

S. Karg-Elert
1879-1933

Peacefully

Gt. Gemshorn 8ft, Gedackt 8ft; Sw. Lieblich Ged. 16ft, Salicional 8ft, Celeste 8ft, Dulciana Cornet; Sw. to Gt

MANUAL

PEDAL

Ped. Gedackt 16ft, Dulciana 16ft, Gt to Ped., Sw. to Ped.

p r

rit. *a tempo*

gradually open Swell

l r l r

f *p*

close Swell

l r l r

Grave, andante

MANUAL

PEDAL

(quasi Timpani)

Swell closed

Sw.

Wiederholen

in strict time

2 1 2 1 4 1 3 1 2 #

3

With simplicity

Lieblich Ged. 16ft, Flute 8ft, Celeste 8ft.....*sva*

MANUAL

Sw. *p*

PEDAL

r

Celeste off

r

add Celeste

r

3

r

4

Quietly and calmly

Lieblich Ged. 8ft, Salicional 8ft, Flauto traverso 4ft

MANUAL

Sw. *p*

PEDAL

Gedackt 16ft, Salicional 8ft

p *r* *l*

5

Pomposo

MANUAL

Org. pleno

R.H.

L.H.
do not hurry

PEDAL

ten. // ten. // ten. //

ff

6

Alla Musette

MANUAL

Quintaton 8ft
(or Cor de Nuit) Gt *p*

Zartflöte 8ft
(Lieblich 8ft) *pp*
Sw. quasi echo

PEDAL

Bass Flute 8ft, or Salicet 8ft (no 16ft) *p*

Gt *p*

Sw. quasi echo *pp*

Gt *quietly*

Repeat last phrase ad lib. on Swell as echo

7

MANUAL

PEDAL

Calmly

Gemshorn 8ft, Rohrflöte 4ft (uncoupled)

Gt *p*

Sw. Lieblich Ged. 8ft, Celeste 8ft, Flautino 2ft

p

Gedackt 16ft, Dulciana 16ft, Sw. to Ped.

pr

R.H.

p

4ft off

più p

Solemnly

MANUAL

PEDAL

Gt Flauto amabile 8ft *p*

Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)

Cello 8ft Solo
(or 4ft solo stop octave lower)

9

Flowing

Sw. Liebl. Ged. 8ft Flautino 2ft (no 4ft)

MANUAL

Gt Flute 8ft

PEDAL

Dulciana 16ft (or Lieblich 16ft) Sw. to Ped.

The musical score for 'Flowing' is presented in three systems. The first system is divided into 'MANUAL' and 'PEDAL' sections. The manual section consists of two staves: the upper staff for 'Gt Flute 8ft' and the lower staff for 'Dulciana 16ft (or Lieblich 16ft) Sw. to Ped.'. The pedal section is on a single staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins with a melodic line in the flute and a supporting line in the dulciana/pedal. The second system continues the melodic development. The third system concludes the piece with a final cadence. Various musical notations such as notes, rests, and slurs are used throughout the score.

10

Serenely and calmly

Ch. Celeste 8ft only

MANUAL

PEDAL

add Flute 8ft
Liebl. Ged. 8ft

Flute off

Gedackt Solo

ppp

11

Tempo moderato

Gemshorn 8ft Flauto amabile 8ft

MANUAL

First system, Manual part. Treble clef, 4/4 time. The music begins with a *p* dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. A bracket labeled *Gt* spans the first two measures. The system ends with a repeat sign.

PEDAL

Dulciana 16ft Sw. to Ped.

First system, Pedal part. Bass clef, 4/4 time. The music consists of a single melodic line with quarter and eighth notes. It begins with a *l* (left) pedal point and includes several *r* (right) pedal points. The system ends with a repeat sign.

Second system. The top staff (Manual) continues the melody with the instruction *calmly*. The bottom staff (Pedal) continues the bass line. A bracket labeled *Liebl. Ged. 16ft Bourdon 8ft, Celeste 8ft* spans the last two measures of the Manual part, with a *pp clearly* dynamic marking. The system ends with a repeat sign.

Third system. The top staff (Manual) continues the melody with the instruction *pp mystically*. The bottom staff (Pedal) continues the bass line. A bracket labeled *Gt* spans the first two measures of the Manual part. The system ends with a repeat sign.

12

Pomposo e vigoroso (Alla Sarabande)

Full Organ with 8th Reeds (no Mixtures or 8^{ve} coupler)

MANUAL

Gt *f non legato*

mf Sw.

PEDAL

l r l r r

Box closed
Sw. with 2nd, 1st and Reeds

Sw. *mf*

Gt *fz*

f

r

Box closed

with 8^{ve} coupler

Sw. *mf*

Gt Full Organ *ff*

well defined

r

1 *ten.* 2 *ten.*

Full Organ off

ten. *ten.*

13

Very slowly and expressively

Sw. Celeste 8ft, Bourdon 8ft, Fl. dolce 4ft

MANUAL

Gt Oboe or Clarinet 8ft Solo

no pedal

rit. *(a tempo)*

3

3

14

Festivo—con moto

All flue stops with Cornet (no Mixture) Sw. to G[♯]

MANUAL

PEDAL

G[♯] *f*

l

exultato

Swell with 2 $\frac{2}{3}$ and 1 $\frac{2}{3}$ (closed)

rit. *mf a tempo*

open Swell

Gt

f

ten.

(Box closed)

Sw.

mf

gradually

open

Swell

rit.

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with various intervals and a final half-note chord. The bass staff provides harmonic support with chords and a few moving lines. The tempo/mood markings 'open', 'Swell', and 'rit.' are placed above the treble staff.

Gt *ff* with Mixtures and 16ft!

ff

This system continues the piano accompaniment. The treble staff has a more active melodic line. The bass staff features a prominent, sustained low-frequency line marked with a forte (*ff*) dynamic. The instruction 'Gt *ff* with Mixtures and 16ft!' is written above the treble staff.

animato

rit.

This system shows a more rhythmic piano accompaniment. The treble staff includes several triplet and sixteenth-note passages. The bass staff has a steady, rhythmic accompaniment. The tempo marking '*animato*' is above the treble staff, and 'rit.' is at the end of the system.

fff pleno

with full Reeds (and Tuba)

detached

fff

detached

fff

legato

This system features a grand piano accompaniment. The treble staff has a series of chords and melodic fragments, some marked with accents. The bass staff has a more active line with some triplets. The dynamics '*fff* pleno' and '*fff*' are used. The instruction 'with full Reeds (and Tuba)' is at the bottom. The tempo/mood markings 'detached' and 'legato' are also present.