

Pour la Communion d'une Messe de minuit à Noël.

Récit: Dulciane 8 Aeoline 8 (ou céleste)

Positif: Quintaton 16.tierce(I) (accouplement du Récit) Viola 4

Grand orgue: Flûte harmonique 8. Bourdon 8. Flûte douce 4 (accouplement de Positif)

Pédale: Soubasse 16 tirasse de Récit.(II)

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(1913)

Les Rosiers sur Loire

Andantino

(I) La tierce peut être, à la rigueur, remplacée par un *octavin doux*.(II) La registration de le morceau nécessite un orgue pourvu de *combinaisons libres*. — Au cas où l'on voudrait l'exécuter sur un instrument de facture moins moderne, on devrait s'adjoindre un aide.

P più f *R* *P(piano)*

ôtez la tierce

Mettez au Récit le corde nuit 8 et ôtez l'aeoline (ou la céleste)

Mettez le Plein jeu au Récit

cresc. *G 0 cresc.* *p subito cresc.*

animato *poco a poco.*
tirasse G 0

Flûtes et Bourdons 16 et 8

rall. *dim.* *P* *dim.* *R*

ôtez tirasse G 0

ôtez Flûtes et Bourdons 16 et 8

ôtez le corde nuit et Mettez l'aeoline (ou la céleste)

a tempo *rit.* *P*

Mettez la tierce au positif

enlevez l'accouplement, la Flute harm 8 et la Flute douce 4 du G 0

G 0 avec un bourdon seulement

Sans 16 pieds

First system of musical notation. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music is written for piano (p) and includes a 'Rit.' (ritardando) marking. A 'G.O.' (Grand Organe) marking is present. The system ends with a 'P' (piano) marking and a 'G.O.' marking.

Second system of musical notation. The key signature has four flats. The music is written for piano (p) and includes a 'R' (ritardando) marking. A 'G.O.' (Grand Organe) marking is present. The system ends with a 'P' (piano) marking and a 'G.O.' marking.

Third system of musical notation. The key signature has four flats. The music is written for piano (p) and includes a 'rit.' (ritardando) marking. A 'G.O.' (Grand Organe) marking is present. The system ends with a 'P' (piano) marking and a 'G.O.' marking.

Fourth system of musical notation. The key signature has four flats. The music is written for piano (p) and includes a 'rit.' (ritardando) marking. The system ends with a 'P' (piano) marking.

Fifth system of musical notation. The key signature has four flats. The music is written for piano (p) and includes a 'rit.' (ritardando) marking. A 'mf' (mezzo-forte) marking is present. The system ends with a 'dim.' (diminuendo) marking and a 'G.O.' (Grand Organe) marking.