Edited by Edwin H. Lemare.

THE

RECITAL SERIES

OF

ORIGINAL COMPOSITIONS

FOR THE ORGAN

No. 30

THE CURFEW

Edward J. Horsman.

LONDON.
Novello & Co., Ltd.

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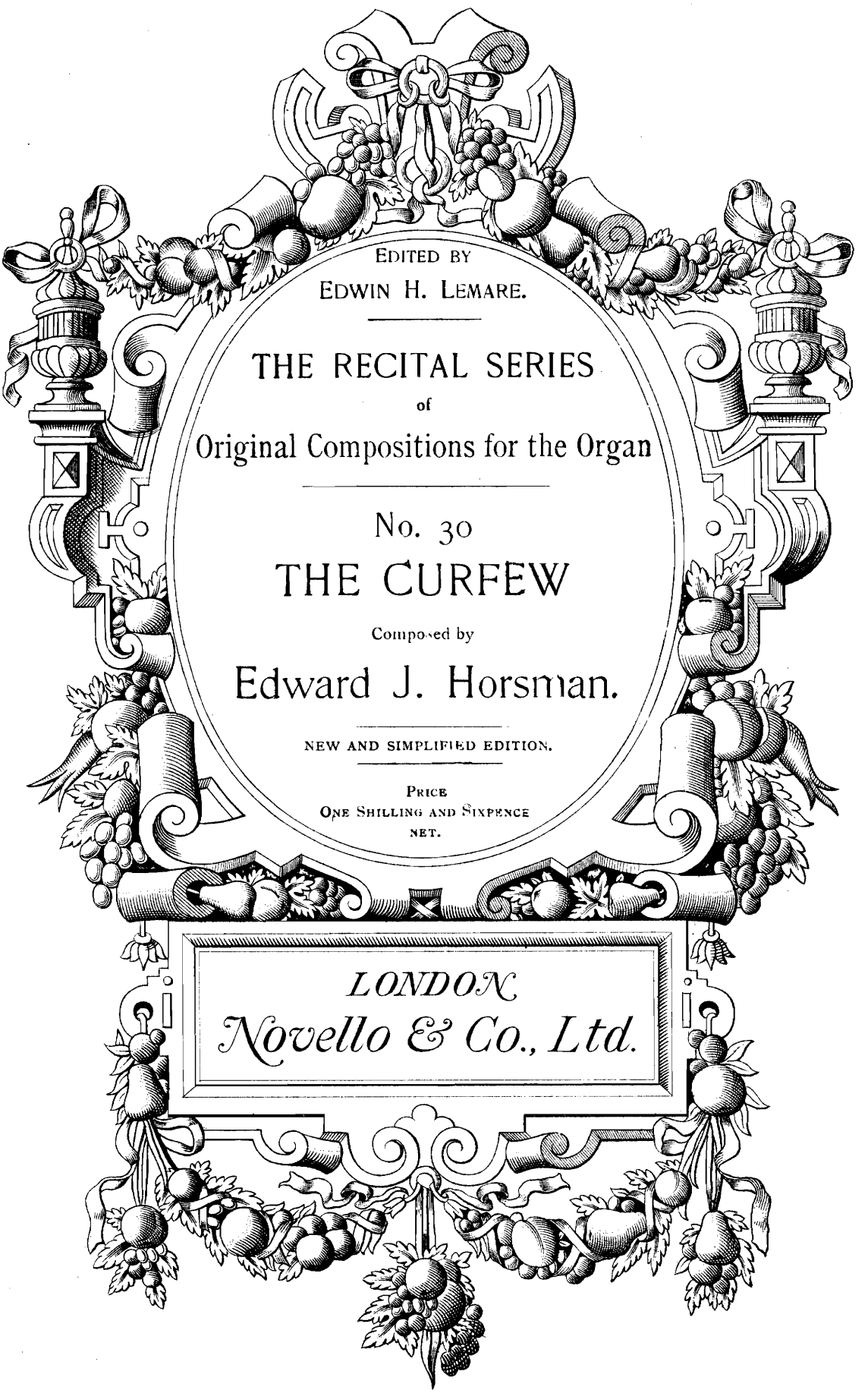

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THE RECITAL SERIES
of
Original Compositions for the Organ

No. 30

THE CURFEW

Composed by

Edward J. Horsman.

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PRICE
ONE SHILLING AND SIXPENCE
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MADE IN ENGLAND

NEW AND SIMPLIFIED EDITION.

To my friend Edwin H. Lemare, Esq.

THE CURFEW.

"The Curfew tolls the knell of parting day,
The lowing herd winds slowly o'er the lea,
The ploughman homeward wends his weary way,
And leaves the world to darkness and to me."

6 MIN.

III.(Swell.) Celeste 8 & soft Lieblich 8 with Tremulant.
II. (Great.) Wald Flute 8 f^t
I. (Choir.) Soft Flute 8 & Trem. -III.
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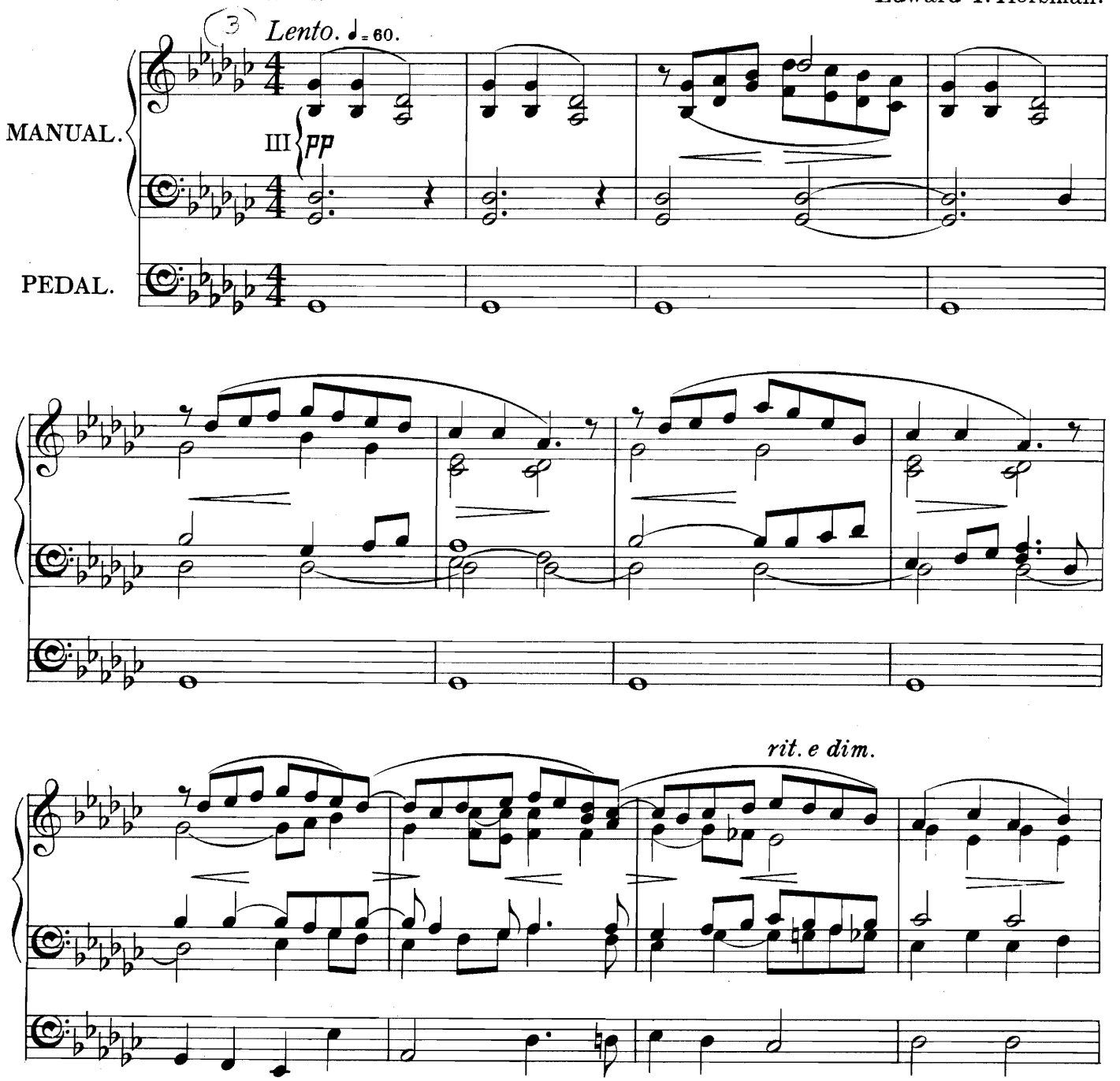
Edward I. Horsman.



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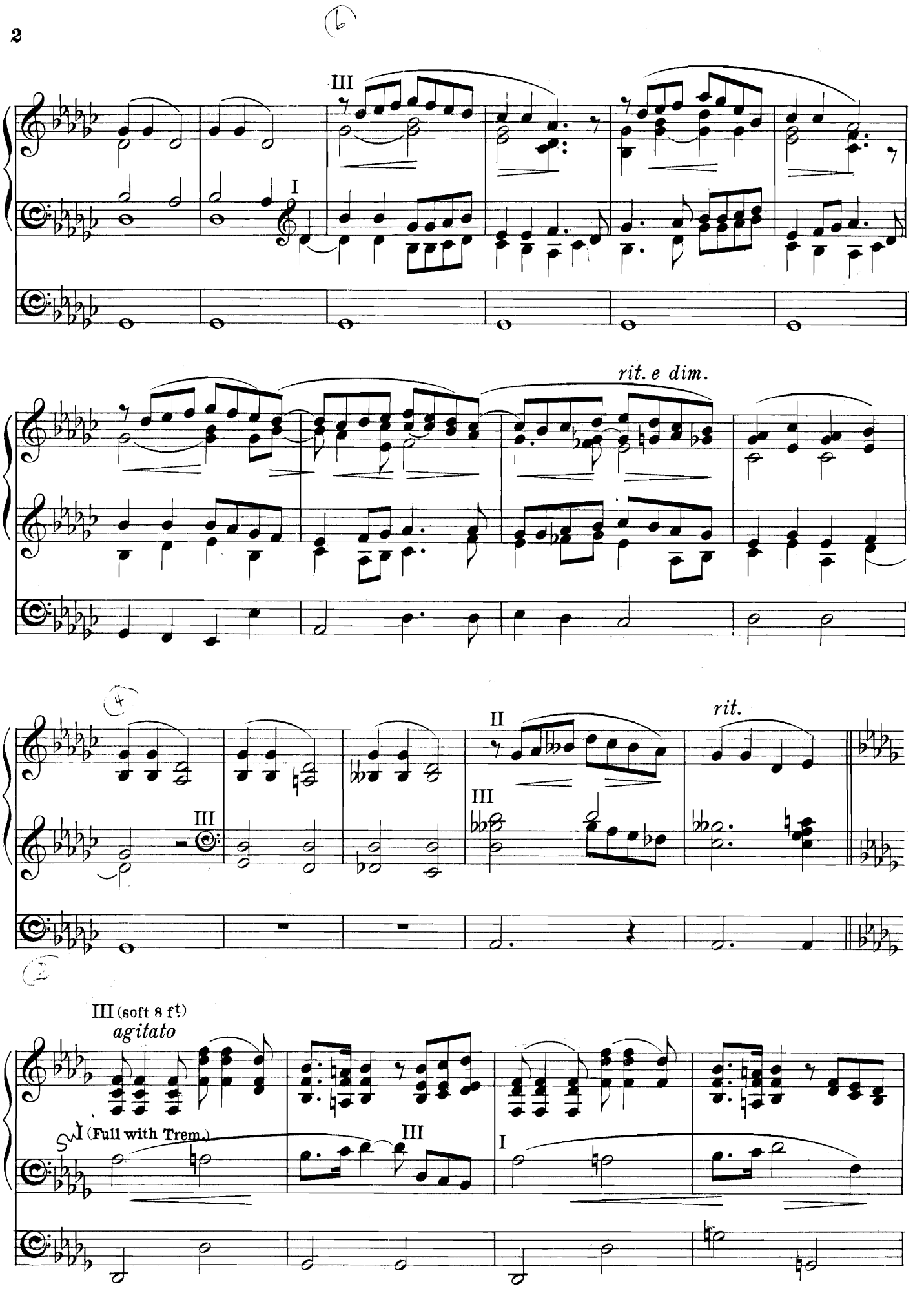

III
I
rit. e dim.
II
III
rit.
III (soft 8 ft)
agitato
I (Full with Trem.)
III
I

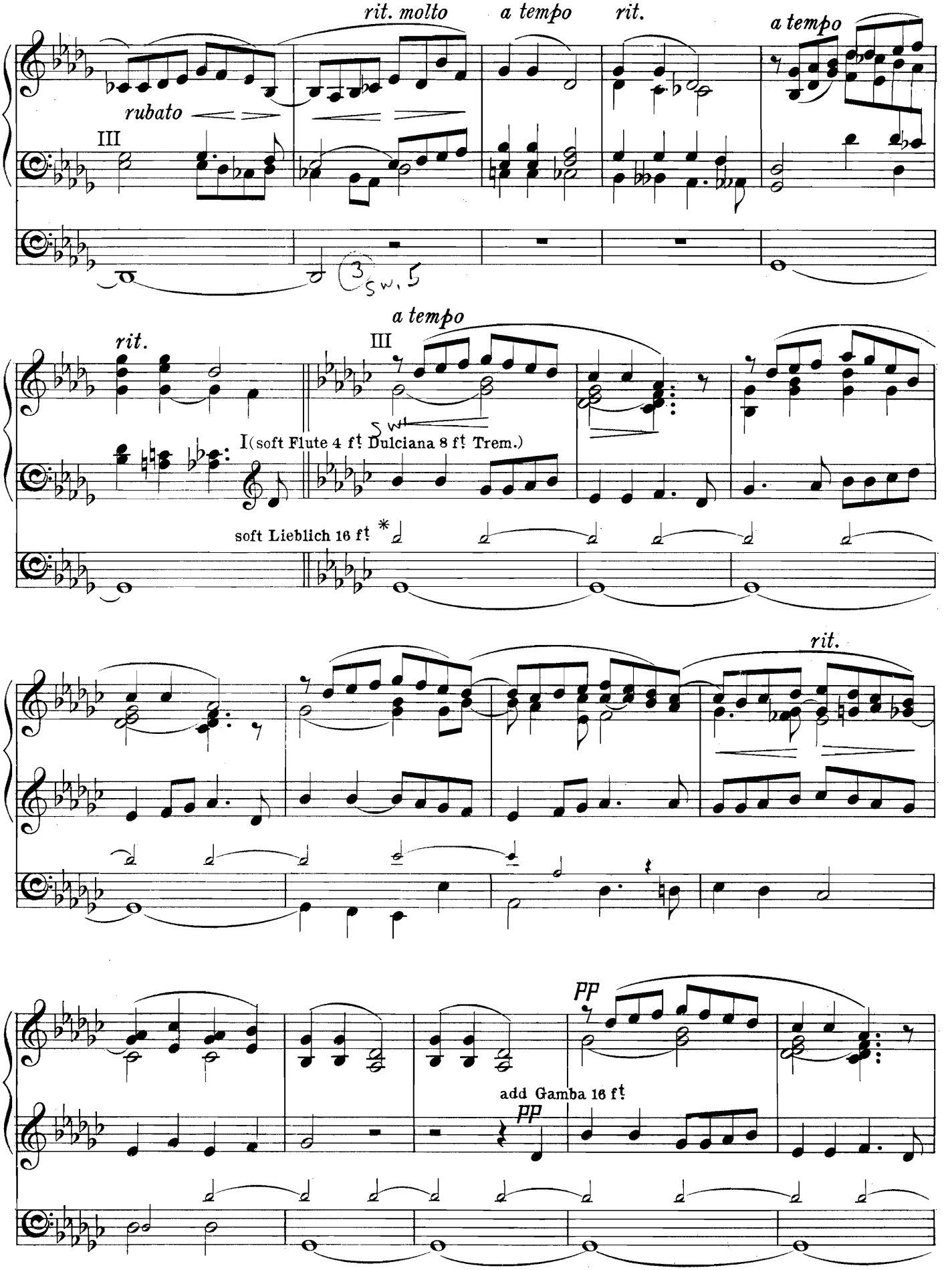
rit.

rit.

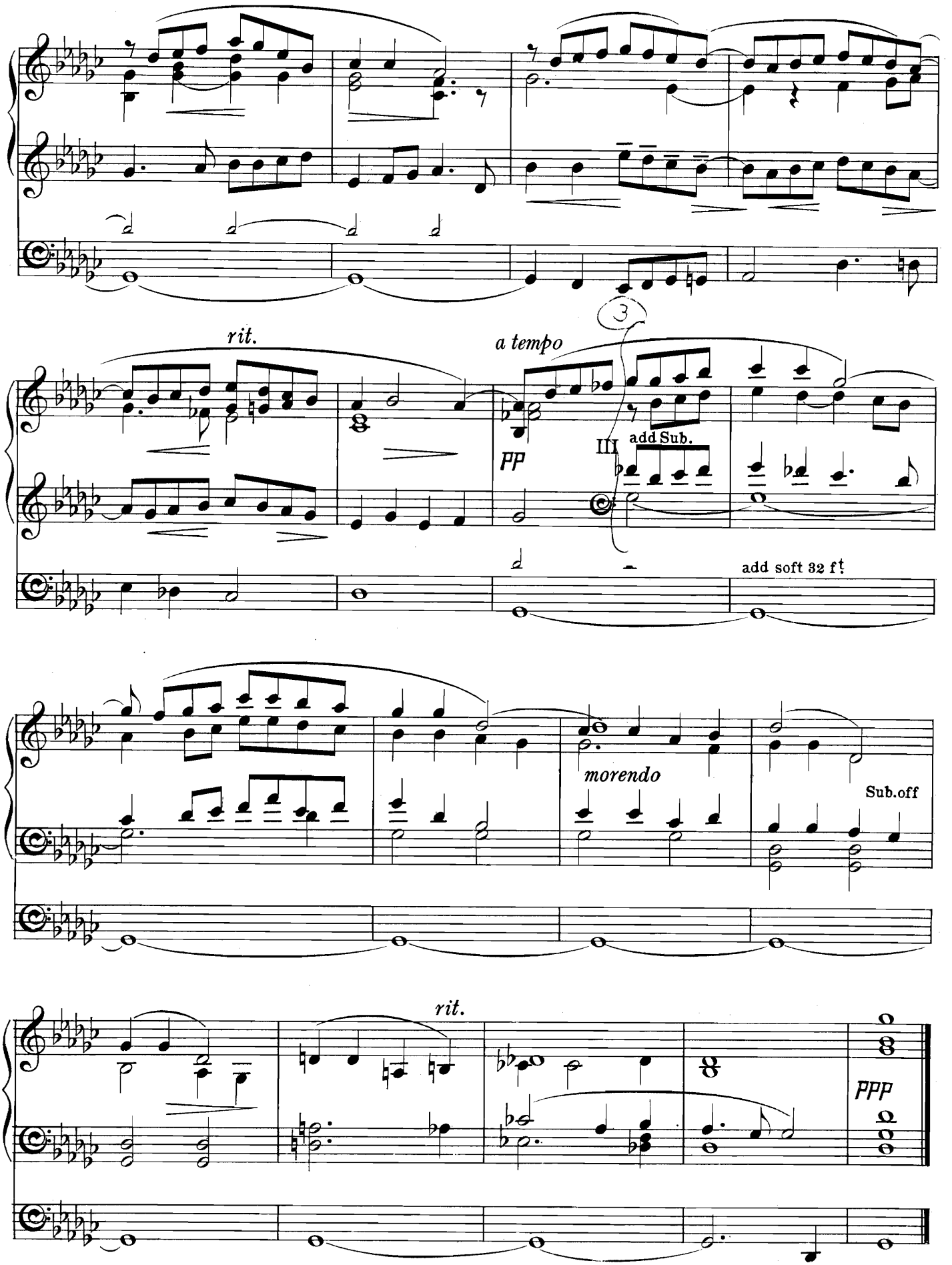
morendo

reduce Ch.

dim. molto



* If there is no very soft Lieblich 16 ft couple to Swell only, or omit upper notes.



The indications given for the Choir Organ stops would not be appropriate unless that Organ were enclosed in a separate Swell box. *E.H.L.*

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BY

GEORGE J. BENNETT,

MUS. DOC.

ORGANIST, LINCOLN CATHEDRAL.

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ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)			2 0
MARCHE SOLENNELLE	ditto	ditto	2 6
ALLEGRETTO in B minor	ditto	ditto	2 0
CHANT SANS PAROLES	ditto	ditto	2 0
SECOND ANDANTINO in D flat	ditto	ditto	1 6
TOCCATA DI CONCERTO	ditto	ditto	2 0
SUMMER SKETCHES	ditto	ditto	2 6
MARCHE HEROÏQUE	ditto	ditto	2 0

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