

○ Martin Hawkins, with compliments - Godfrey Scats. 569



No. 114

KARG-ELERT

THREE "MODAL" INTERLUDES

Organ

(Godfrey Scats)

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(No. 1. Phrygian)

S. KARG-ELERT
(1877-1933)Solemn and mystical (*Mystisch, feierlich*)

Sw: Lieblich Bourdon 16', Voix Célestes 8' (+8' flute or Lieblich gedeckt 8' ad lib.)

Gr: (or choir) Quintant 8' (or other flute-tone) solo

p

Ped: Bourdon 16', Swell to Ped.

No. 2. (Phrygian)

S. KARG-ELERT

Tranquillamente (*Im ruhigen Choralzeitmasse*)

Gt: Claribel (Clarabella) 8' or other soft flute stop

Sw: Lieblich Bourdon 16', + Flute or Lieblich gedeckt 4' (without 8')

Ped: 16' + 8' (p)

[rall. un poco]

* Straight quavers in original

No. 3. (Mixolydian)

S. KARG-ELERT

Moderato (strict time) (*Weihevoll, gemessen—alla Graduale*)

p

Gt: 8' Flute or Stopped Diapason or the like
Sw: Lieblich Bourdon 16', + Voix Célestes 8' (+ 8' flute-tone ad lib.) & Flageolet 2' (without 4')
Swell to Great

Ped: Violine 16', Bourdon 16', Bass Flute 8' (or Sw. to Pedal)

Swell (closed)

Violine off

* but some players may prefer a *soft Mixture* (12th and 15th), and no *voix Célestes*.