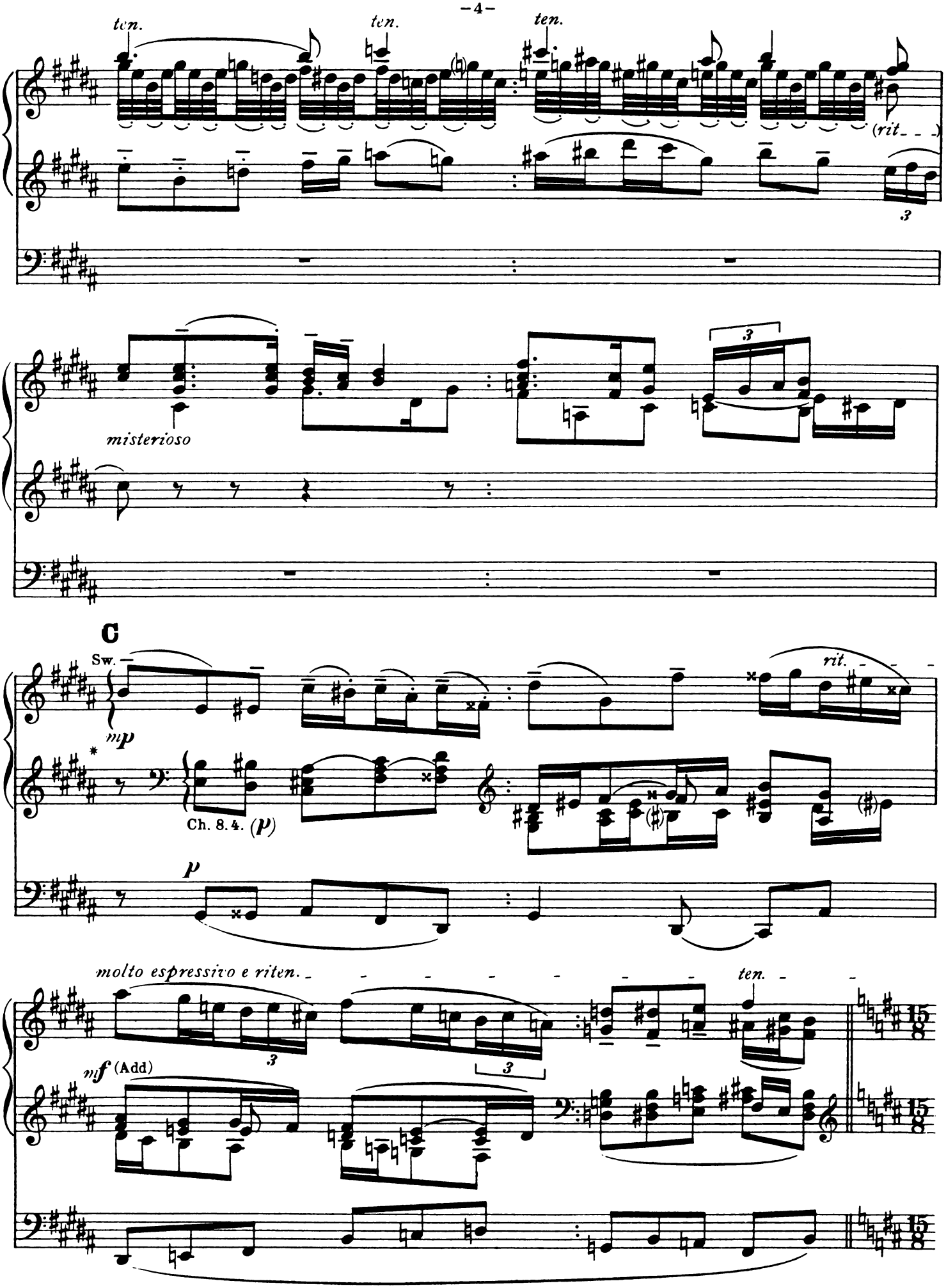


*Or R H. on Sw. and L.H. on Ch.



* Or reverse the hands

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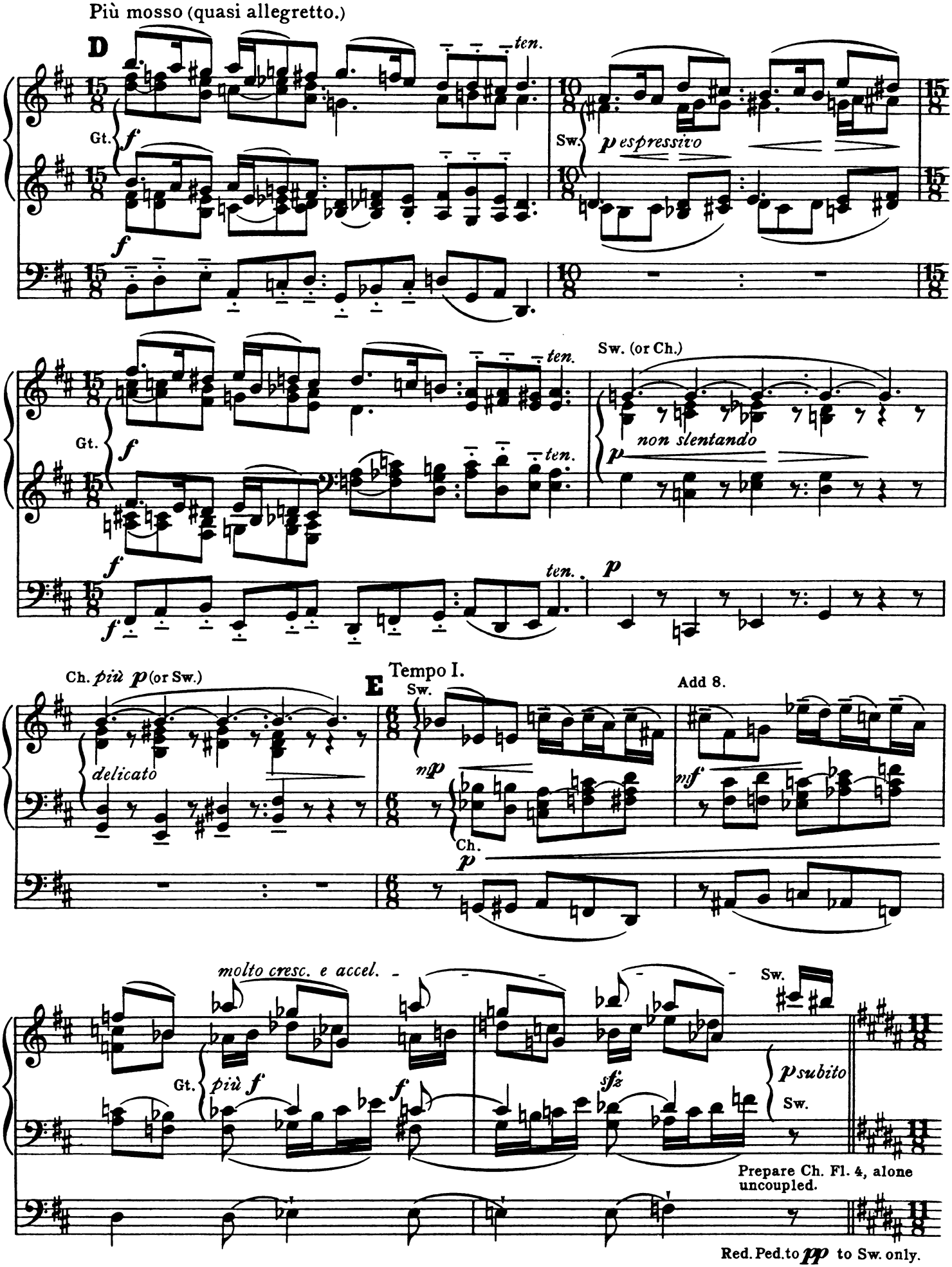
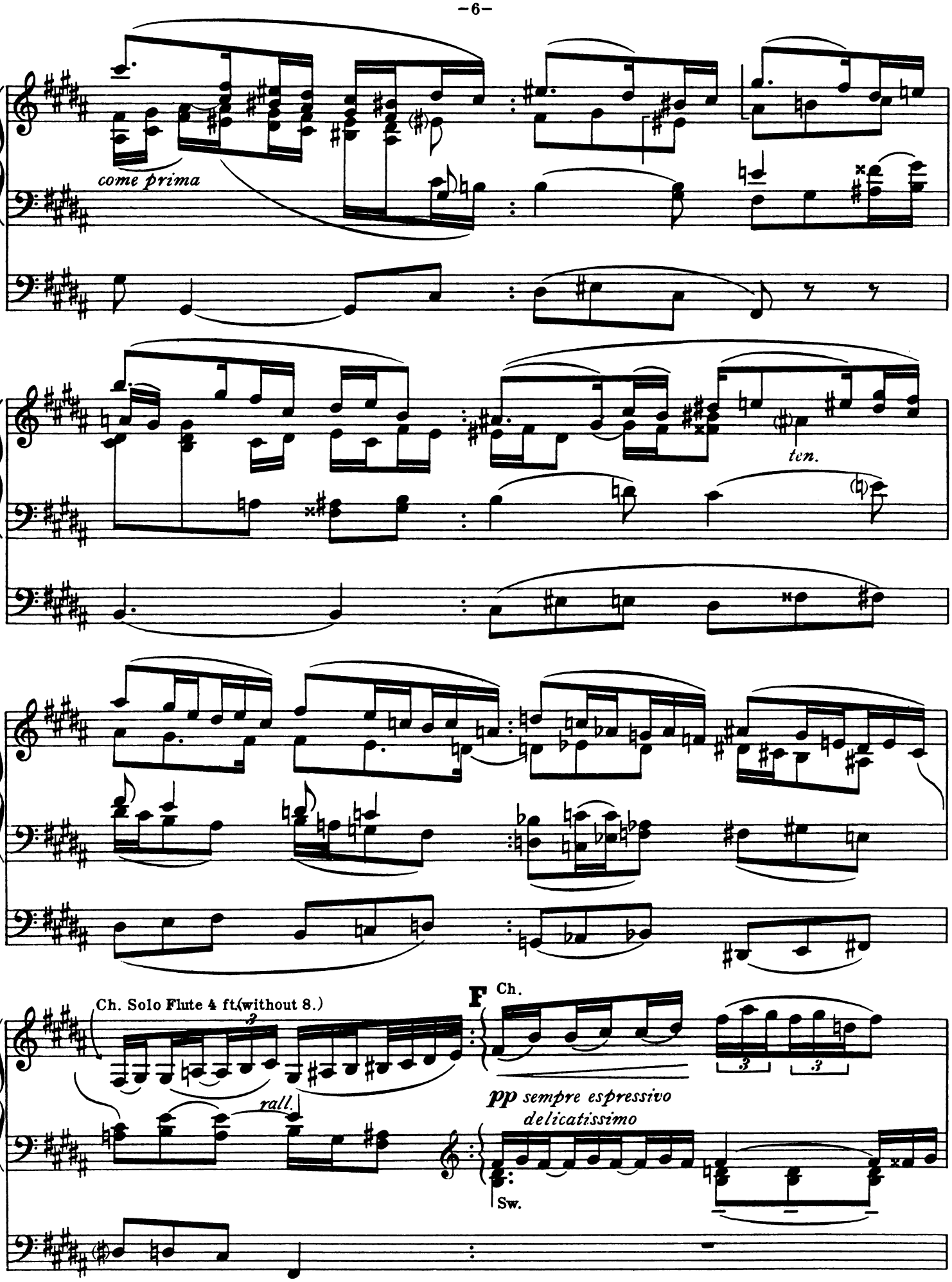
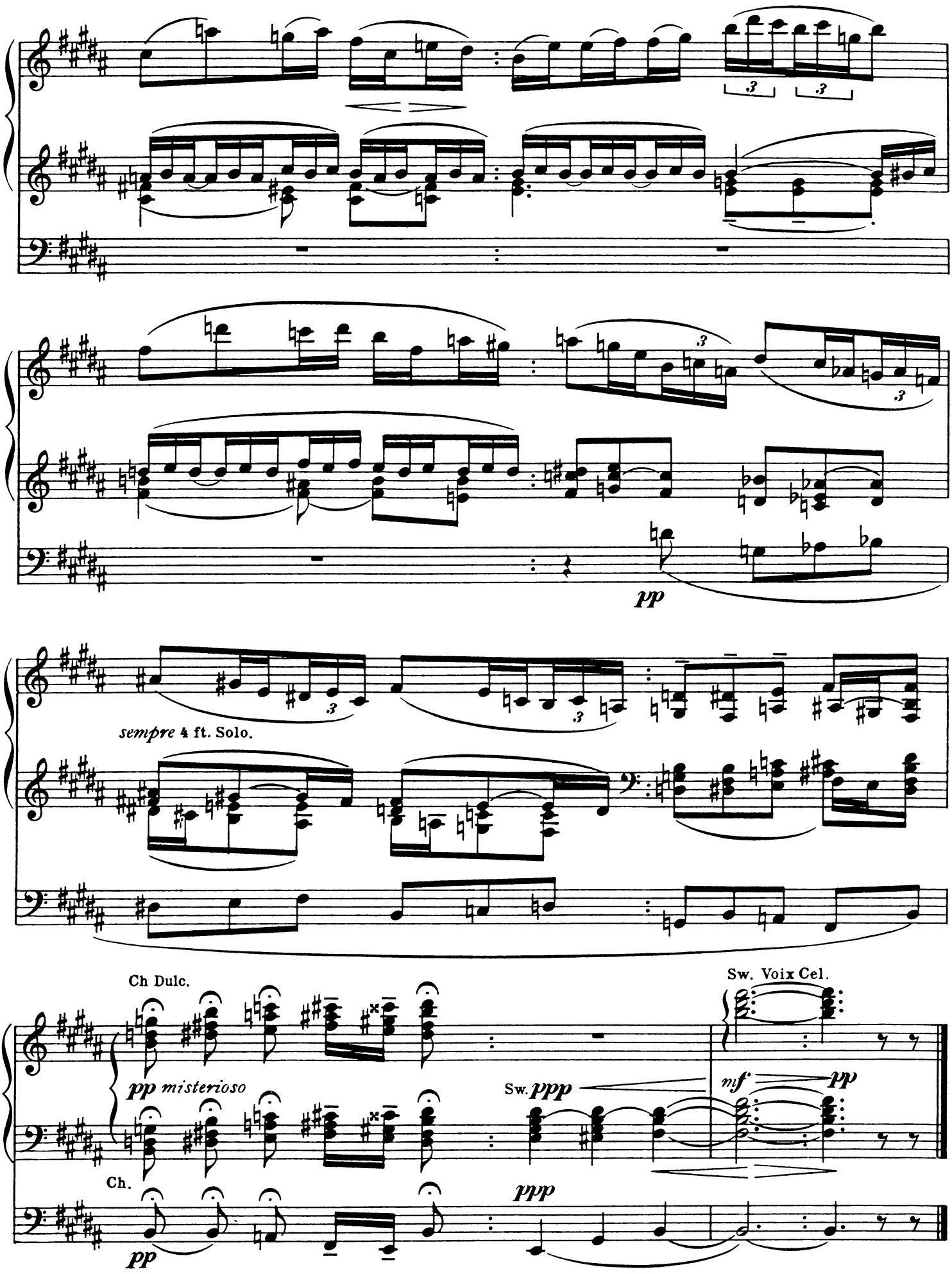

Più mosso (quasi allegretto.)
D
ten.
Gt.
f
Sw.
p espressivo
Sw. (or Ch.)
non slentando
Ch. più p (or Sw.)
delicato
E
Tempo I.
Add 8.
mp
mf
Ch.
molto cresc. e accel.
più f
sfz
p subito
Prepare Ch. Fl. 4, alone uncoupled.
Red. Ped. to pp to Sw. only.


come prima
ten.
Ch. Solo Flute 4 ft.(without 8.)
rall.
F
Ch.
pp sempre espressivo
delicatissimo
Sw.

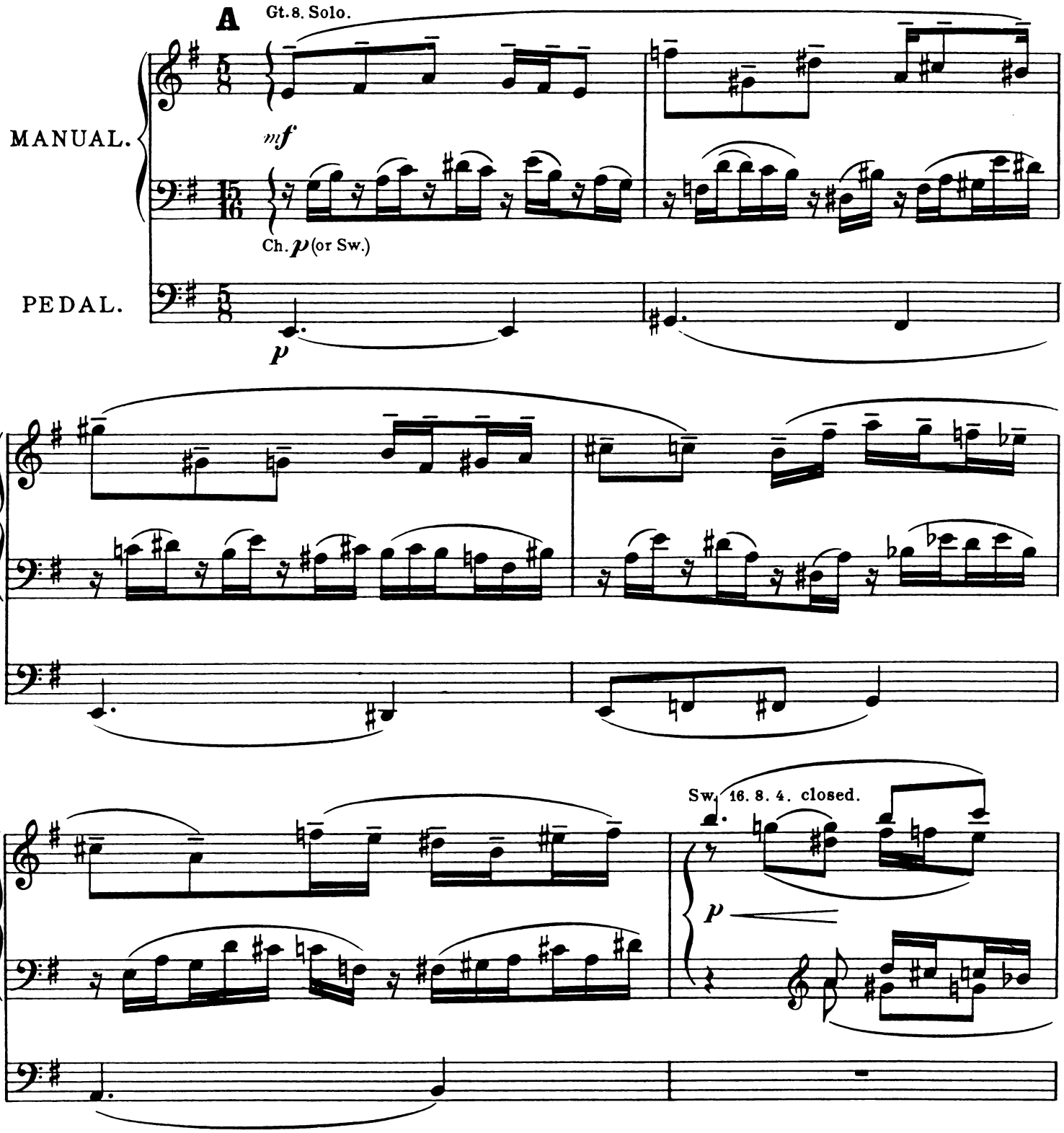

pp
sempre 4 ft. Solo.
Ch Dulc.
pp misterioso
Sw. ppp
Sw. Voix Cel.
mf
pp
Ch.
pp
ppp

Nr. II.

Sw. Diaps. 8, 4. *p*.
Gt. 8 ft, *mf*.
Choir: 8 & 4, *p*.
Ped. 16 & 8, *p*.
Sw. to Gt.

Sigfrid Karg-Elert.

Andantino cantabile.



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Ch. 16. 4. without 8.*

B

p

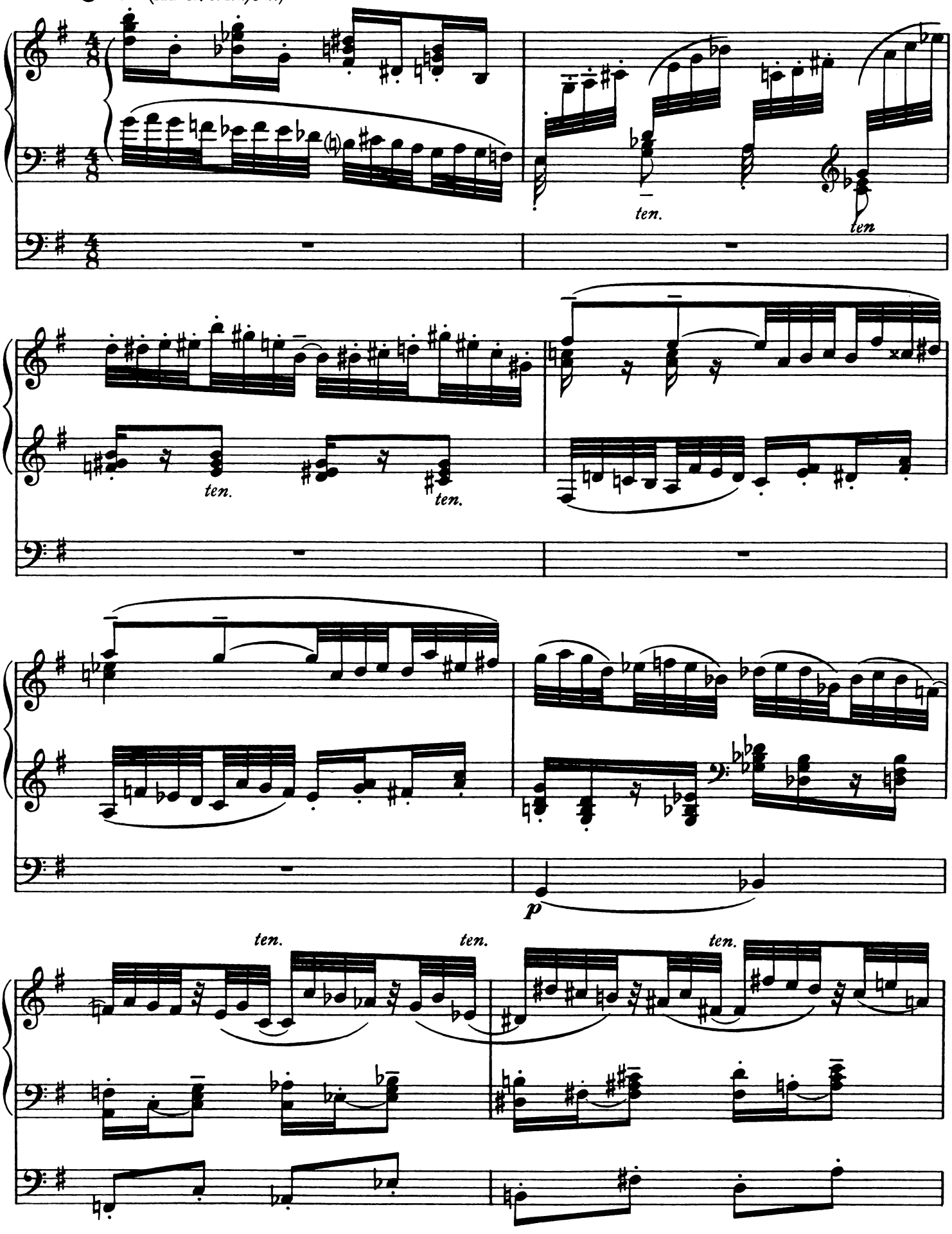
p

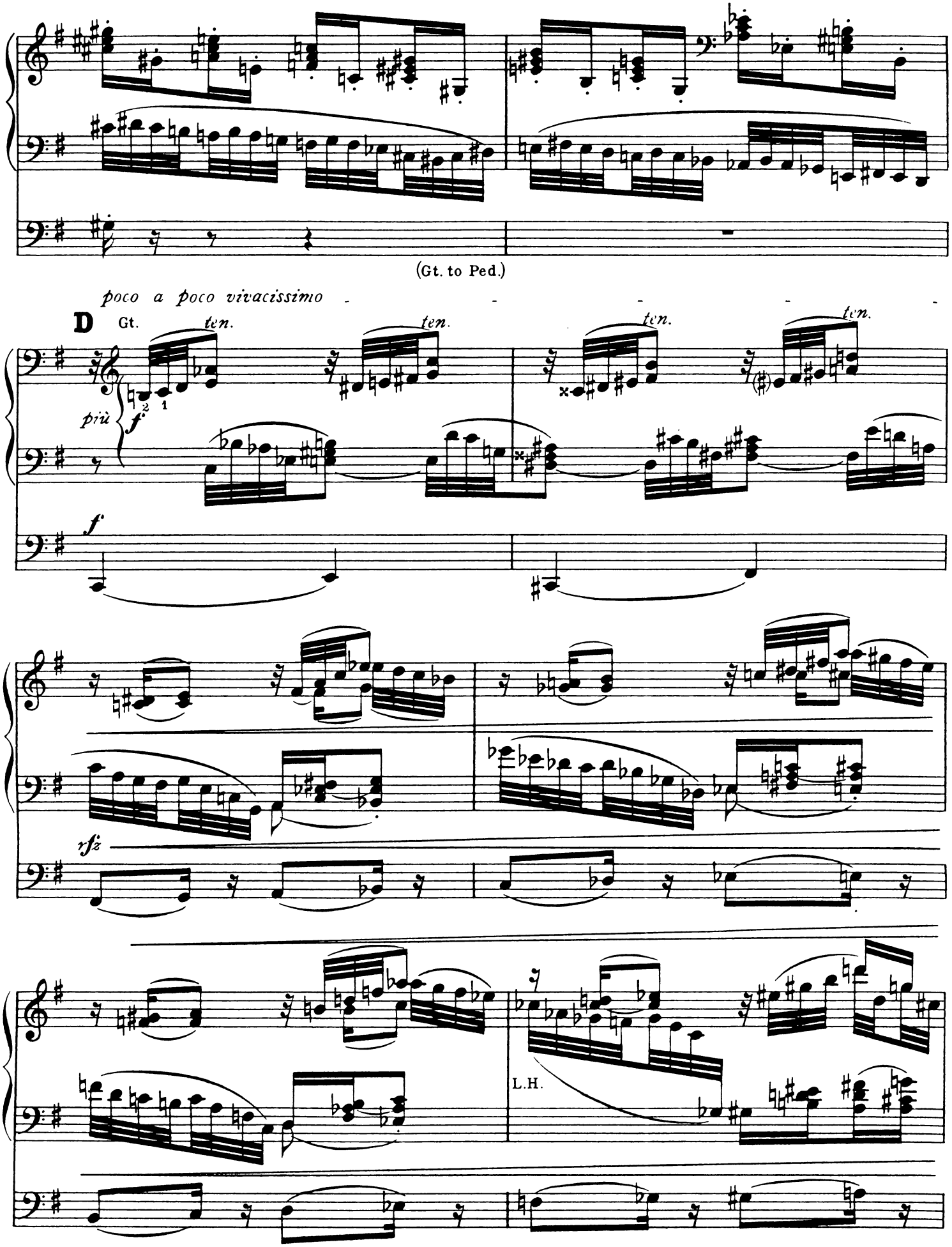
ten.

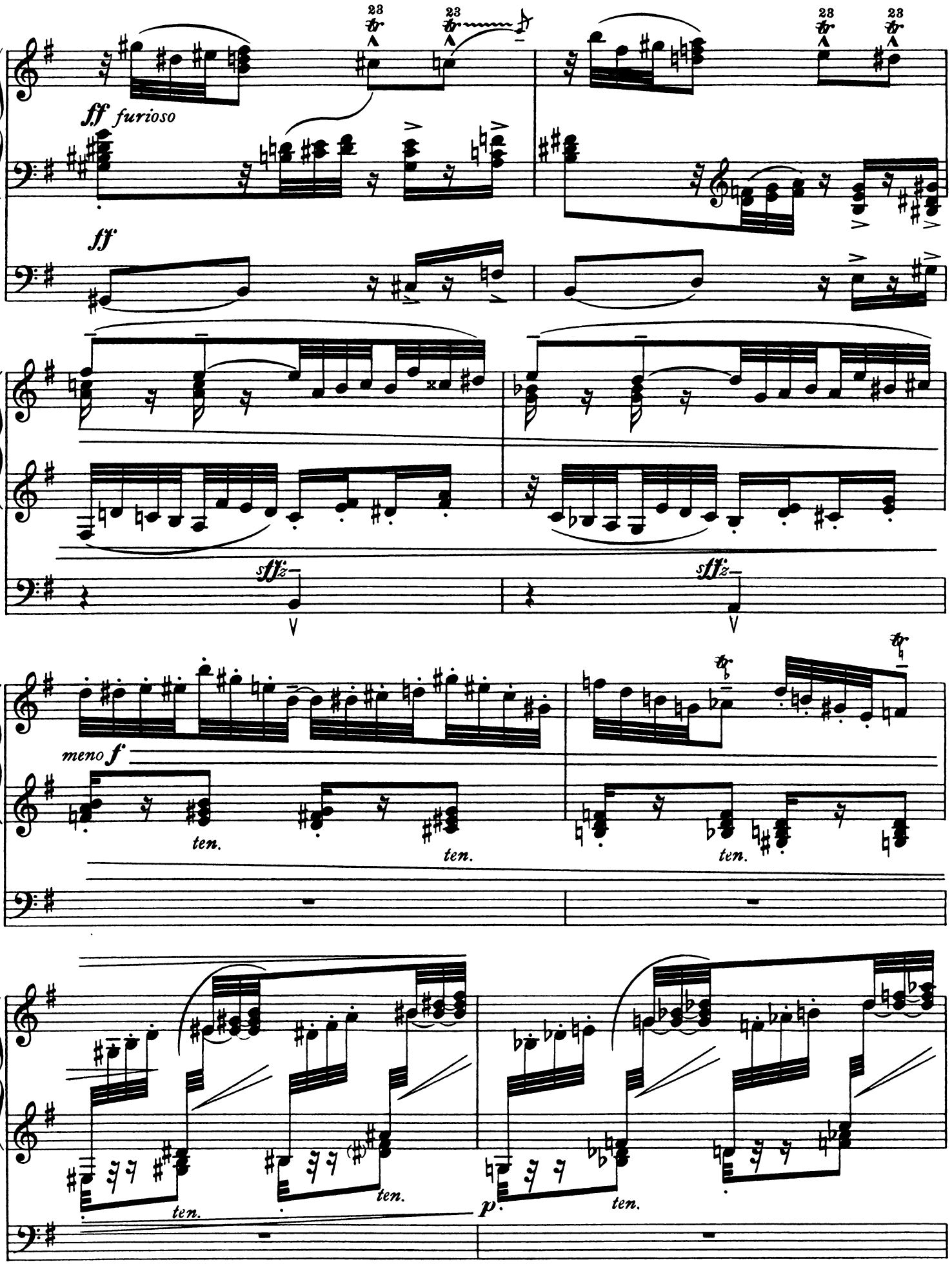
*Or Ch. 4 to Sw. 16.

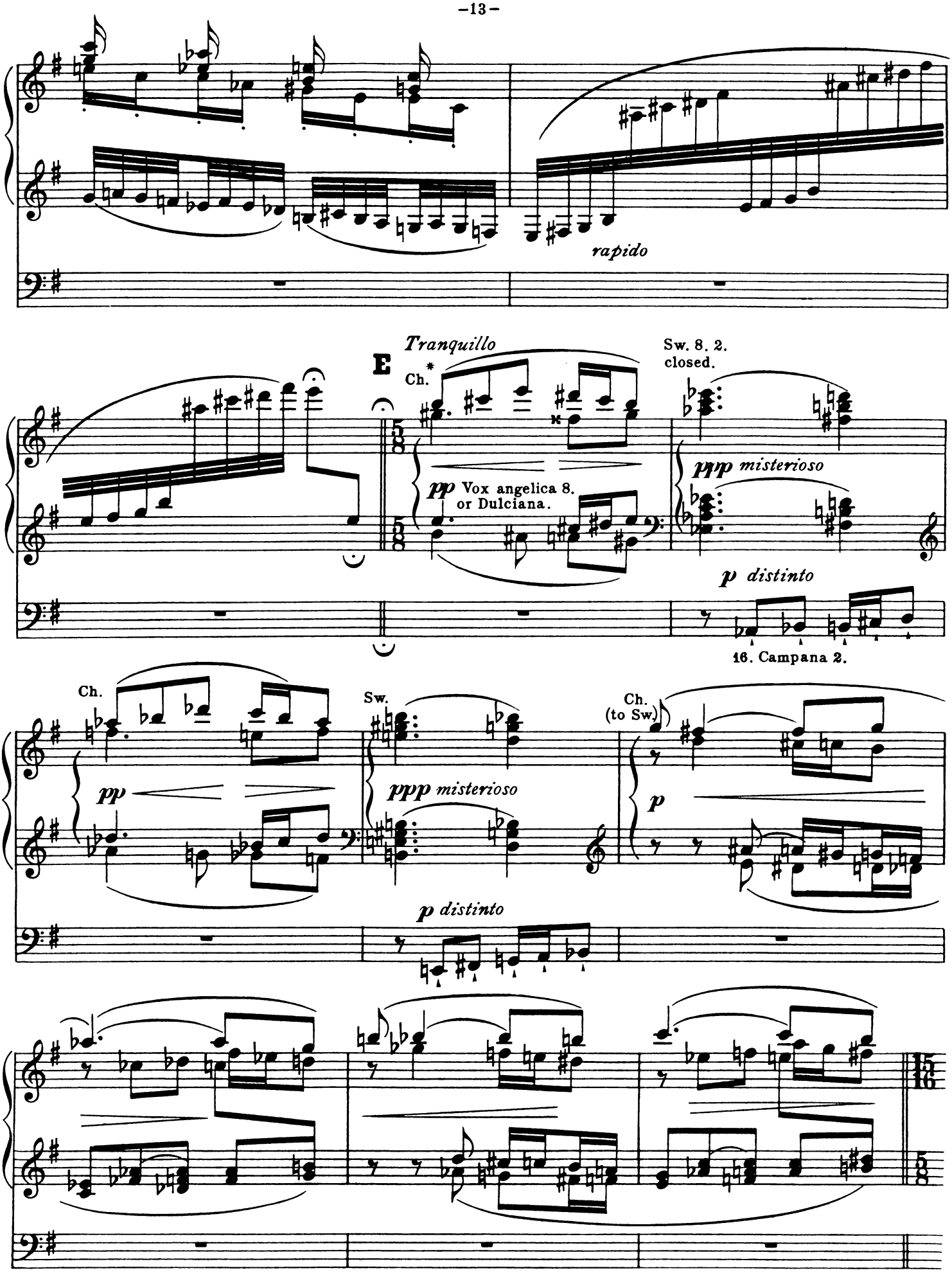
Vivace. (quasi Toccatina.)

C Sw. (full 16. 8. 4. 2⅔ 2.)

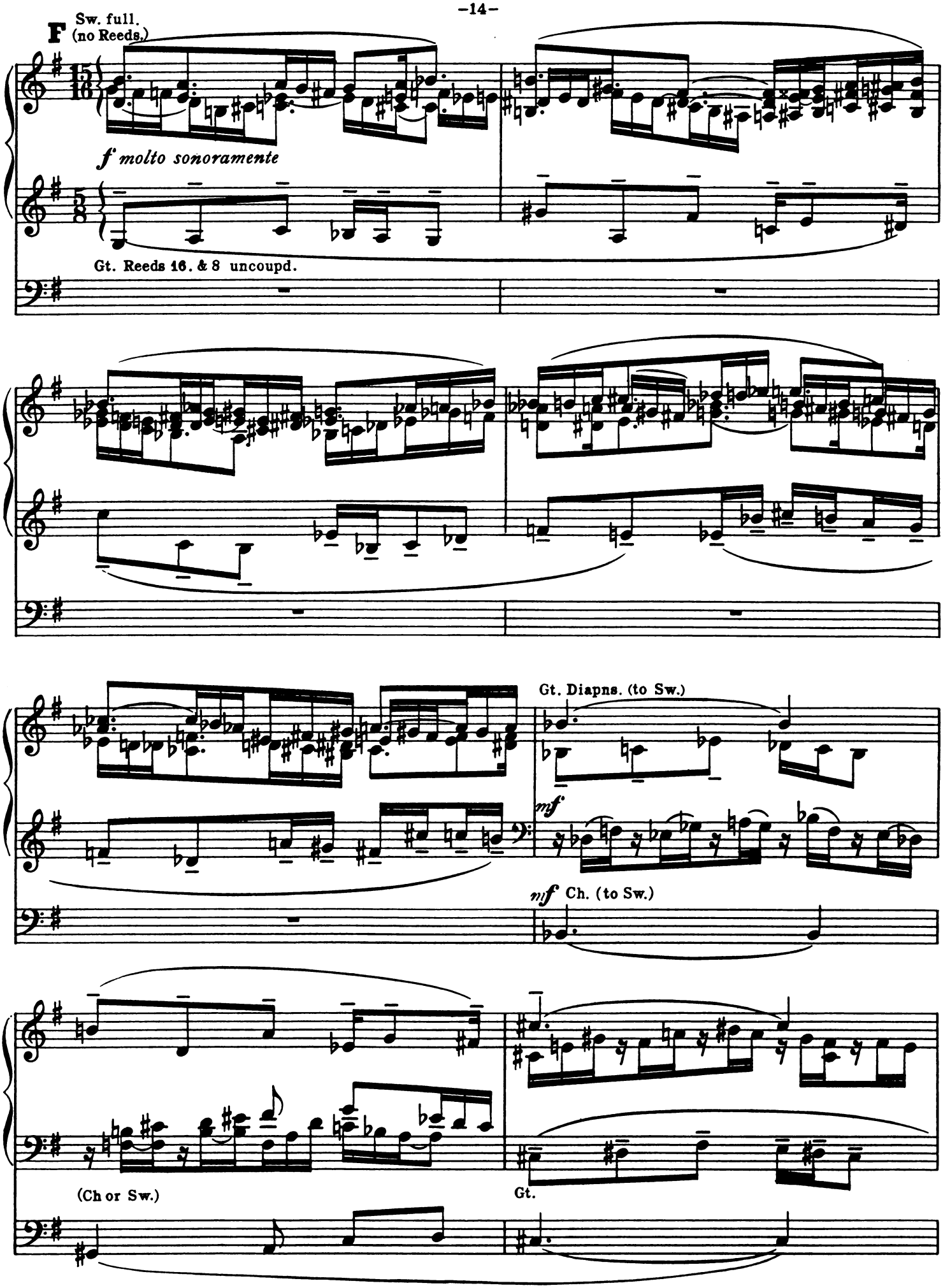


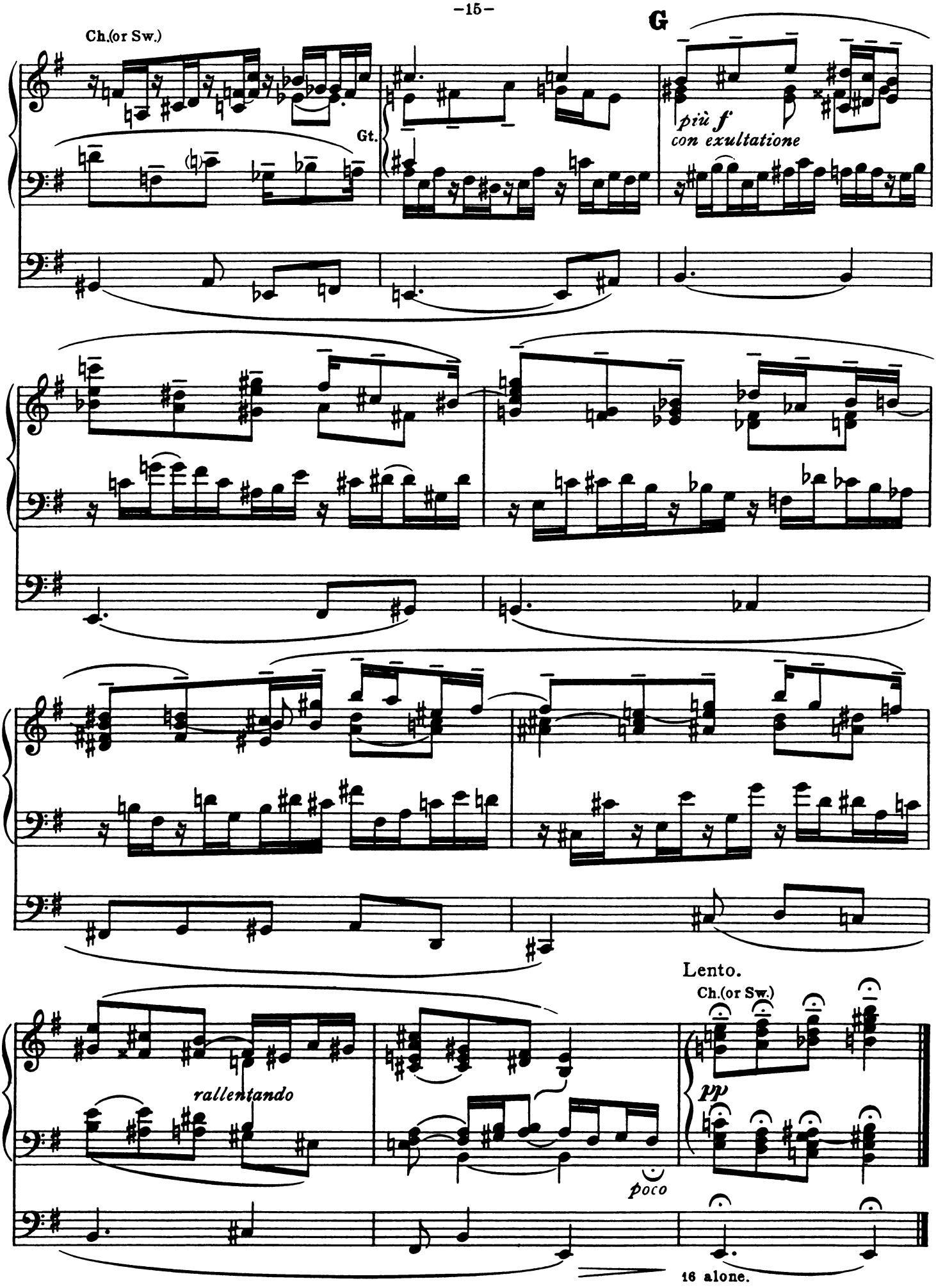

(Gt. to Ped.)
poco a poco vivacissimo
D
Gt.
ten.
più
f
rfz
L.H.


ff furioso
ff
stiz
stiz
meno f
ten.
ten.
ten.
ten.
ten.
p



*Or Swell, answered by the Choir Organ.


F Sw. full. (no Reeds.)
f molto sonoramente
Gt. Reeds 16. & 8 uncoupd.
Gt. Diapns. (to Sw.)
mf
mf Ch. (to Sw.)
(Ch or Sw.)
Gt.

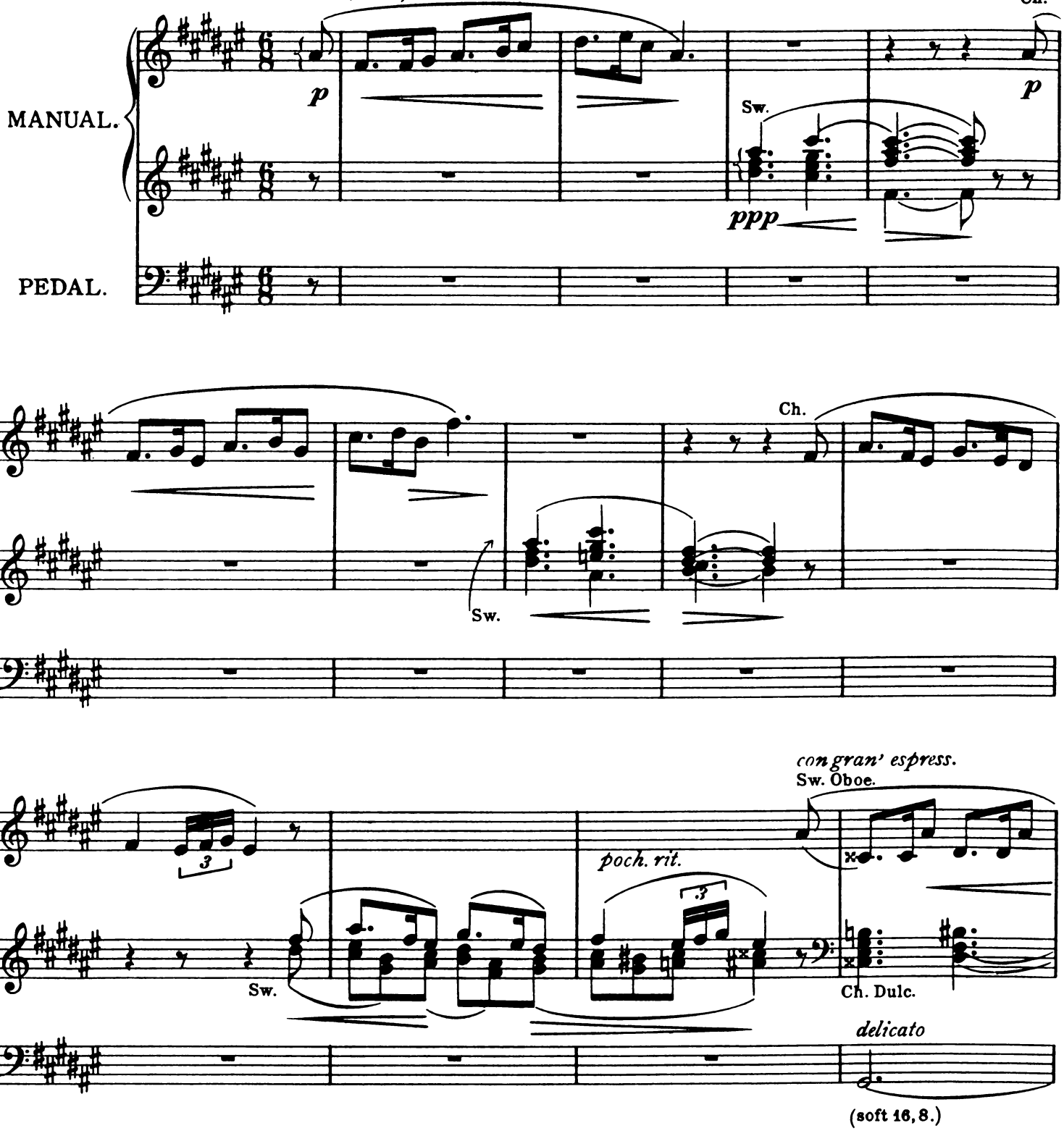

G
Ch.(or Sw.)
Gt.
più f
con exultatione
Lento.
Ch.(or Sw.)
rallentando
poco
pp
16 alone.

Nr. III.

Sw. Voix Celeste.
Gt. Clarab. or Flute 8.(uncoup.)
Ch. (or Solo) Orch.! Oboe.
Ped. soft 16 and 8.

Sigfrid Karg-Elert.

Andantino soave.
Ch. Orch. Oboe, or Gamba.



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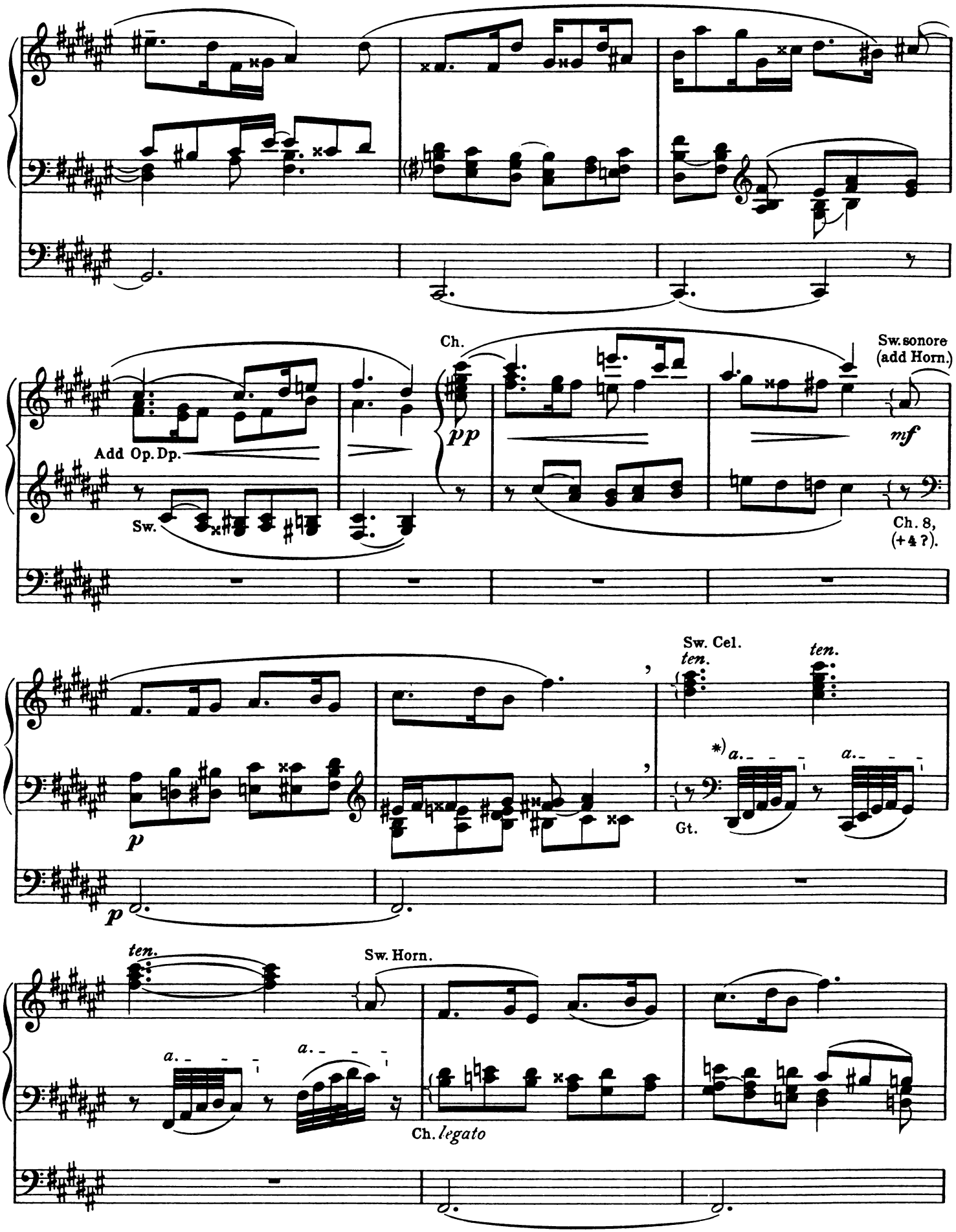
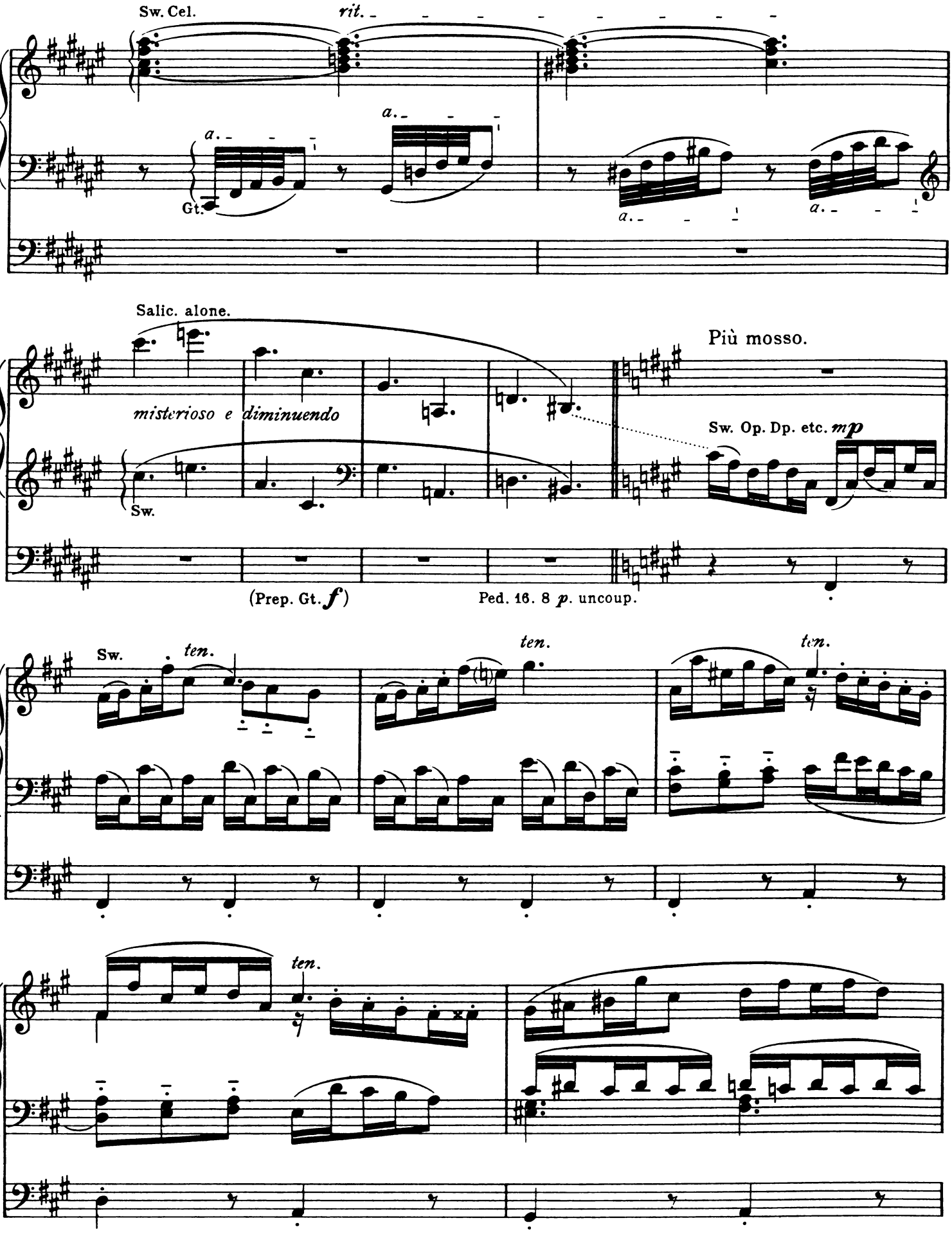
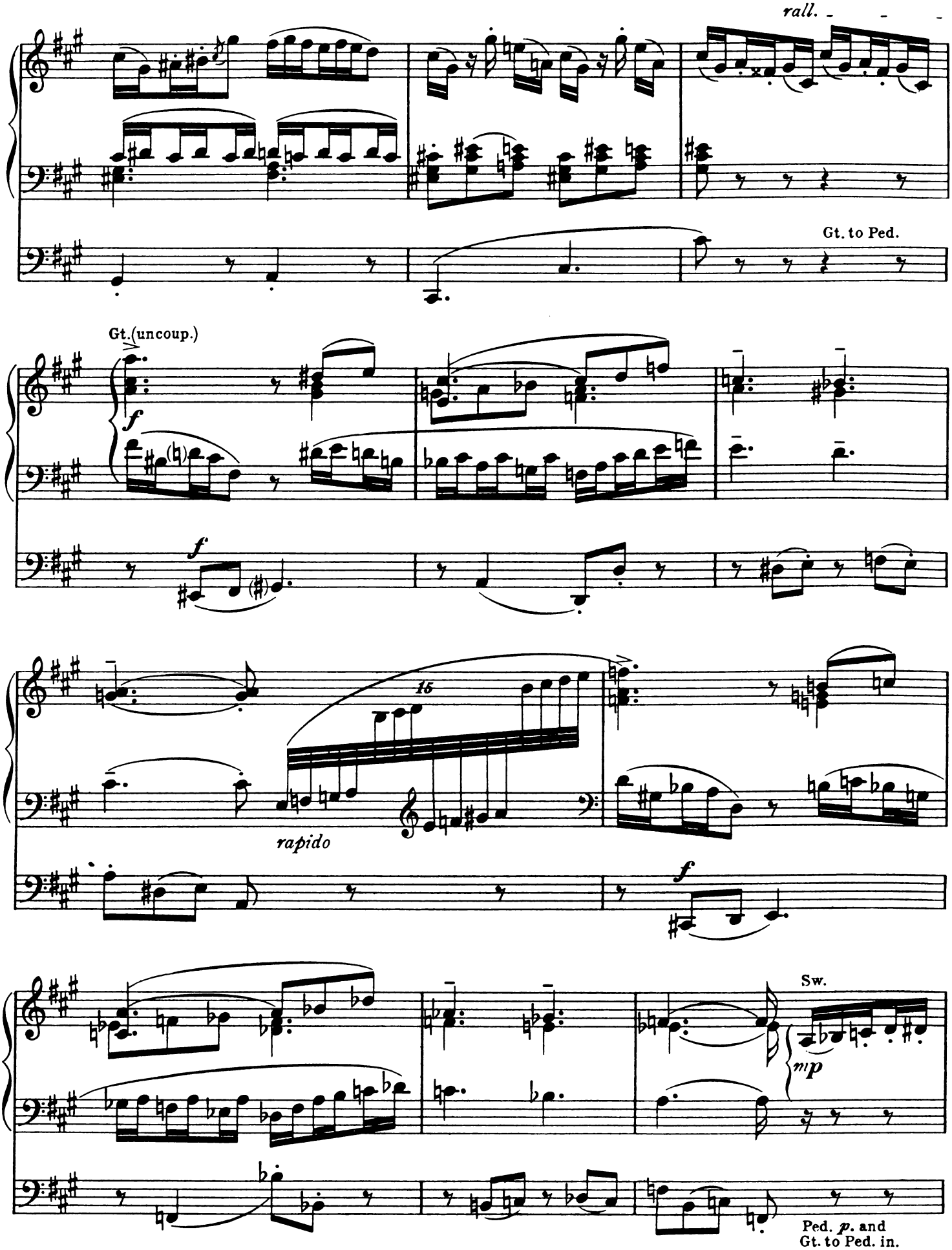
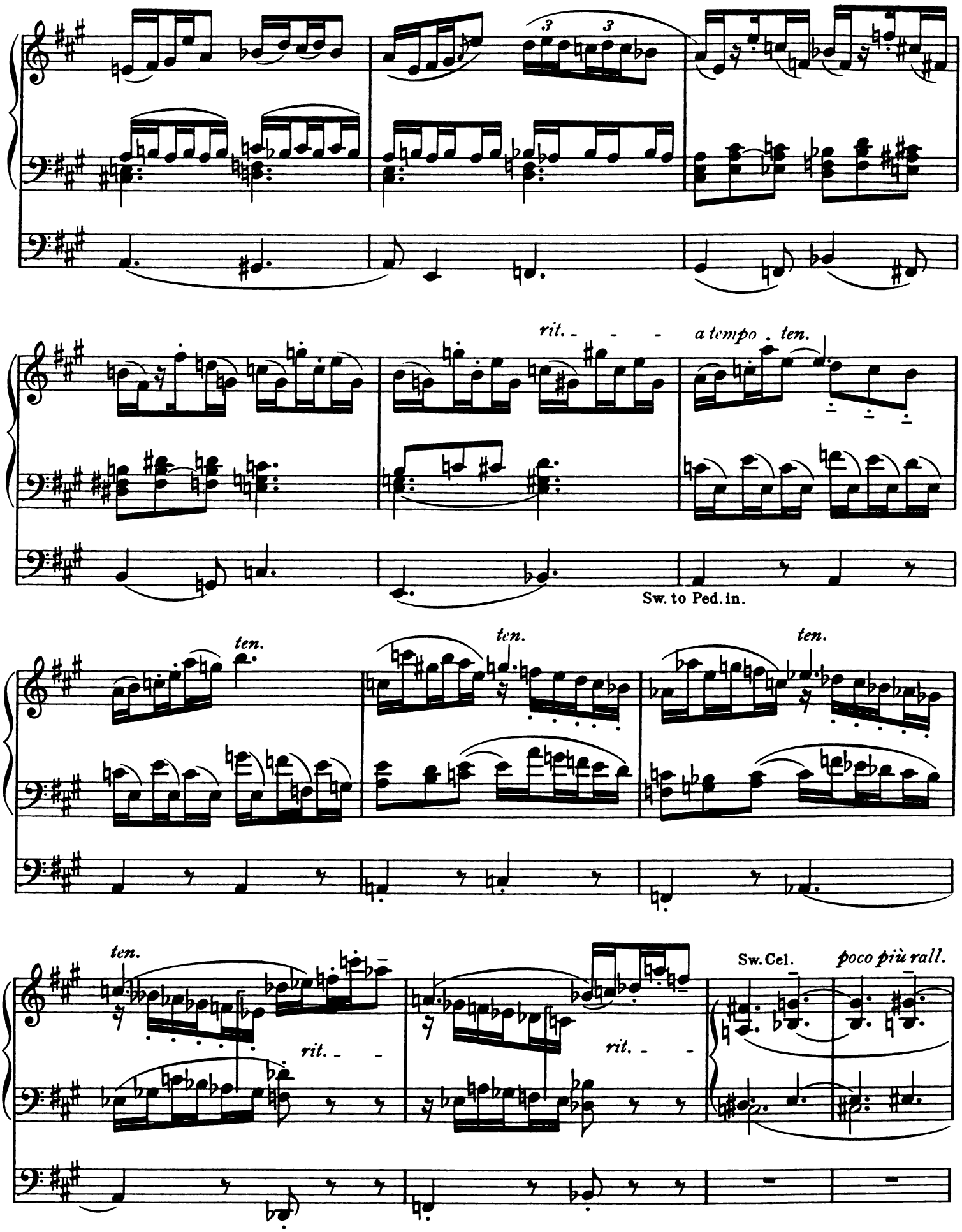


*) a. _ _ _ indicates accelerando.


Sw. Cel.
rit.
a.
Gt.
Salic. alone.
misterioso e diminuendo
Più mosso.
Sw. Op. Dp. etc. mp
Sw.
(Prep. Gt. f)
Ped. 16. 8 p. uncoup.
Sw.
ten.
ten.
ten.
ten.


rall.
Gt. to Ped.
Gt.(uncoup.)
f
f
15
rapido
f
Sw.
mp
Ped. p. and
Gt. to Ped. in.


rit.
a tempo
ten.
Sw. to Ped. in.
ten.
ten.
ten.
ten.
rit.
rit.
Sw. Cel.
poco più rall.

quasi Tempo I.
con gran' espress.
Sw. Oboe.

sempre Choir Organ *p*

delicato

pp (soft 16, 8. uncoup.)

Ch. Dulc.

pp

add Op. Dp.

Sw. Horn sonore.

mf

Ch. 8(4) *p.*

Sw. Cel.
ten

ten.

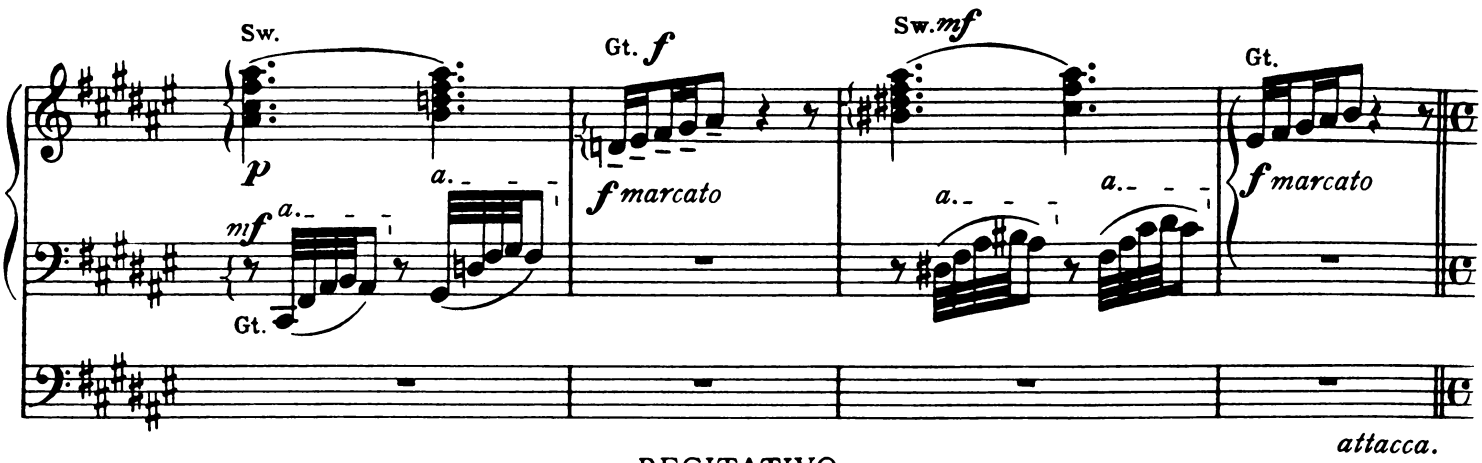
a. *a.*

Gt.

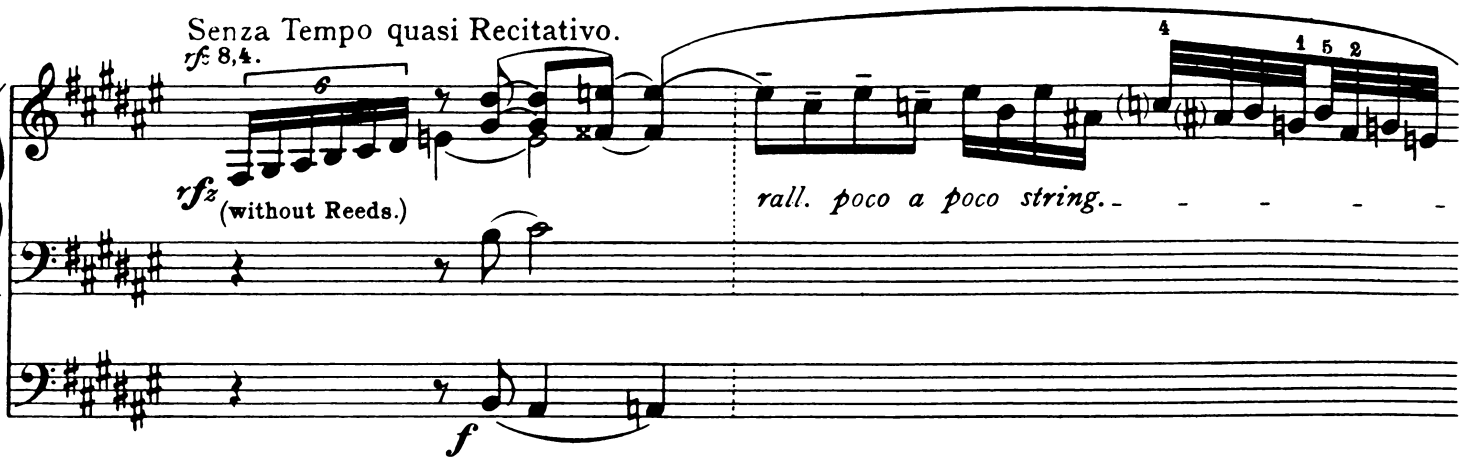
Sw. Horn.

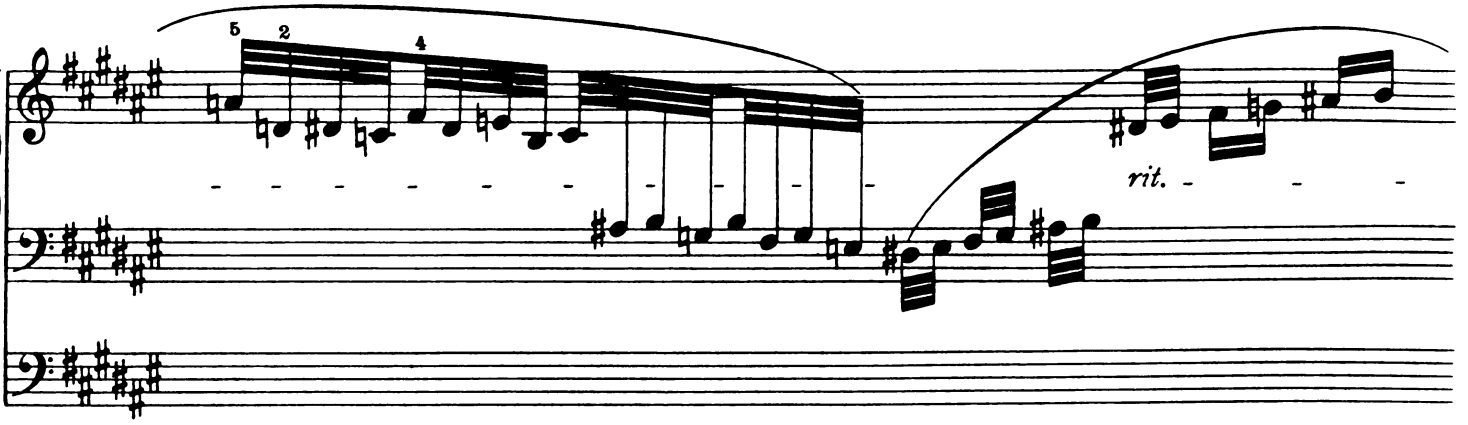
a. *a.*

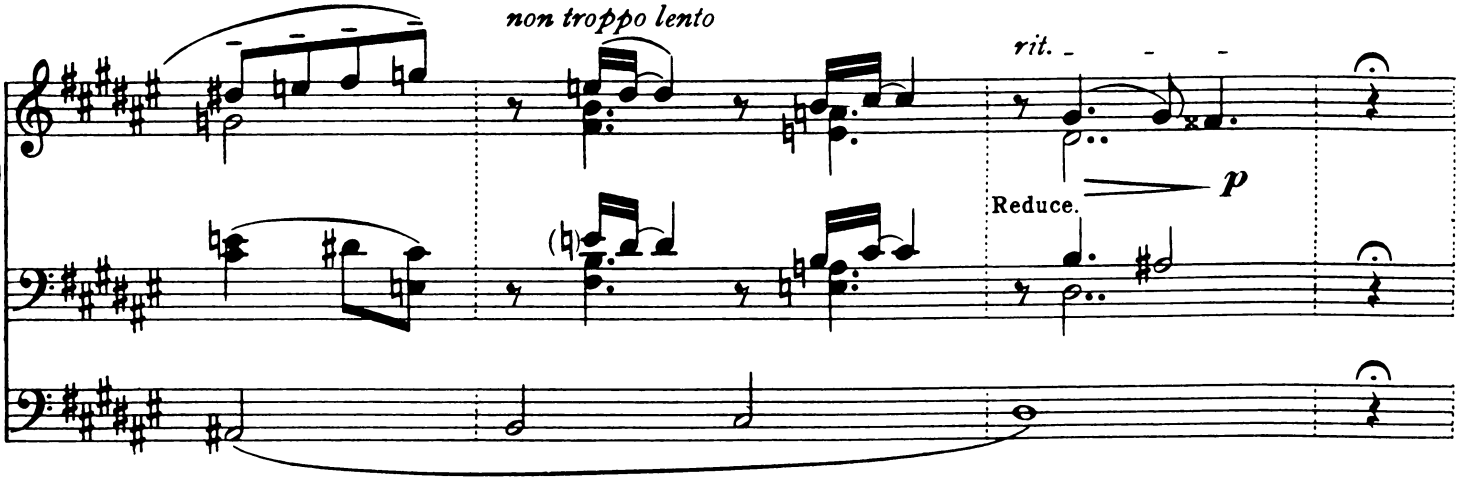
Ch.

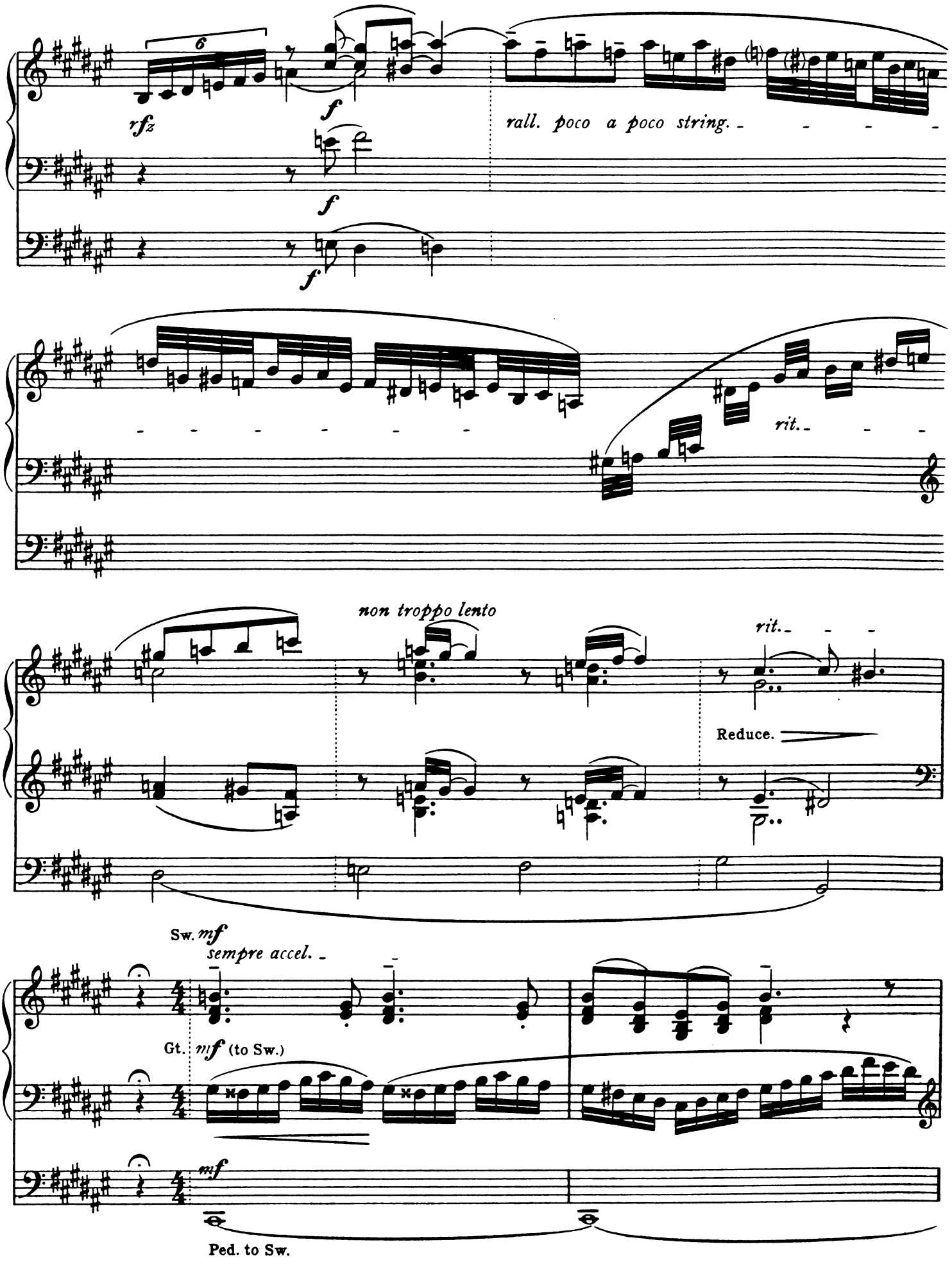

Sw.
Gt. f
Sw. mf
Gt.
p
f marcato
mf
Gt.
f marcato
attacca.

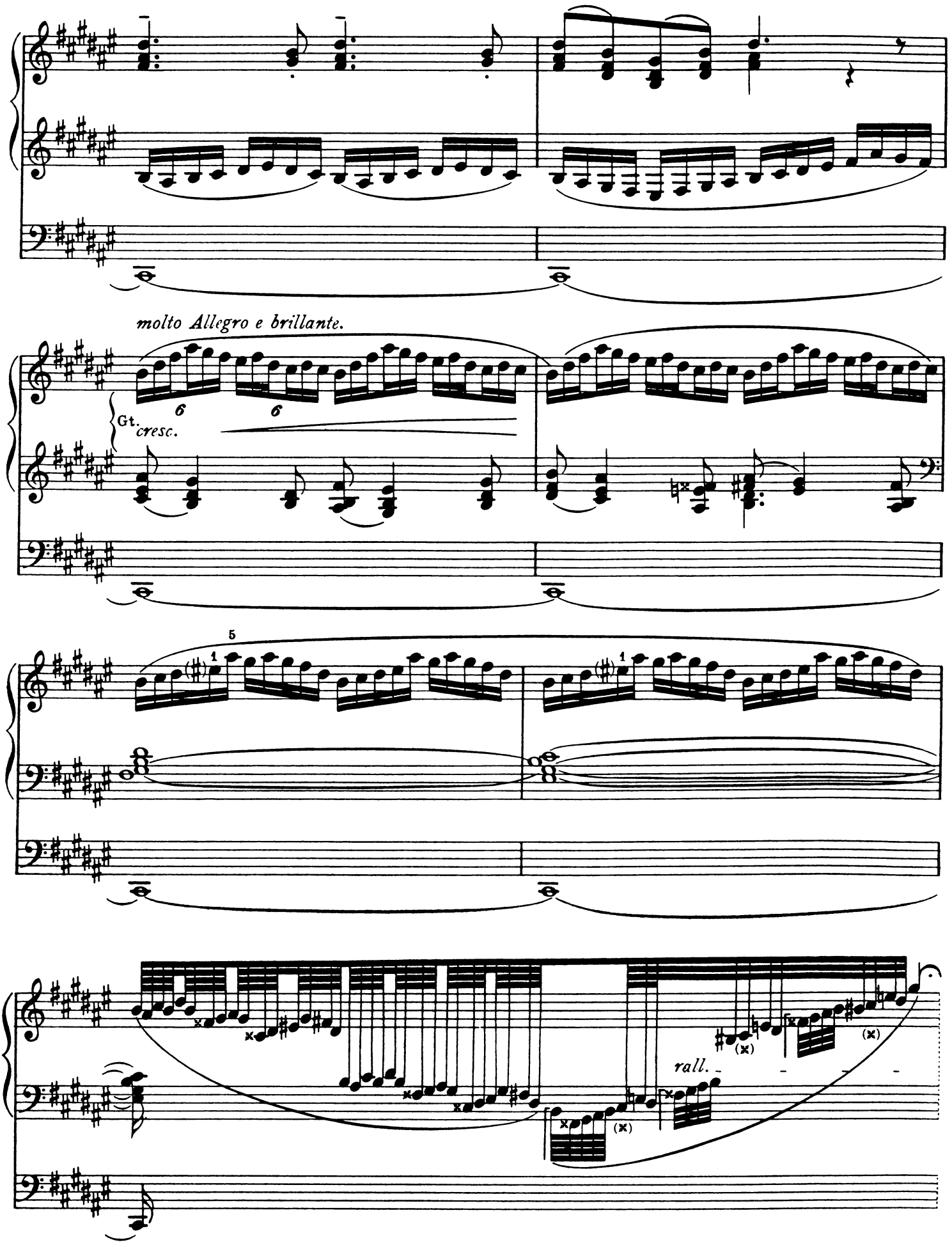
RECITATIVO.


Senza Tempo quasi Recitativo.
rf 8,4.
rfz
(without Reeds.)
rall. poco a poco string.
f


rit.

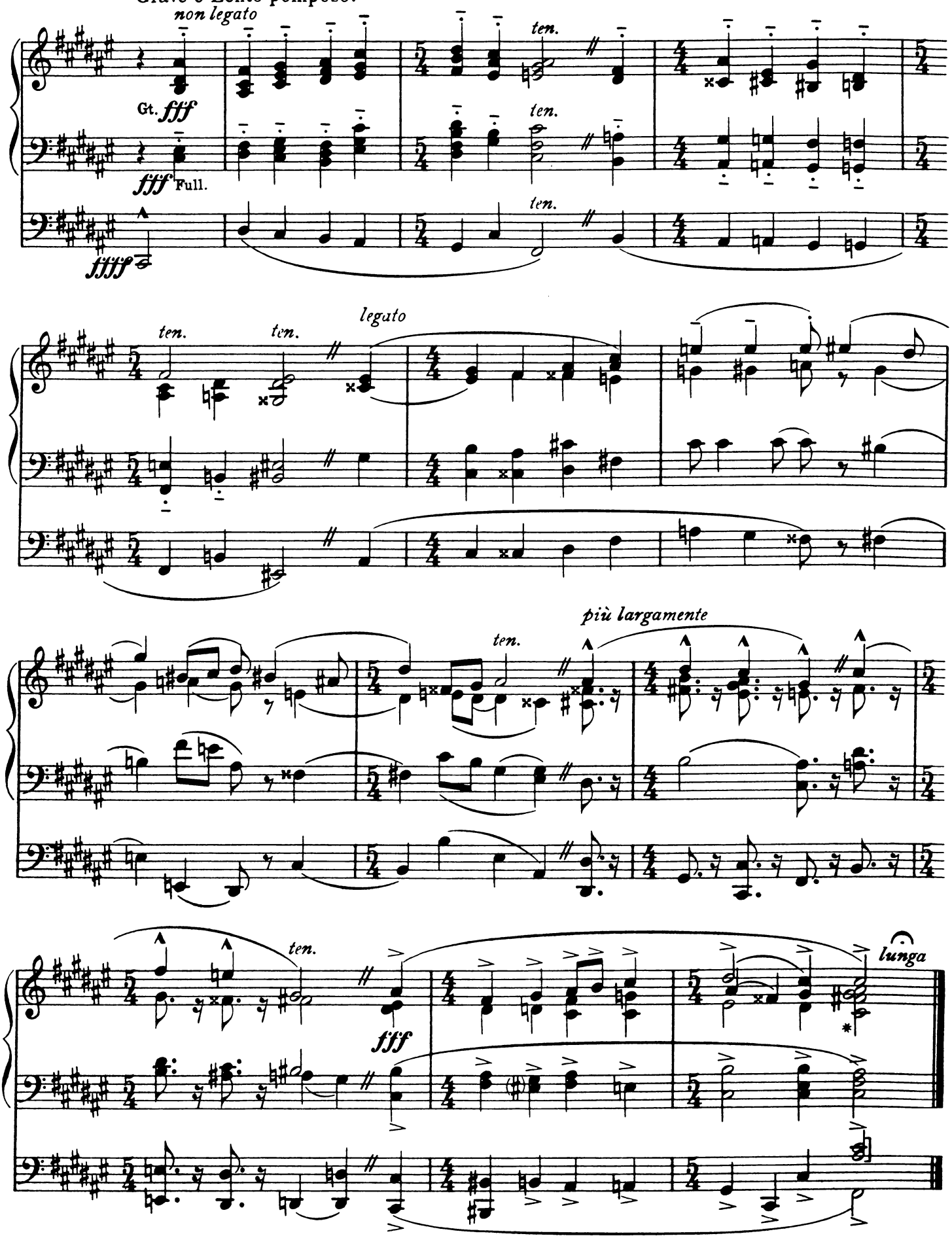

non troppo lento
rit.
Reduce.
p


6
rfz
f
f
f
rall. poco a poco string.
rit.
non troppo lento
rit.
Reduce.
Sw. mf
sempre accel.
Gt. mf (to Sw.)
mf
Ped. to Sw.


molto Allegro e brillante.
Gt.
cresc.
rall.

CORALE.

Grave e Lento pomposo.



* The G♯ is to be played only in acoustical buildings where the ground tone will easily predominate. *A.E.H.*

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOW .....Toccata-Prelude
G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .. ..Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE .....Impromptu elegiae
E. C. BAIRSTOW. ....Prelude
E. BECK-SLINN ..... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON.....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON.....Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL.....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .....Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No 1

BOOK VII.—No. 10227

B. JOHNSON .....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .....Prélude

BOOK VIII—No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT.....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie in A
C. DAWSON .....Allegro scherzando

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LONDON

No. 288

3/1950