

ORIGINAL COMPOSITIONS (NEW SERIES) No. 83

HERBERT HOWELLS

Three Psalm Preludes for organ

Set I—No. 2

NOVELLO AND COMPANY LIMITED

LONDON W.1



*The St. Cecilia window in St. Paul's Cathedral
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MADE IN ENGLAND

PSALM - PRELUDE

II.

Ps. 87. v. 11.

Herbert Howells, Op. 82, No. 2.

Non troppo lento, ma sempre espressivo.

MANUAL. *pp sw.*

PEDAL.

p

pp

a tempo
mf Gt (Sw. coupled)

poco rit.

sempre p

pp Sw. coupled

p

pp

poco rit.

mf

dim.

*un poco rubato**a tempo*

Sw.

a tempo

pp

pp

P

add 82 f!

pp

pp

P

pp

Gt

mf

Ch. (Sw. coupled)

mp

sempre assai sost.

poco

poco

poco

First system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all marked with a sharp sign. The bass clef staff contains a series of chords, each marked with a sharp sign. The system concludes with a double bar line.

Second system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all marked with a sharp sign. The bass clef staff contains a series of chords, each marked with a sharp sign. The system concludes with a double bar line.

mp G[♯] to Ped.

Third system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all marked with a sharp sign. The bass clef staff contains a series of chords, each marked with a sharp sign. The system concludes with a double bar line.

f ma dolce

Fourth system of musical notation. The treble clef staff contains a melodic line with a half note, a quarter note, and a half note, all marked with a sharp sign. The bass clef staff contains a series of chords, each marked with a sharp sign. The system concludes with a double bar line.

mf dim. - *rit.* *p* Sw. *pp* G[♯] to Ped. in

a tempo, come Ima

First system of musical notation. The piano part (upper staves) begins with a mezzo-piano (*mp*) dynamic and concludes with a piano (*p*) dynamic. The bass part (lower staff) starts with a piano (*p*) dynamic. The music is in a key with two flats and a common time signature.

più e più tranquillo

Second system of musical notation. Both the piano and bass parts are marked *pp* (pianissimo). The tempo instruction *più e più tranquillo* is written above the piano staff. The music continues in the same key and time signature.

Third system of musical notation. The piano part begins with *pp*, followed by a *dim.* (diminuendo) section, and ends with *ppp* (pianississimo). The bass part also concludes with *ppp*. The system includes a change of time signature to 5/4.

(H. H. 1916)