ORIGINAL

ORGAN COMPOSITIONS

GEORGE HENSCHEL

	NET
Prelude on a Hymn of All Saints	2/-

HERBERT HOWELLS

Rhapsody. Op. 17, No. 1	2/-
Rhapsody. Op. 17, No. 2	2/-
Rhapsody. Op. 17, No. 3	2/-

EAGLEFIELD HULL

Fantasia on an Old English Carol	2/-
Paraphrase on 2 Grieg Melodies	1/6
Prelude, Berceuse and Rêverie	1/6
Toccatina on ' Corde Natus"	1/6
Variations Poétiques	2/-

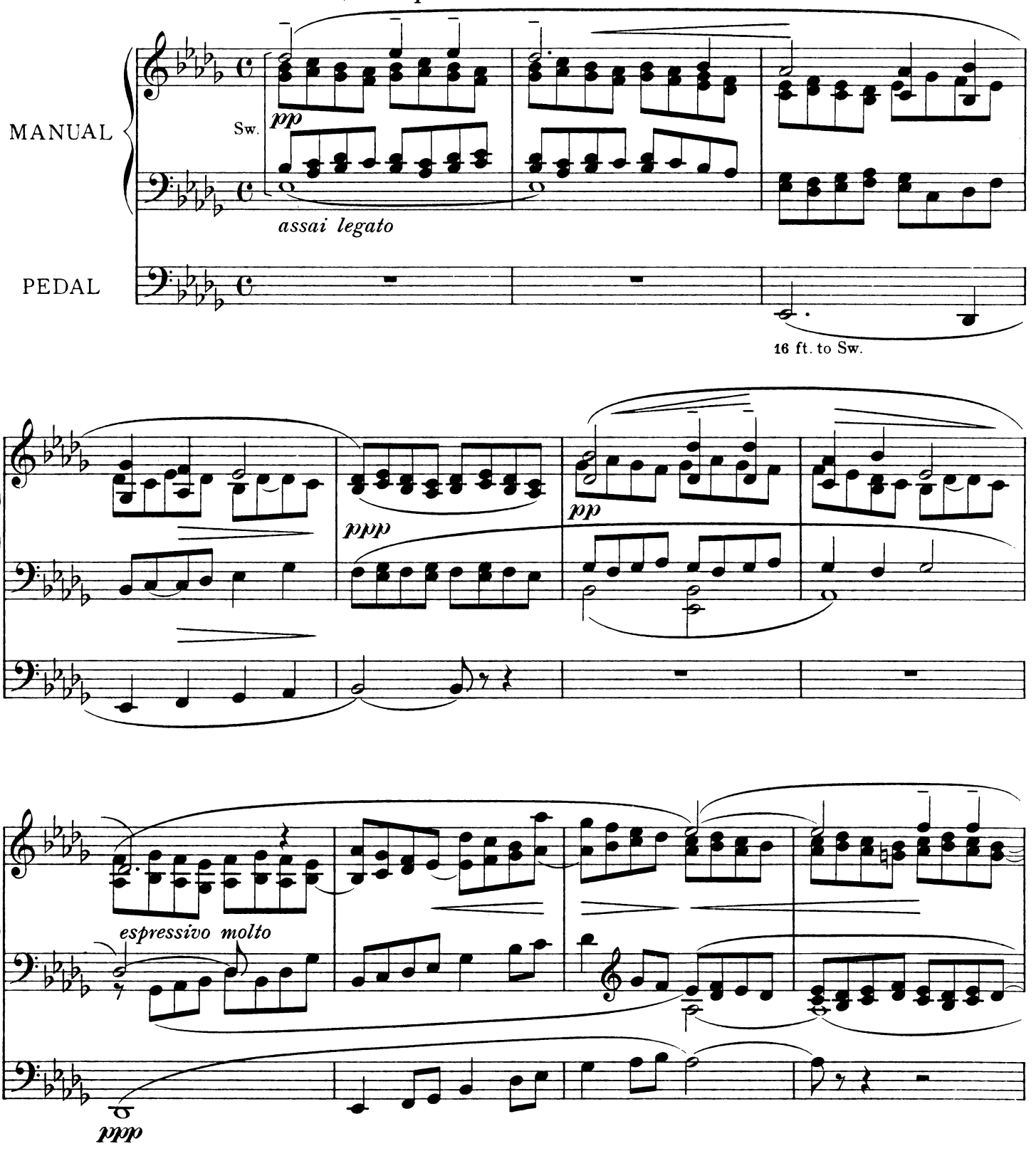
AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

RHAPSODY

To Dr Harold Darke.

Herbert Howells, Op. 17, No 1.

Moderato, tranquillo



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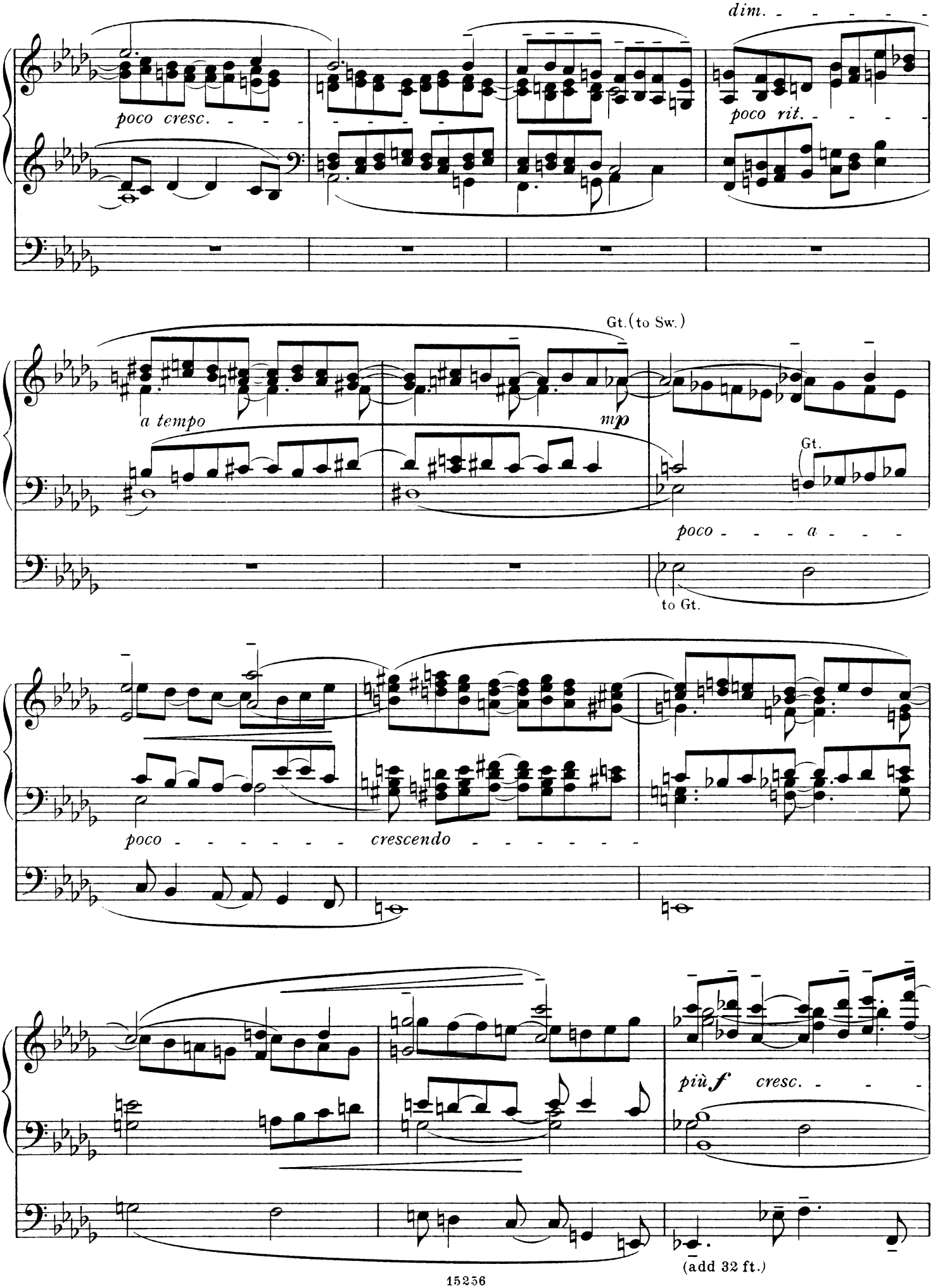
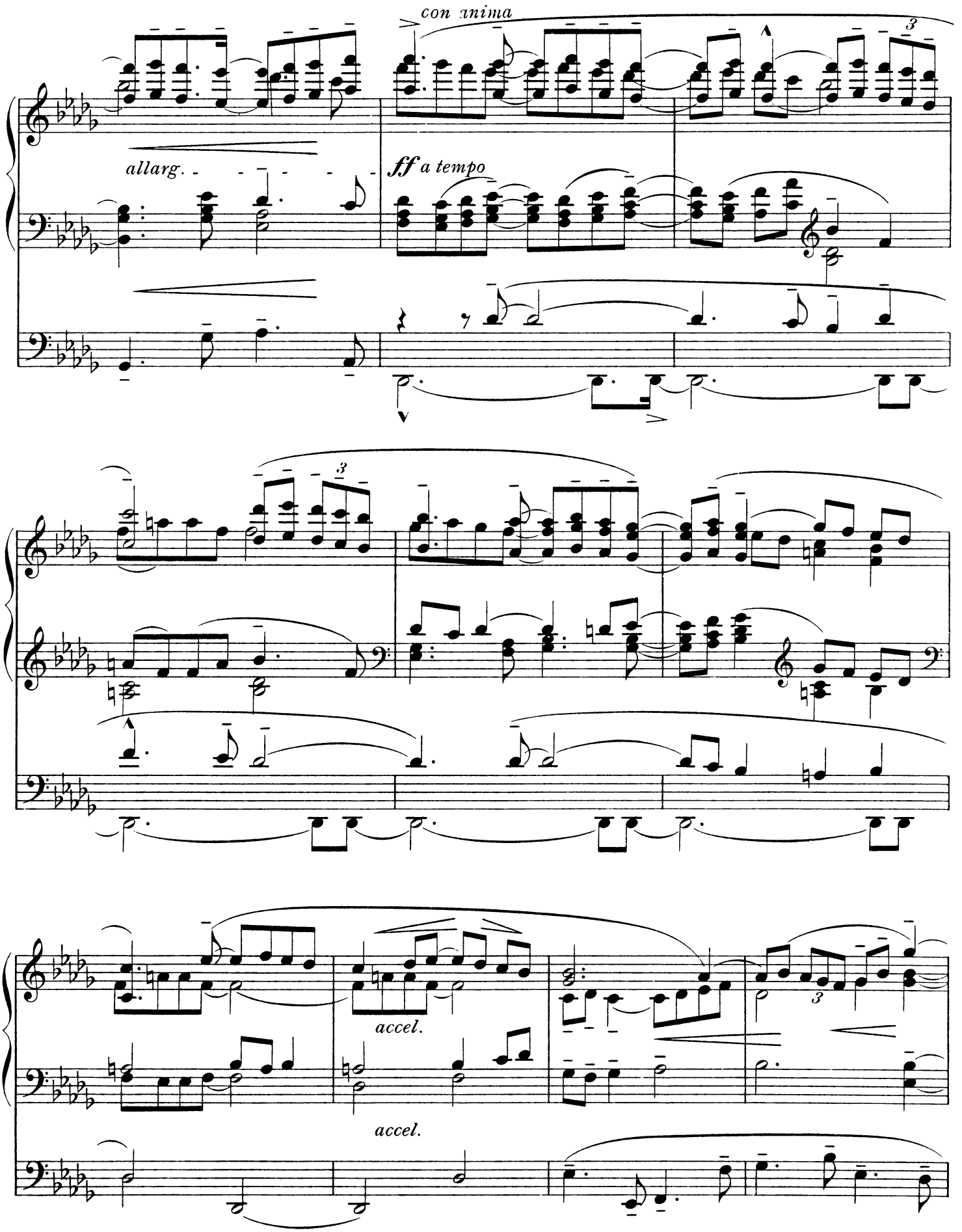
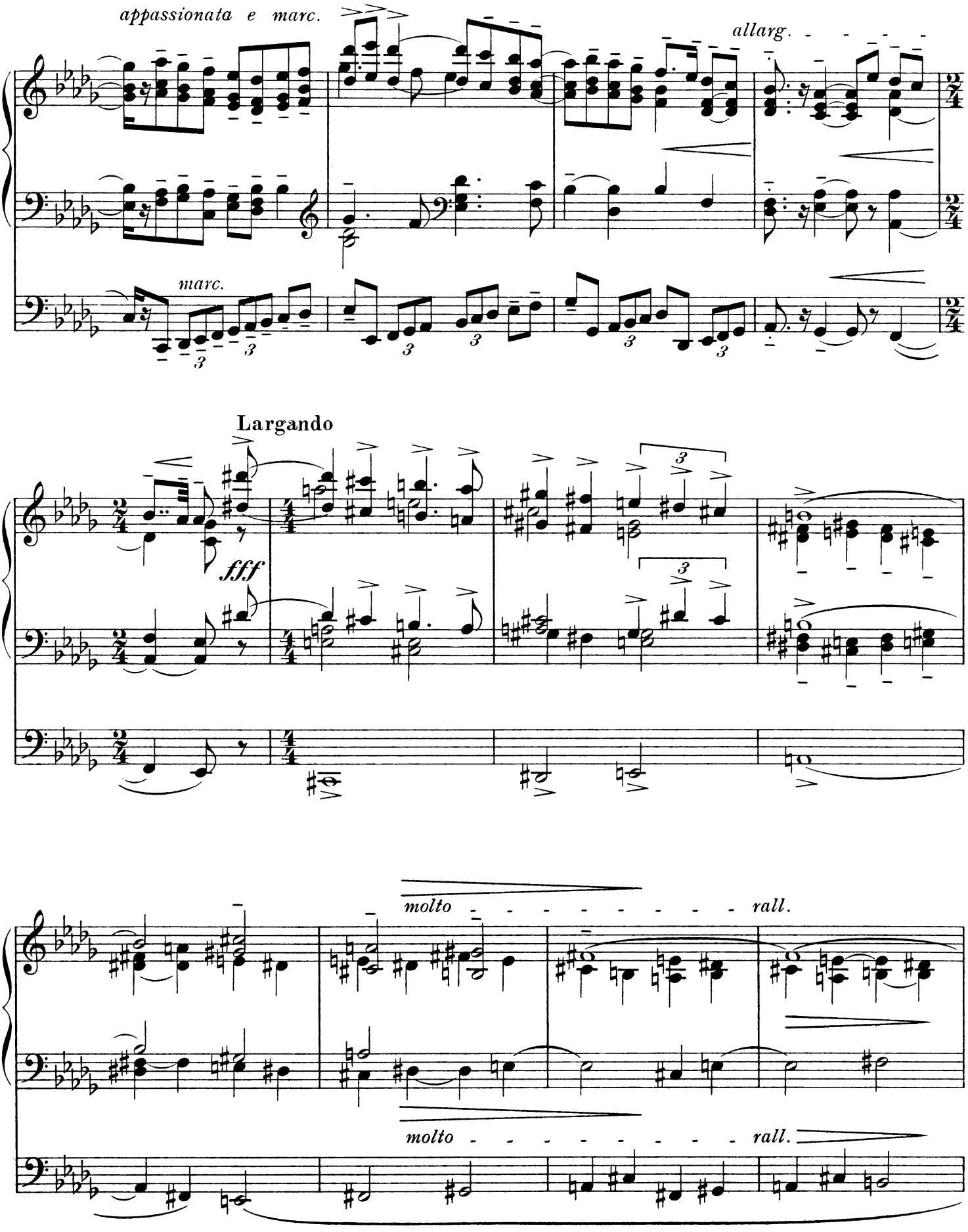
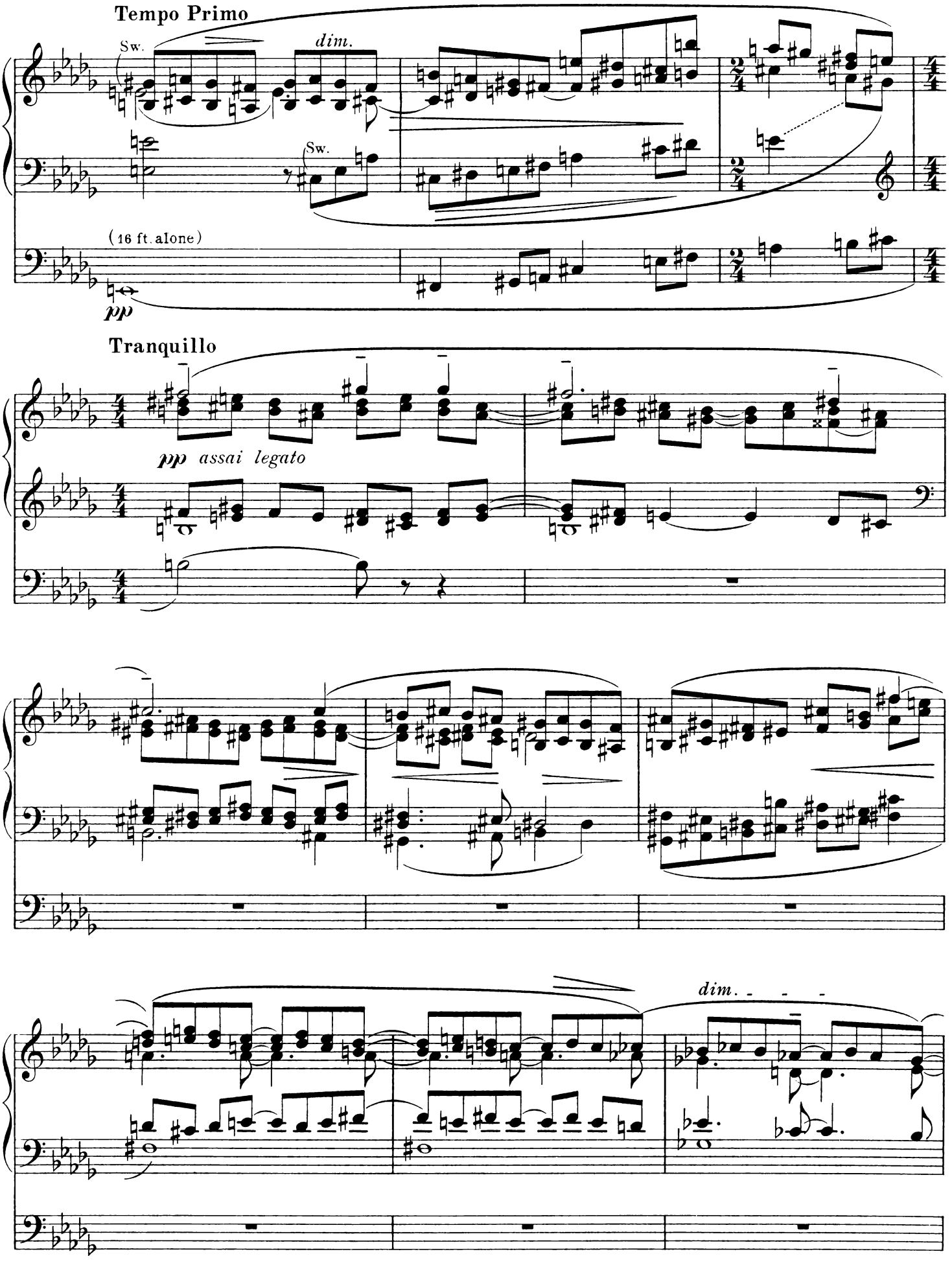

dim.
poco cresc.
poco rit.
Gt.(to Sw.)
a tempo
mp
Gt.
poco - - - a - - -
to Gt.
poco - - - - - - - -
crescendo - - - - - - - -
più f
cresc. - - -
(add 32 ft.)


con anima
allarg.
ff a tempo
accel.
accel.


appassionata e marc.
allarg.
marc.
Largando
fff
molto
rall.
molto
rall.


Tempo Primo
Sw.
dim.
Sw.
(16 ft. alone)
pp
Tranquillo
pp assai legato
dim.

più e più tranquillo

più e più tranquillo

pp

dim.

dim.

ppp

ppp

Lento, espressivo molto

ten.

ten.

pp

(add 32 ft.)

ppp

ppp

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Churchdown. Aug. 1915

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EDWARD C. BAIRSTOW

	NET
Prelude, Elegy and Toccata-Prelude	3/-

A. HERBERT BREWER

A Thanksgiving Processional	2/-
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Eventide	1/6
Pæan of Praise. Ritornello & Fugue	2/6
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Pastorale	2/-
Postlude	2/-
Prelude	2/-

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Capriccietto	2/-

ROLAND DIGGLE

Resignation	1/6

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Andantino	2/-

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To a Flower Child	1/6

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Sympathy	1/6

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Introduction and Fugue in F minor	2/-
Prelude on "St. Anne's" tune, Allegretto in F, Andante sostenuto in D	2/-
Prelude on Abridge, Andante Grazioso, Fugue ...	2/-
Introduction and Fugue in F minor	2/-
12 Short Preludes. Set I.	2/6
,, ,, ,, Set II.	2/6

JOSEPH W. G. HATHAWAY

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Phantasy-Prelude & Chorale	2/6
Three hymn-tune meditations	2/-

OTTO OLSSON

Berceuse, Sestetto and Fantasia cromatica ...	2/6
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C. CHARLTON PALMER

Exeunt	2/6

C. W. PEARCE

Pæan	2/-

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Three Miniatures:— Te Deum, Litany, Alleluia	1/6

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Scherzo nuptiale	2/6

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C. à BECKET WILLIAMS

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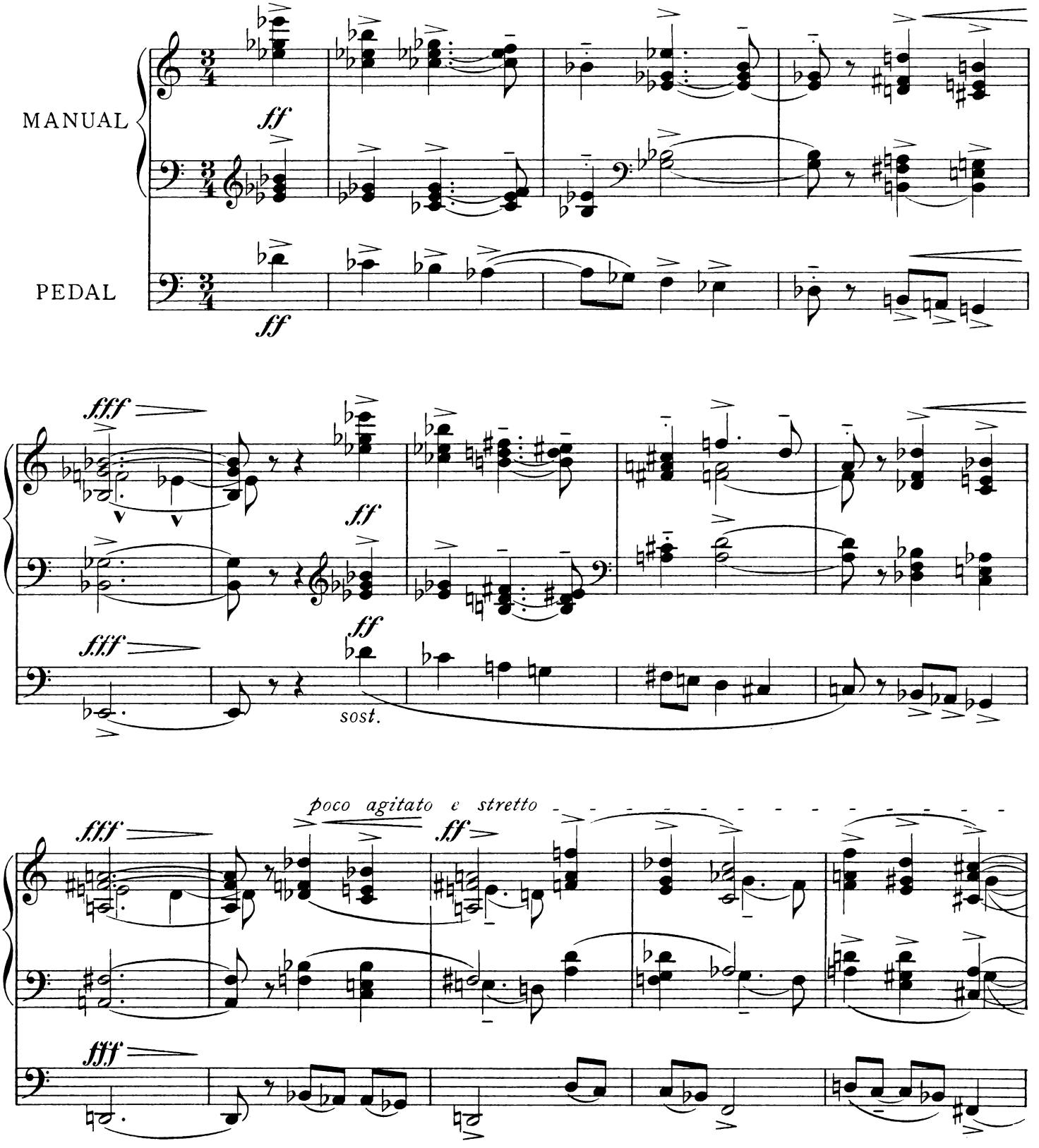
RHAPSODY

To Dr W.G. Alcock. M.V.O.

Herbert Howells, Op. 17, No 2.

Quasi Lento



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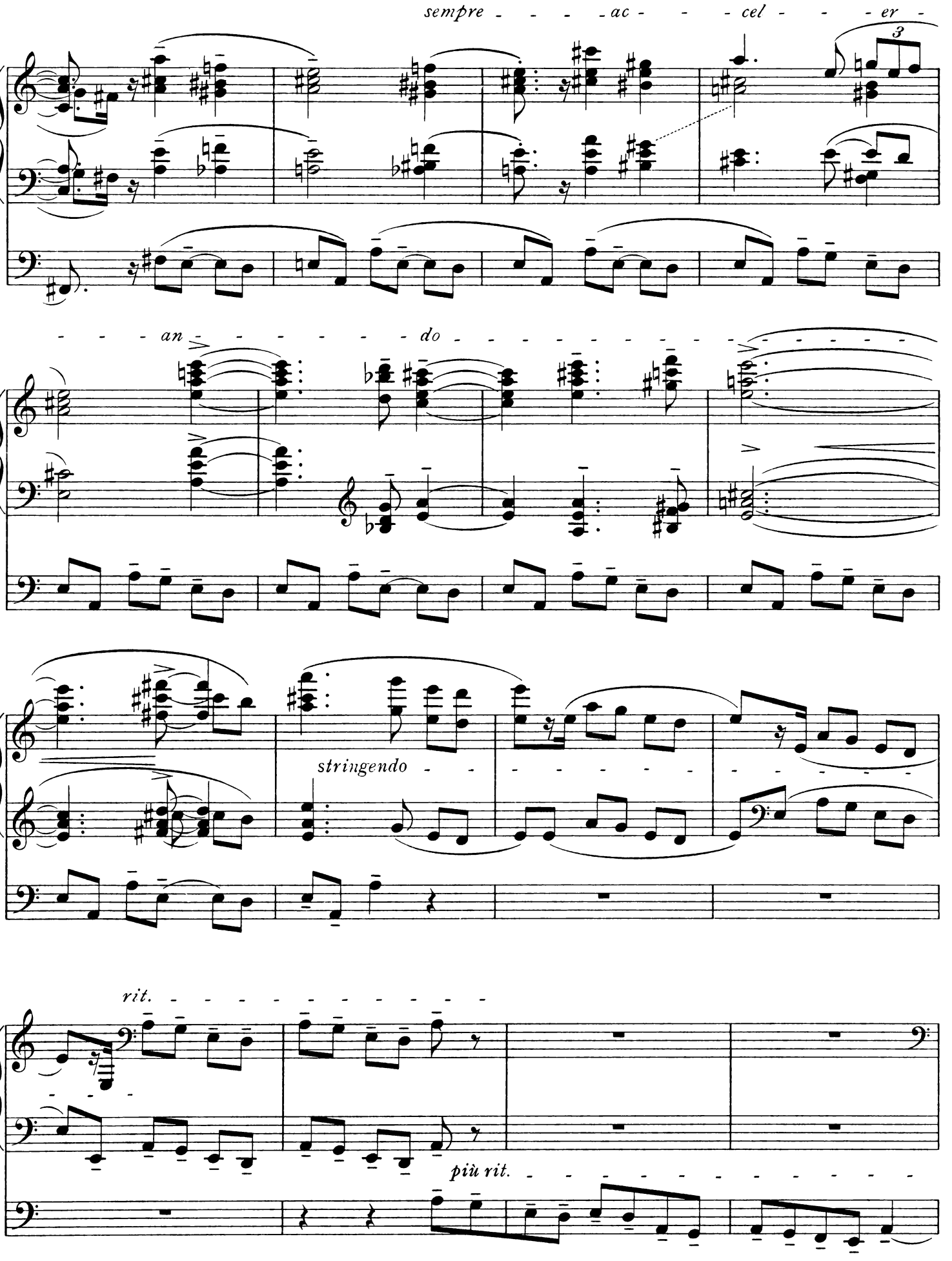

sempre - - - - ac - - - cel - - - er -
- - - an - - - - - - - - do - - - - - - - - - - - - - - - - - -
stringendo - - - - - - - - - - - - - - - - - -
rit. - - - - - - - - - - - - - - -
più rit. - - - - - - - - - - - - - - - -

Quasi Lento

più allarg. - - - - al - - - - -

Full Sw.

ff

Tuba

più allarg. - - - - al - - - - -

(Gt. to Ped. off)

Gt.

Gt.

Gt.to Ped.

fff

fff

ff

ff

sempre - - - - - - - dim

Sw.

f

mf

p

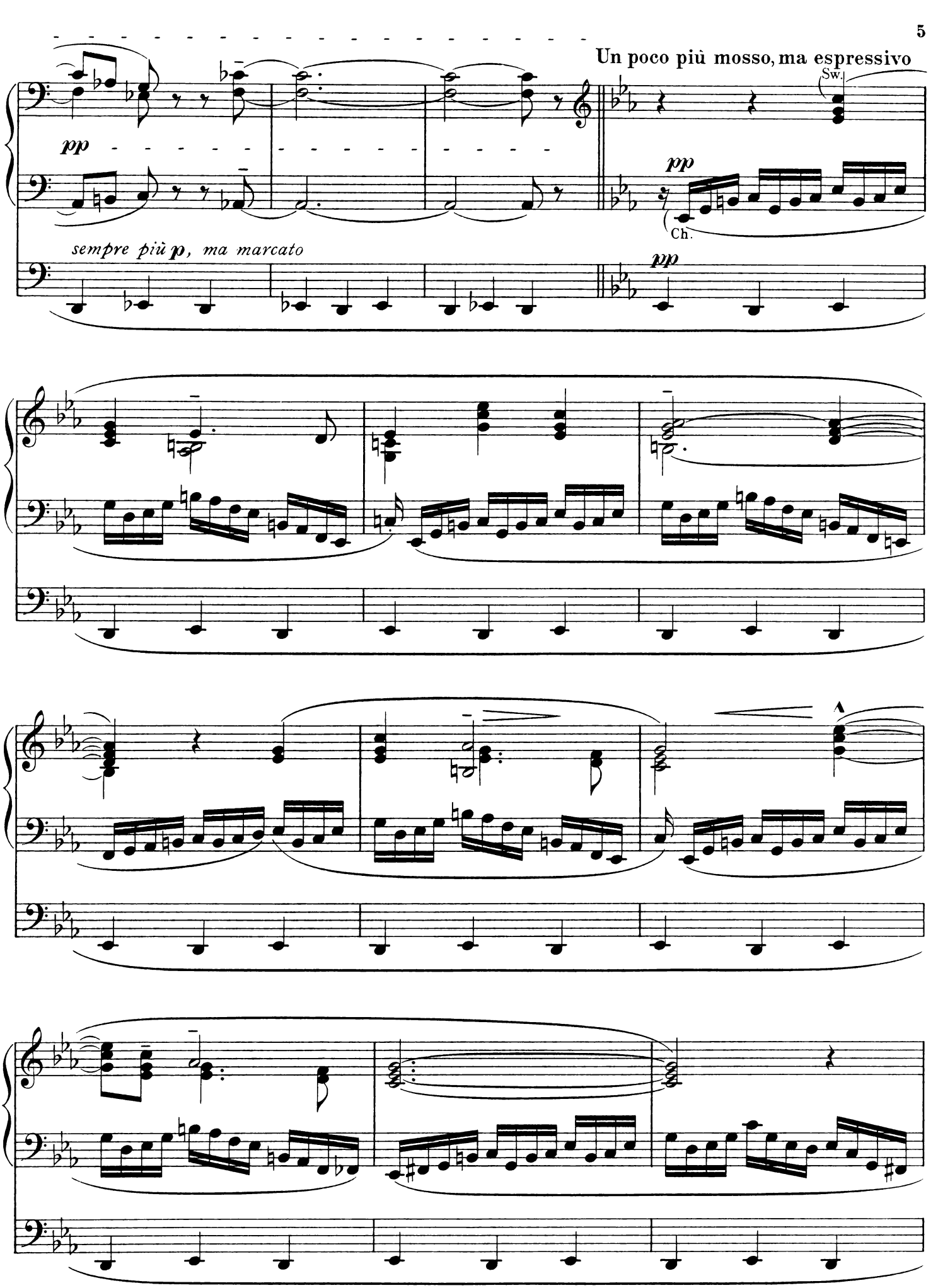
pp

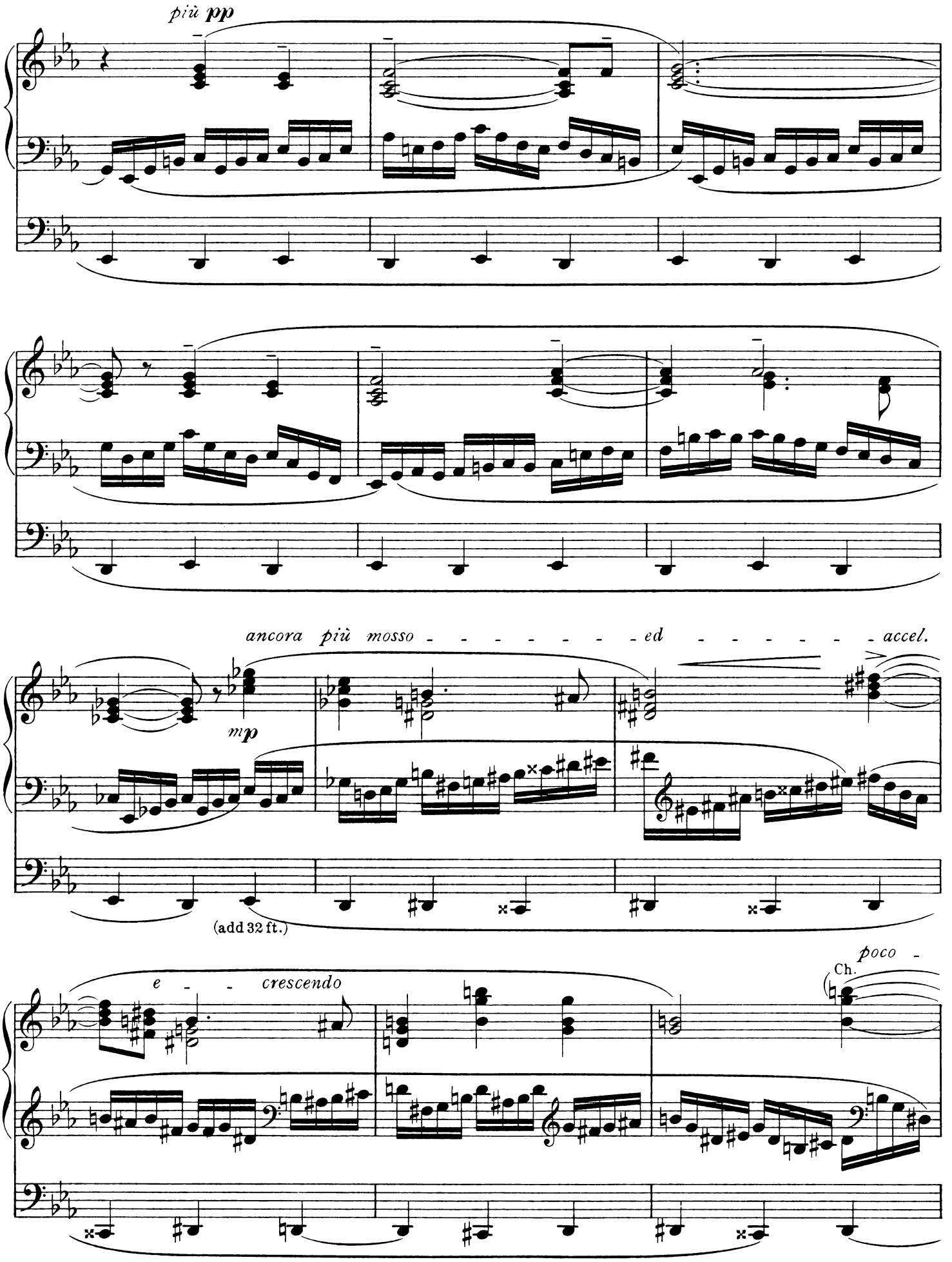
più

f

mf

(Gt. to Ped. in.)


Un poco più mosso, ma espressivo
pp
sempre più p, ma marcato
Sw.
Ch.


più pp
ancora più mosso - - - - - - - - ed - - - - - - - - accel.
mp
(add 32 ft.)
e - - crescendo
poco -
Ch.

- a - - poco - - più - - cres - - - - cen - - - - do - - - - - e - -

(Sw. to Ch.)

- accel. - al

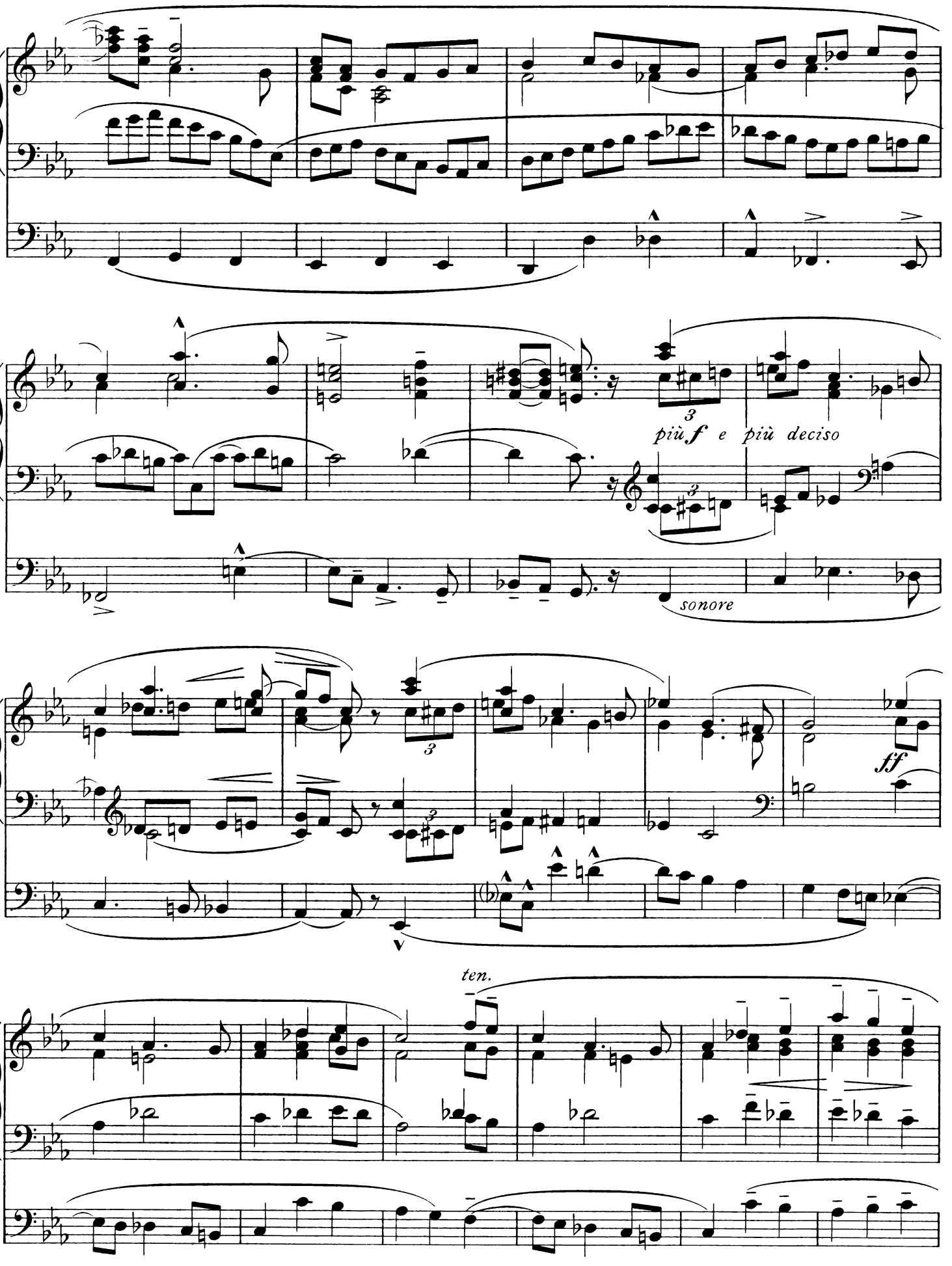
Allegro,

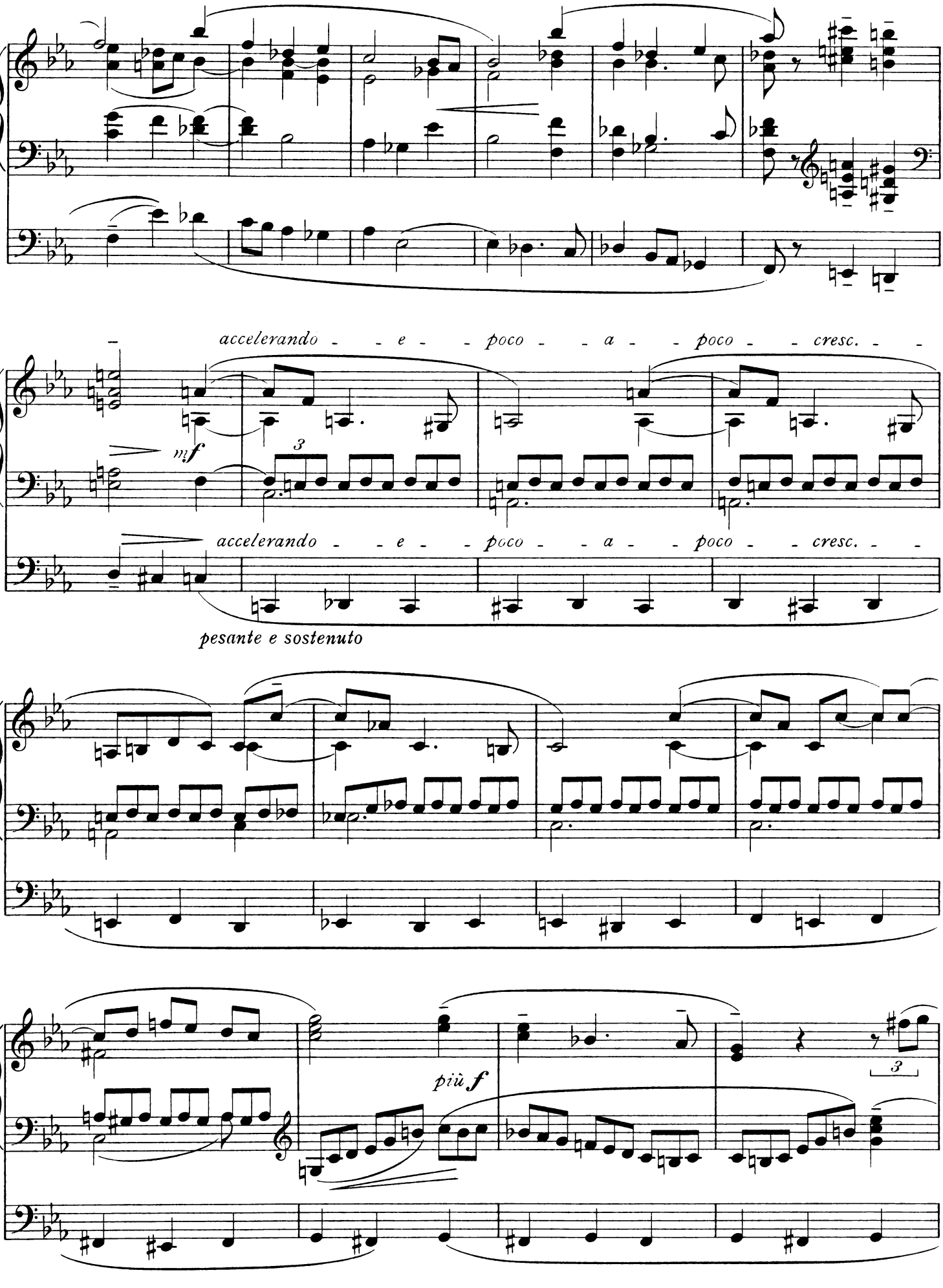
Gt.

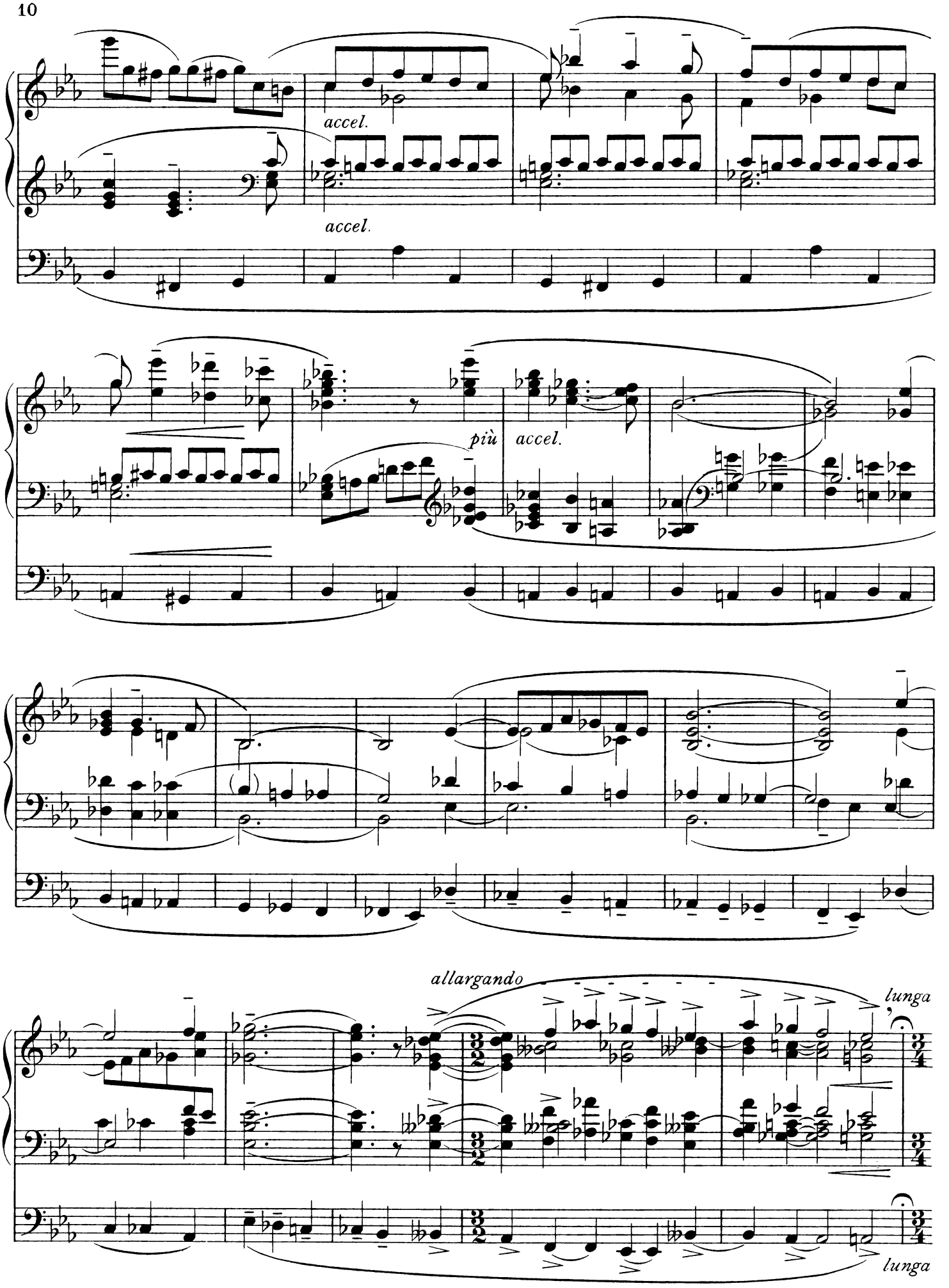
Gt.

poco rubato (♩= 120)

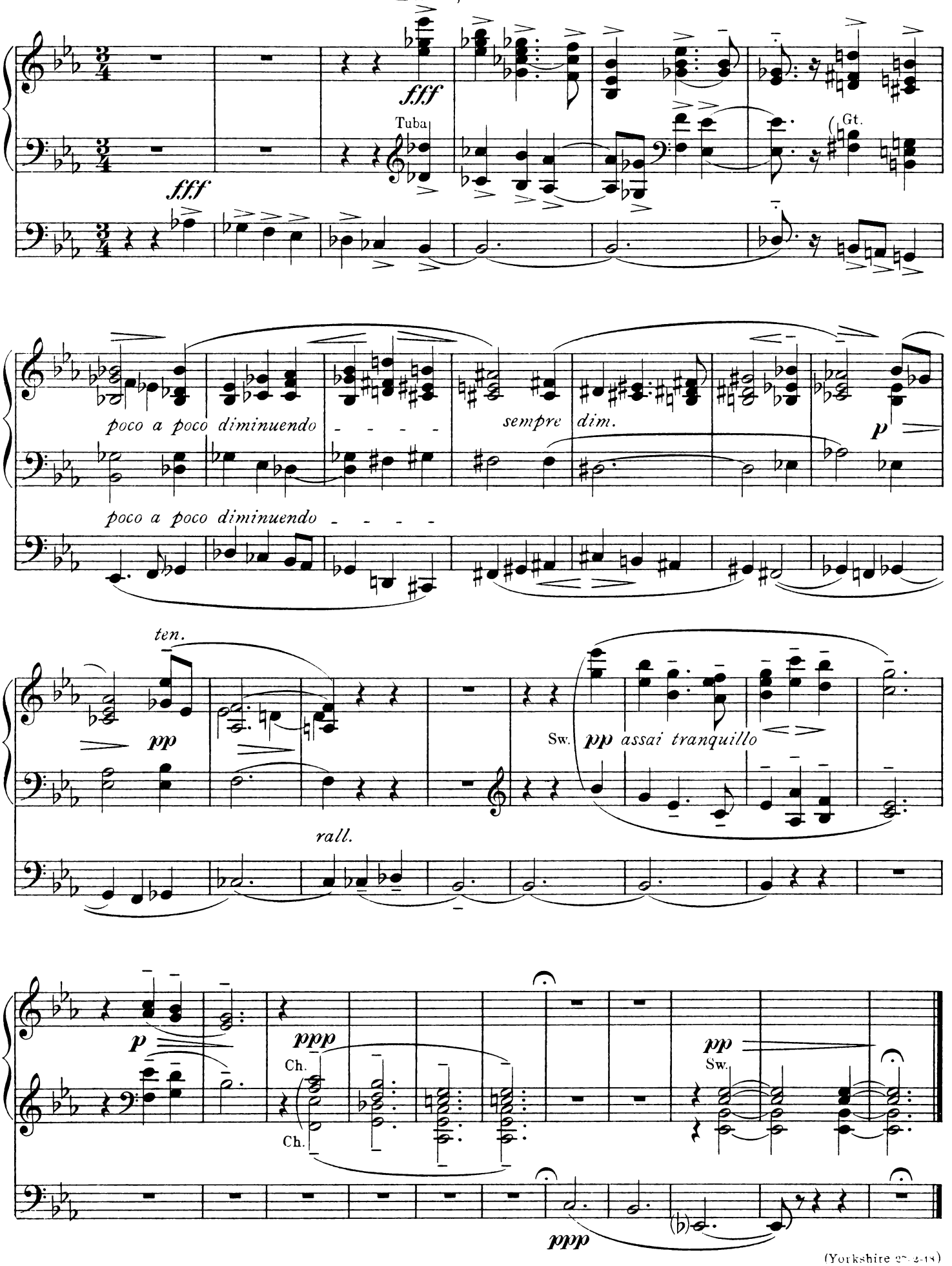
Gt. to Ped.


più f e più deciso
sonore
ff
ten.


accelerando - - e - - poco - - a - - poco - - cresc. - -
mf
3
accelerando - - e - - poco - - a - - poco - - cresc. - -
pesante e sostenuto
più f
3


accel.
accel.
più
accel.
allargando
lunga
lunga

Lento, come Primo



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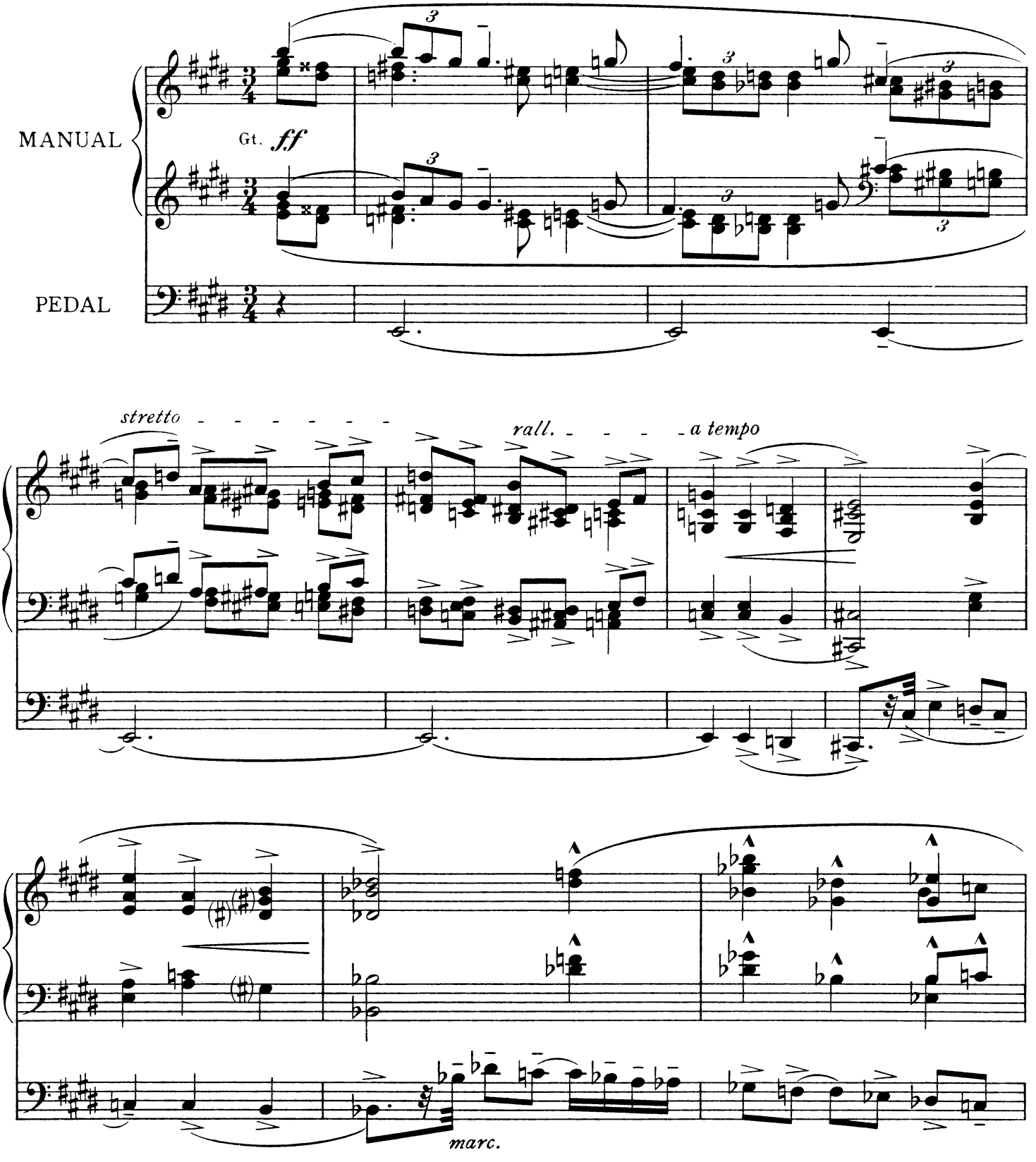
RHAPSODY

To Dr E.C.Bairstow.

Herbert Howells, Op. 17, No 3.

Moderato, ma appassionata



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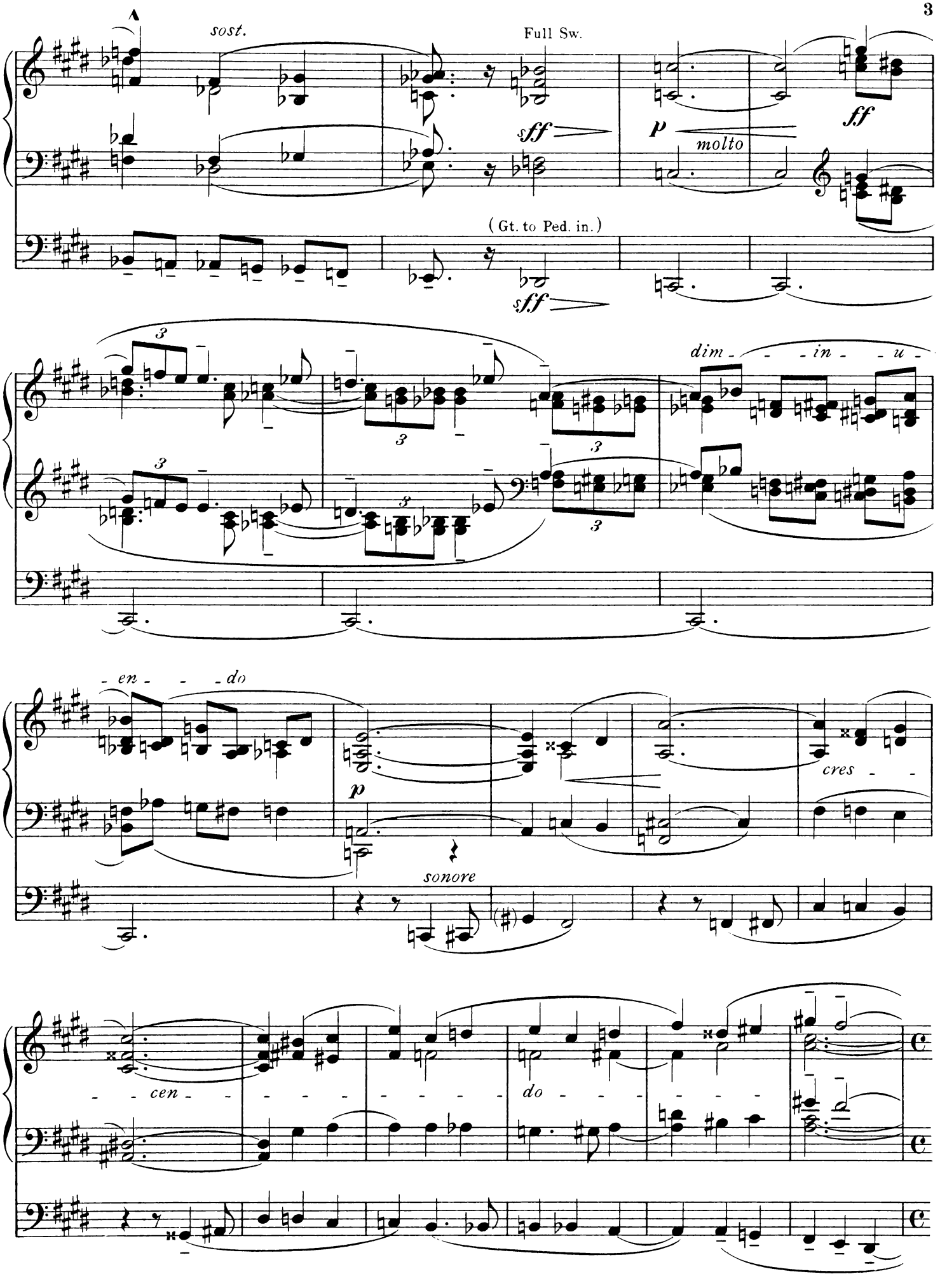
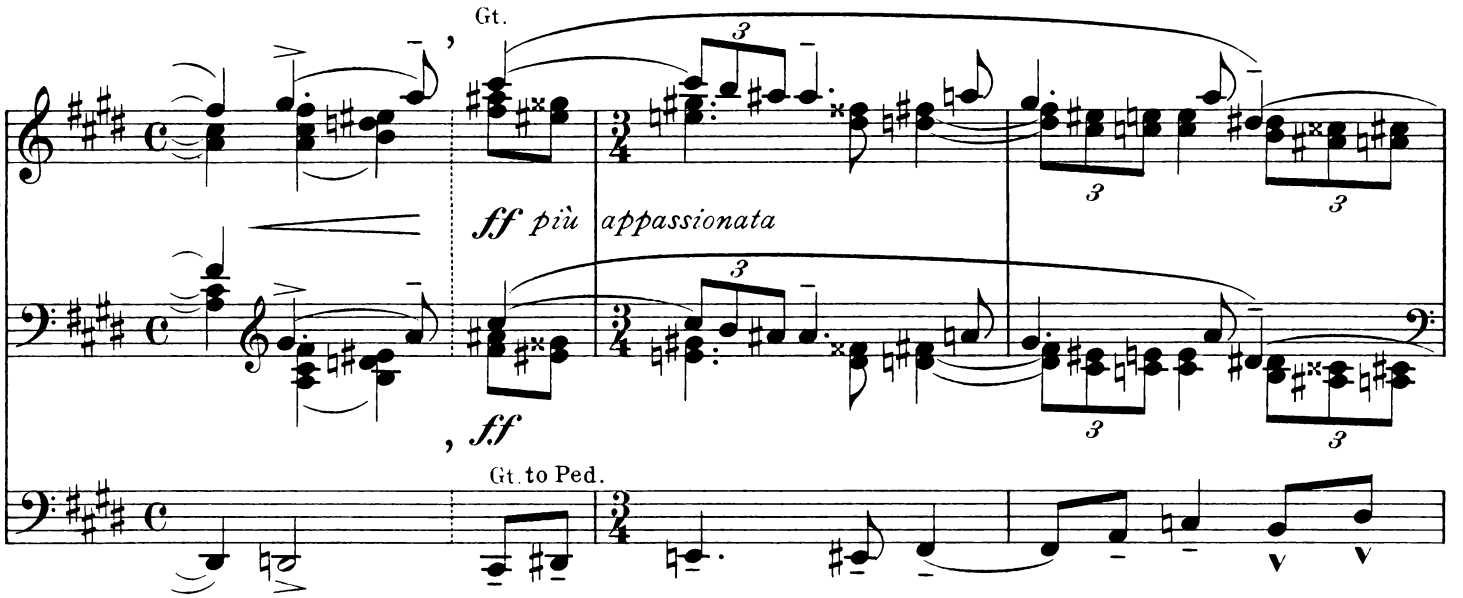
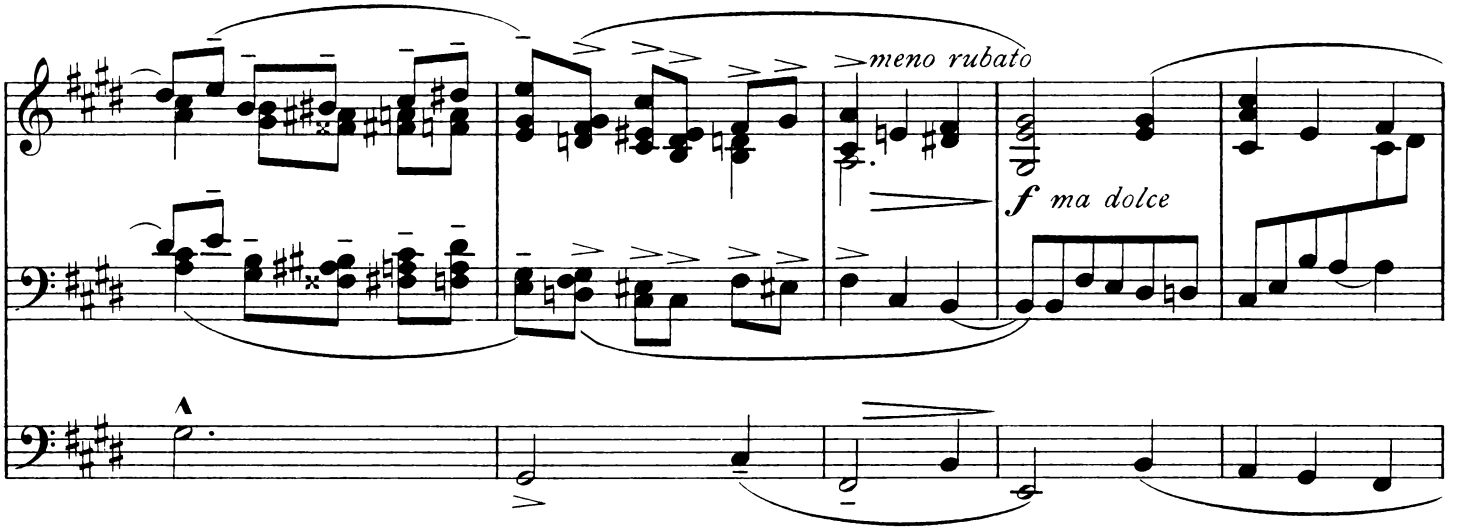
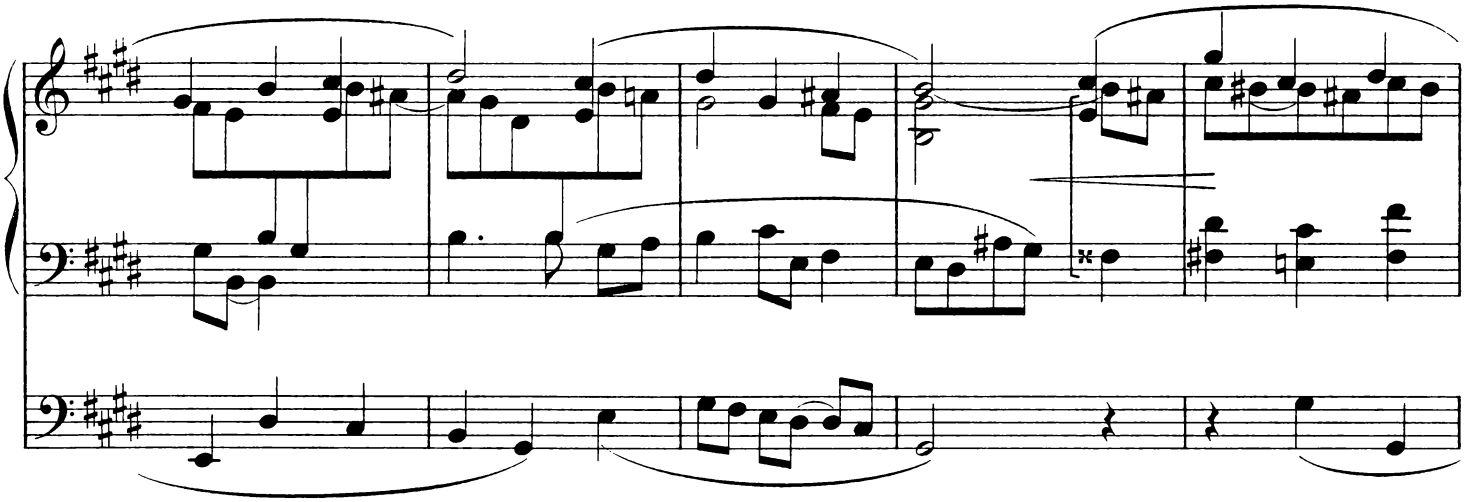
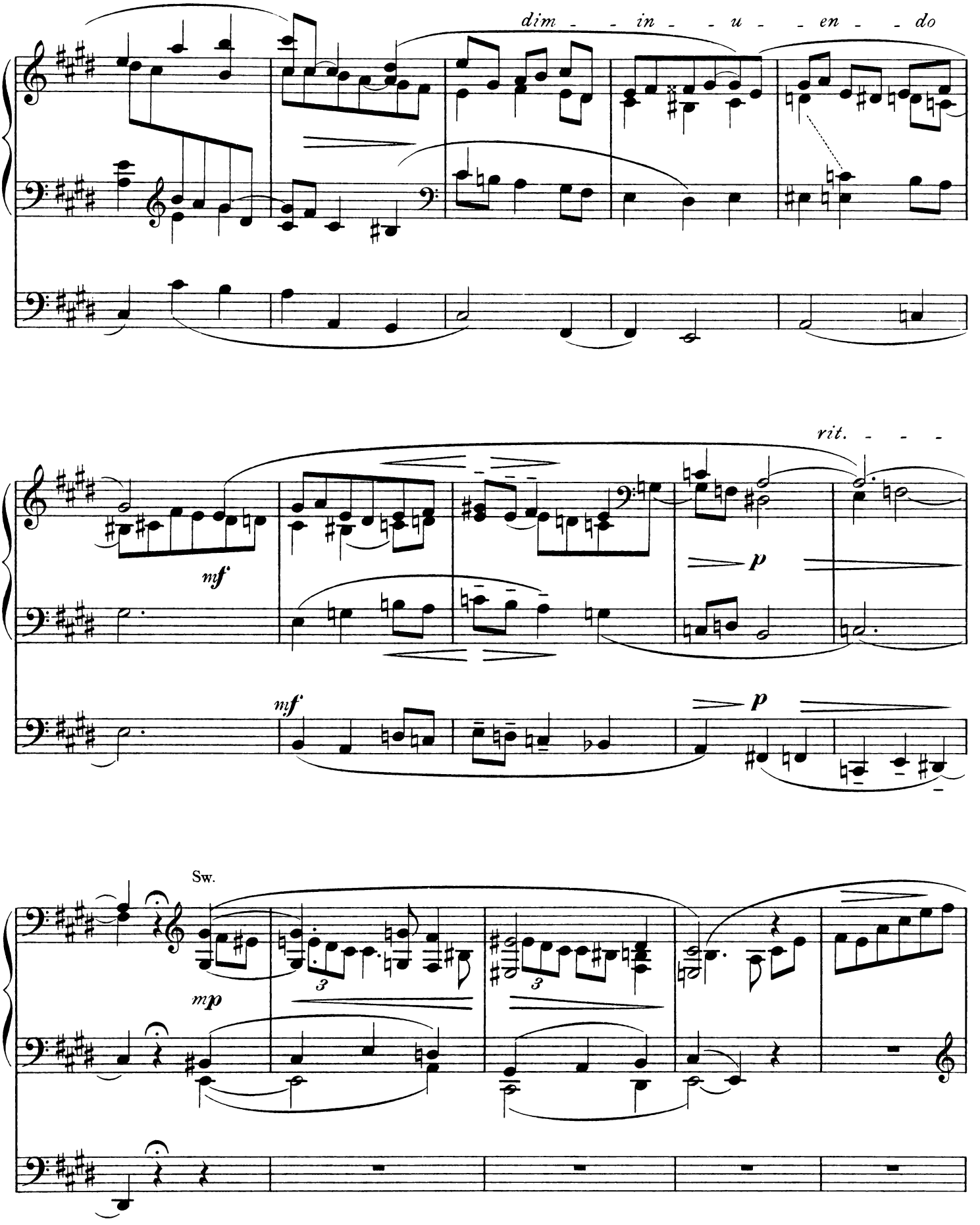

A
sost.
Full Sw.
sff
p
molto
ff
(Gt. to Ped. in.)
sff
dim - - - in - - u -
en - - - do
p
sonore
cres - -
cen - - - - - - - - - -
do - - - -

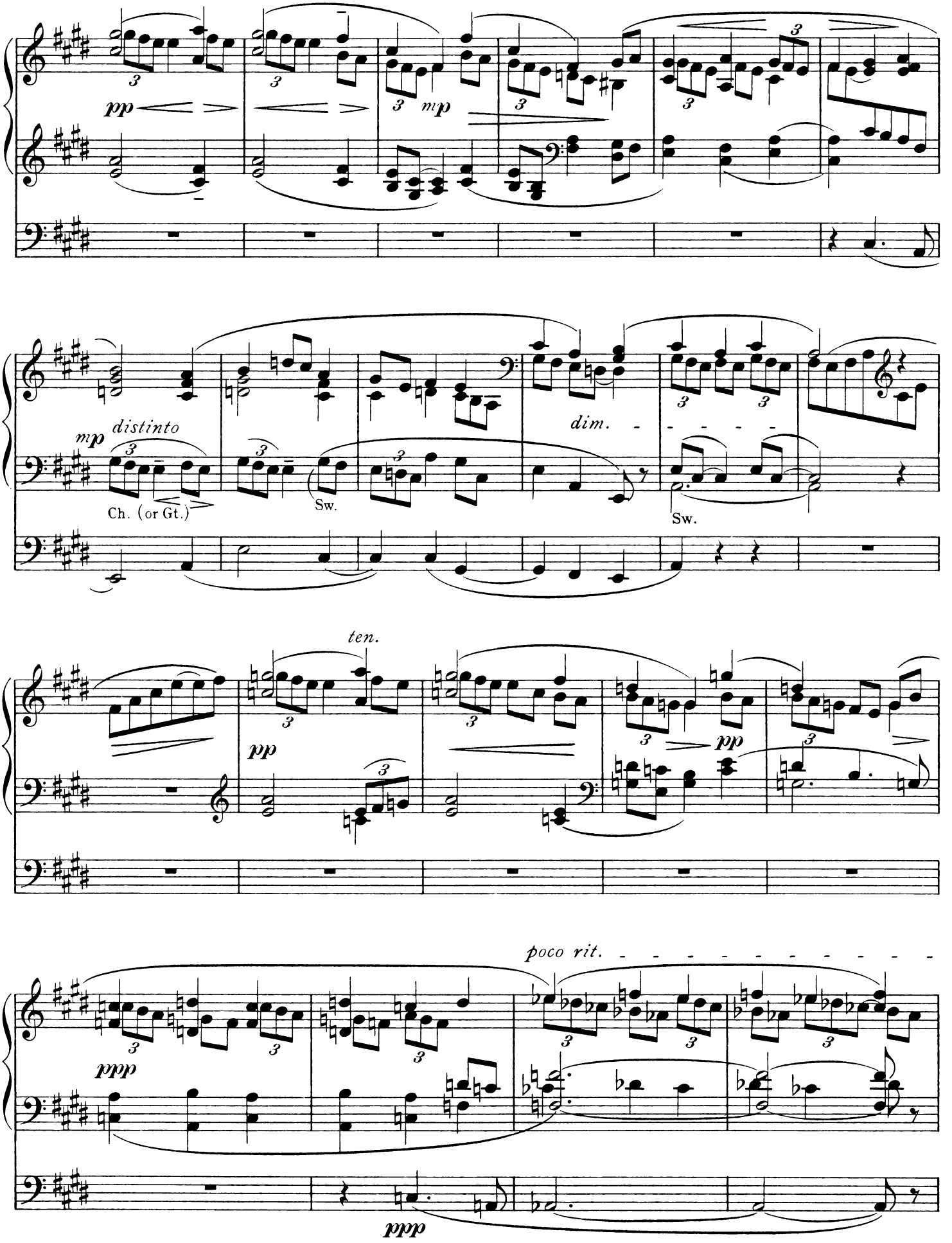

Gt.
ff più appassionata
ff
Gt. to Ped.


meno rubato
f ma dolce



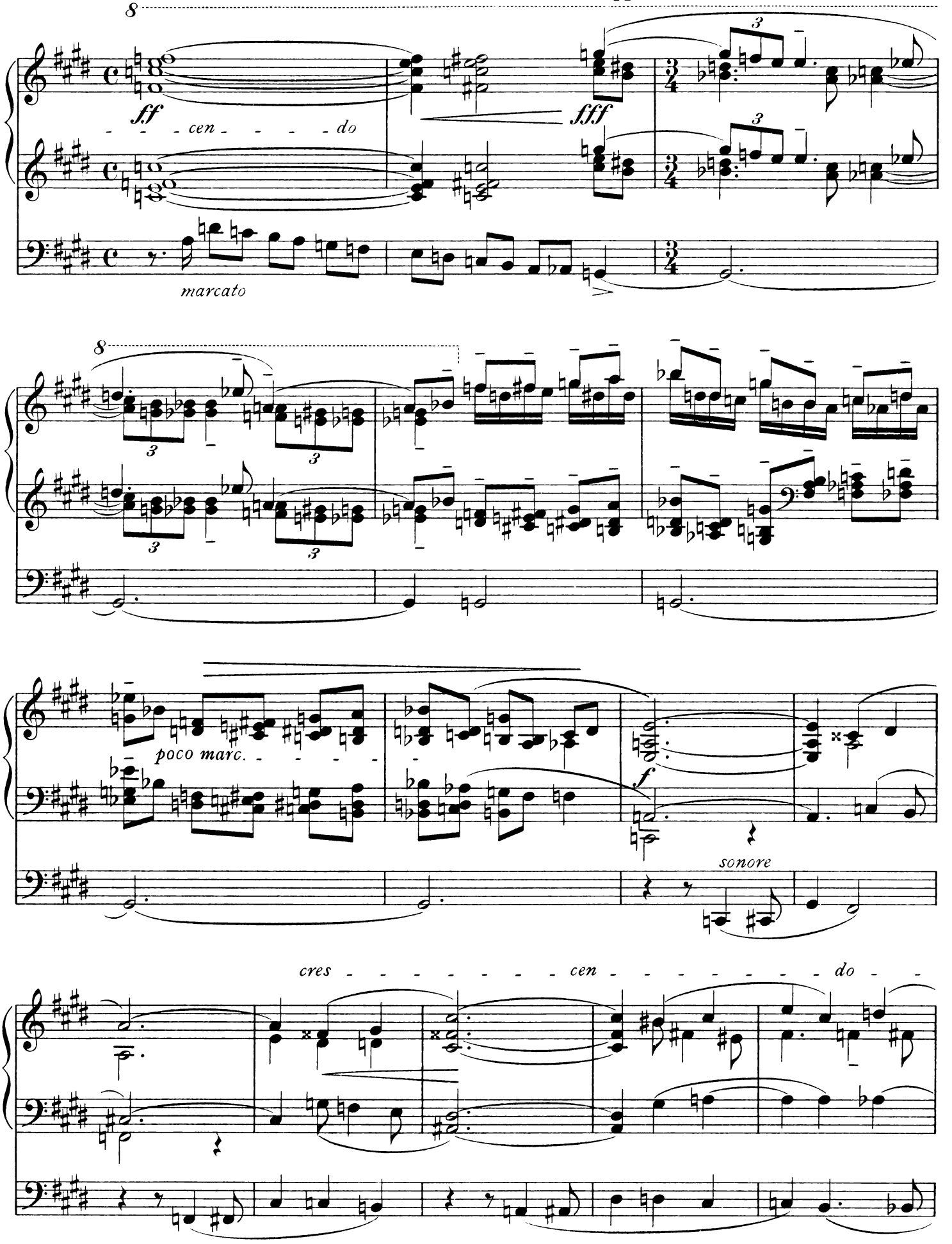

dim - - in - - u - - en - - do
rit. - - - -
mf
p
mf
p
Sw.
mp
3
3

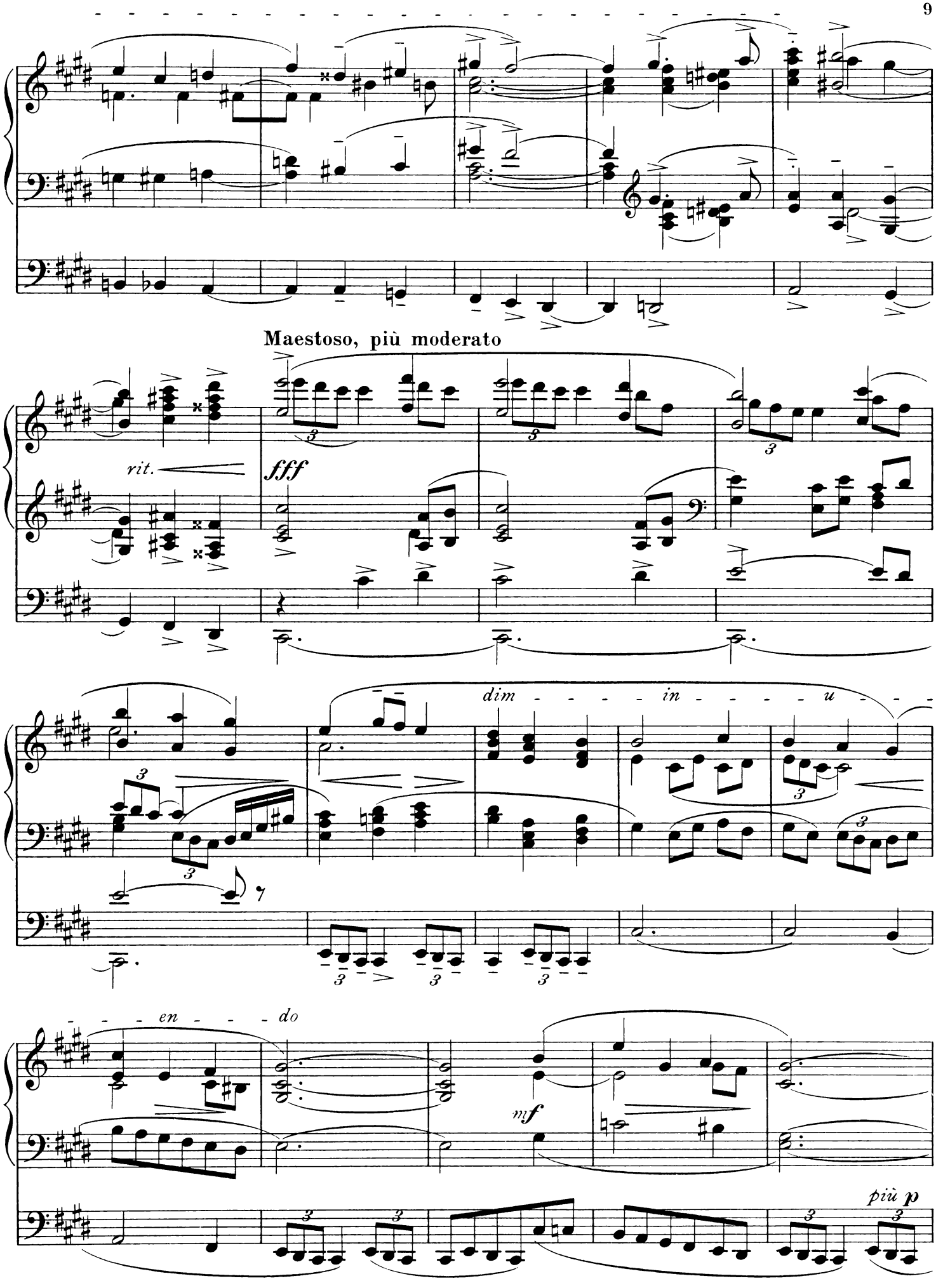
Tranquillo, espressivo, ma non meno mosso

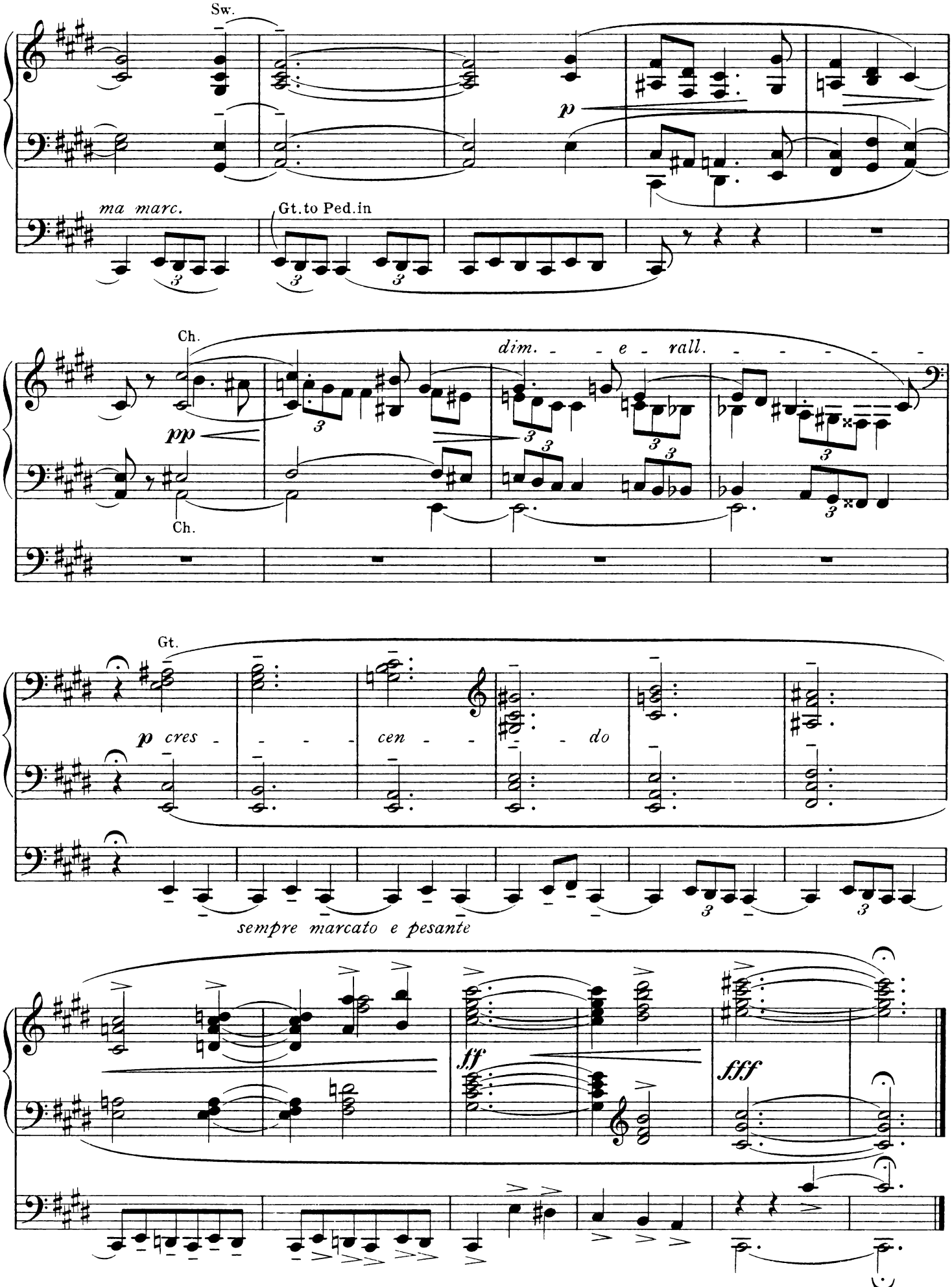


a tempo, a poco a poco più animato
pp
mf
p
p distinto
più forte
Gt.
mf
sempre cres - - - - - - - cen - - - - - - - do
Gt.
Sw.
mf
mf
to Gt.
e poco accel. -
f più - - - - cres - - - -
pesante

Appassionato




Maestoso, più moderato
rit.
fff
dim - - - - - in - - - - - u - - -
- - - - en - - - - do
mf
più p



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