

Organ Solos Suitable for Recitals

170 PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	.60	211 POWELL, OWEN	Grand Chœur	.75	254 FAULKES, WILLIAM	March in Eb	.75
171 KING, OLIVER	Suite	.75	212 DRIFFILL, W. R.	Minuet in C	.60	255 Do.	Rhapsody on Old French Carols	1.00
172 MANSFIELD, P. J.	Concert Toccata	1.25	213 HALSEY, ERNEST	Andante Piacvole	.60	256 DRIFFILL, W. R.	Intermezzo	.75
173 SELLARS, S. G.	La Garde. Marche Militaire	.75	214 STURGES, E. J.	Caprice	.75	257 GOSSELOW, F.	Meditation	.60
174 JACKSON, B.	Eventide	.60	215 CRACKEL, H.	Second Caprice	.60	258 Do.	Fantaisie Symphonique	1.00
175 RICHARDS, H. W.	An Idyll	.60	216 HALSEY, ERNEST	Canzonetta	.60	259 FAULKES, WILLIAM	Communion	.60
176 BURGESS, M. GORDON	Impromptu in E minor	.75	217 KITCHENER, F.	Dawn of Spring	.75	260 BECKER, RENÉ L.	Toccata	1.00
177 HOLLOWAY, H.	Allegretto Grazioso	.75	218 BELLERBY, E. J.	First Sonata	1.25	261 POLLITT, A. W.	Impromptu	.75
178 CUSTARD, R. GOSS	Serenade No. 2	.60	219 MANSFIELD, P. J.	Grand Chœur No. 2, in Bb	.75	262 HACKETT, H.	Marche Gothique	.75
179 CRACKEL, H.	Grand Chorus	.60	220 WATLING, H. F.	Pastorale	.60	263 HALSEY, ERNEST	Pastorale	.75
180 PORTER, A. P.	Postlude in F minor	.75	221 POLLITT, A. W.	Canzona	.75	264 ROBINS, A.	Romance	.60
181 BELLERBY, E. J.	Scherzo d'Inganno	.60	222 HALSEY, ERNEST	Aubade	.60	265 DIGGLE, R.	Grand Chœur Impériale	.75
182 DE SOYRES, P.	Andante Grazioso	.60	223 FAULKES, W.	Liebeslied	.60			
183 STURGES, E. J.	Reverie	.60	224 DRIFFILL, W. R.	Allegro con Spirito	.75			
184 HALSEY, ERNEST	Nocturne in E minor	.60	225 Do.	Berceuse	.60			
185 MASSEY, F. J.	Grand Chœur in D	1.00	226 Do.	Allegro Vivace	1.00			
186 HALSEY, ERNEST	Grand Chœur in D	.60	227 HOLLOWAY, H.	Novellette No. 1	.60			
187 BURGESS, M. GORDON	Second Impromptu	.60	228 FAULKES, W.	Barcarolle	.75			
188 MANSFIELD, P. J.	Concert Scherzo in F	1.00	229 BURGESS, M. GORDON	Postlude in G minor	.75			
189 Do.	Sérénade Romantique	1.00	230 HALSEY, ERNEST	Serenade	.75			
190 HACKETT, H.	Chœur Triomphale	.75	231 HENNIKER, L.	Grand Chœur	.75			
191 PLANT, A. B.	Fantasia on "Pange Lingua"	1.00	232 ANDREWS, G. W.	Poco Agitato	.60			
192 HATHAWAY, J. W. G.	Intermezzo	.60	233 FAULKES, W.	Cortège	.75			
193 McLEAN, W. J.	Chanson	.60	234 Do.	Polonaise in E minor	.60			
194 DRIFFILL, W. R.	Cantilène	.60	235 Do.	Grand Chœur alla Händel	.60			
195 PERRY, W. H.	Reverie	.60	236 HACKETT, H.	Abendlied	.60			
196 HAIGH, T.	Nocturne	.75	237 POLLITT, A. W.	Triumphal March	.75			
197 STUYCK, J.	Marche Triomphale	.60	238 WATLING, H. F.	Cantilène	.60			
198 HALSEY, ERNEST	Choral Prelude	.60	239 HALSEY, ERNEST	Berceuse	.60			
199 SELBY, B. LUARD	Idyll	.75	240 MANSFIELD, P. J.	Second Impromptu in G minor	.75			
200 ANDREWS, G. W.	March	.75	241 PORTER, A. P.	Chanson de Nuit	1.00			
201 HATHAWAY, J. W. G.	Three Pieces: Zephyros, Euroclydon, Eirene	1.25	242 BURGESS, M. GORDON	Song of Triumph	.60			
202 CRACKEL, H.	Pastorale	.60	243 FRICKER, H. A.	Andante Grazioso	.60			
203 POLLITT, A. W.	Marche Gothique	.60	244 RICHARDSON, G. C.	Grand Chœur Maestoso	1.00			
204 POWELL, OWEN	Toccata	1.00	245 PALMER, C. CHARLTON	Minuet	.60			
205 HALSEY, ERNEST	Reverie	.60	246 BURGESS, M. GORDON	Pastoral Song	.60			
206 BURGESS, M. GORDON	Allegro Pomposo	.75	247 FAULKES, WILLIAM	Fanfare	.75			
207 HALSEY, ERNEST	Chant Joyeux	.60	248 HALSEY, ERNEST	Passacaglia in C minor	.60			
208 JOHNSON, B.	Lullaby	.60	249 HOLLINGHAM, E. H.	Barcarole	.75			
209 Do.	Passamezzo	.60	250 POLLITT, A. W.	Scherzo	.75			
210 HUNT, A. H.	A Song in the Morning	.60	251 MANSFIELD, P. J.	Reverie	.75			
			252 HANCOCK, CHARLES	Solemn March	.75			
			253 HALSEY, ERNEST	Sonata in G minor	1.00			

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75 XIV

Original Compositions

for the

Organ

No. 317.

SPRING SONG

BY

ALFRED HOLLINS

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MADE IN ENGLAND.

J

G! Soft 8 & 4 f! with Sw. coup!
Sw. 8 f! with Oboe.
Ped. Soft 16 & 8 f! with G! coup!

To Miss Madge Kennedy.

SPRING SONG.

Alfred Hollins.

Allegretto. ♩ = 72.

MANUAL. G! *mf*

PEDAL. *mf*

Sw. *p*

G! to Ped. in *p*

add large Open to G!

gt

cresc.

poco

a poco cresc.

G! to Ped.

Large Open in

f

dim.

poco rit.

mf a tempo

mf

poco rit.

G! to Ped. in

p Sw. Geigen Principal, 8 ft

cresc.

Ped. soft open wood 16 ft only

p

G! 8 ft Flute only

Sw. 8ft Flute with
Vox Humana or Oboe & Tremulant.

p

pp Sw. Geigen only
Tremulant off

cresc.

pp

First system of musical notation. The top staff (treble clef) features a melodic line with a guitar (Gt) part indicated above it. The middle staff (treble clef) contains a piano accompaniment with the instruction "Vox Humana & Tremulant." and a dynamic marking of *p*. The bottom staff (bass clef) provides a bass line. A *cresc.* (crescendo) marking is present in the middle staff towards the end of the system.

Second system of musical notation. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The bottom staff (bass clef) continues the bass line.

Third system of musical notation. The top staff (treble clef) features a melodic line with a *poco cresc.* (poco crescendo) marking. The middle staff (treble clef) includes a *rit.* (ritardando) marking, followed by *a tempo* and *Trem. off* (Tremulant off). The bottom staff (bass clef) continues the bass line. A final *mf* (mezzo-forte) dynamic marking is present at the end of the system.

This musical score is for a piano and voice piece, page 6. It consists of three systems of staves. Each system has a grand staff (treble and bass clef) for the piano and a single staff for the voice. The key signature is B-flat major (two flats). The piano part features complex chordal textures and melodic lines, often with slurs and ties. The voice part has a melodic line with various ornaments and slurs. Performance markings include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *poco accel.* (poco accelerando), and *cresc.* (crescendo). The score is written in a standard musical notation style with a clear layout.

First system of musical notation for piano, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation for piano. It includes performance instructions: *rit.* (ritardando) for the piano, *Gt 8 ft Flute only* for the flute part, *Sw. 8 ft with Reed & Tremulant* for the swell, and *Gt to Ped. in Soft 16 & 8 ft* for the grand piano. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation for piano, concluding the piece. It includes performance instructions: *Sw. pp Reed in* (swell, pianissimo, reed in), *rit.* (ritardando), *ppp a tempo* (pianississimo, at tempo), and *8 ft, in Sw. to Ped.* (8 feet, in swell, to pedal). Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

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