

XIII



SCHERZO

for the

ORGAN

composed by

Alfred Hollins.

PRICE

ONE SHILLING AND SIXPENCE

NET.

LONDON
Novello & Co., Ltd.

MADE IN ENGLAND

To my friend John Connell.

Sw. 8 ft. with soft Reed.
G⁺ or Ch. Flutes 8 & 4 ft.
Ped. Soft 16 & 8 ft.

SCHERZO.

Alfred Hollins.

Allegro vivace. ♩ = 126.

MANUAL. *mf Sw. sempre staccato*

PEDAL. *Sw. to Ped mf*

G⁺ or Ch.

P Sw.

P

Sw. to Ped. in.

Glor Ch.

leggero

Sw.

Add Horn to Sw.

First system of musical notation, featuring a grand staff with three staves. The top staff contains complex chordal textures with many accidentals. The middle staff has a more melodic line with some accidentals. The bottom staff is a bass line with fewer notes and some rests.

Second system of musical notation. The top staff continues with complex textures. The middle staff has a melodic line. The bottom staff is a bass line. The text "Horn in." appears below the middle staff, indicating a change in instrumentation.

Third system of musical notation. The top staff continues with complex textures. The middle staff has a melodic line. The bottom staff is a bass line. The text "Gt" and "Sw." appears below the middle staff, indicating a change in instrumentation.

Fourth system of musical notation. The top staff continues with complex textures. The middle staff has a melodic line. The bottom staff is a bass line. The text "1. Gt" and "2." appears above the middle staff, indicating a change in instrumentation. The text "(Sw.)" appears below the middle staff, indicating a change in instrumentation.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, and a measure with a guitar-like trill marked 'Gt'. The middle staff is in bass clef and features a long, sustained chord in the first measure, followed by a melodic line. The bottom staff is in bass clef and contains a simple bass line with quarter and eighth notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line with various chords and intervals. The middle staff features a complex arrangement of chords and intervals, including some double-sharped notes. The bottom staff continues the bass line with quarter and eighth notes.



The third system of musical notation consists of three staves. The top staff continues the melodic line with various chords and intervals. The middle staff features a complex arrangement of chords and intervals, including some double-sharped notes. The bottom staff continues the bass line with quarter and eighth notes.



The fourth system of musical notation consists of three staves. The top staff continues the melodic line with various chords and intervals. The middle staff features a complex arrangement of chords and intervals, including some double-sharped notes. The bottom staff continues the bass line with quarter and eighth notes.



First system of musical notation, featuring a grand staff with three staves. The music is in 2/4 time and includes a key signature change from one flat to two sharps. The notation includes various chords and melodic lines. A text instruction "Add Horn & Trem." is written above the third staff.

Add Horn
& Trem.



Second system of musical notation, continuing the piece with a grand staff. The music features complex chordal textures and melodic movement across the staves.



Third system of musical notation, continuing the piece with a grand staff. The music features complex chordal textures and melodic movement across the staves. A text instruction "Horn in. Trem off" is written above the third staff.

Horn in.
Trem off



Fourth system of musical notation, concluding the piece with a grand staff. The music features complex chordal textures and melodic movement across the staves, ending with a long note in the bass staff.

This musical score is for a piano and voice piece, page 6. It features three systems of music. Each system consists of a grand staff (treble and bass clefs) for the piano and a single staff for the voice. The key signature is D major (two sharps). The piano part is characterized by dense, blocky chords and arpeggiated textures. The voice part consists of a single melodic line with various note values and rests. The score is written in a standard musical notation style with a clear layout and consistent spacing.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains six measures. The first measure has a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a forte (f) dynamic.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains six measures. The first measure has a piano (p) dynamic. The second measure has a forte (f) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic.

Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains six measures. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic.

Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps. The middle staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The system contains six measures. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic.

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTASIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
36.	MINUET NUPTIALE	....	....	....	....	....	1	6
ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)							2	0
MARCHE SOLENNELLE		ditto		ditto			2	6
ALLEGRETTO in B minor		ditto		ditto			2	0
CHANT SANS PAROLES		ditto		ditto			2	0
SECOND ANDANTINO in D flat		ditto		ditto			1	6
TOCCATA DI CONCERTO		ditto		ditto			2	0
SUMMER SKETCHES		ditto		ditto			2	6
MARCHE HEROÏQUE		ditto		ditto			2	0
SCHERZO FUGUE		ditto		ditto			2	0

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