

Prelude

Angelus ad Virginem

For Organ

Alfred Hollins

(1865-1942)

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Composed at the request of, and dedicated affectionately to, S. G. O.

Prelude

Angelus ad Virginem

(Sw. 8' & 4', Reeds 8')

(Gt. Diapasons, Sw. coupled)

(Ped. 16' & 8', Gt. to Ped.)

Andante.

(Gt.) *mf*

dim. sempre

p

mf Solo Stop

Gt. to Ped. off

pp

mf

* Originally, the first bar had the following markings: "Gt. Diaps. with Sw. 8 & 4ft Reeds 8ft", "16 & 8ft. Gt. to Ped."

27

Musical score for measures 27-33. The score is in treble and bass clefs with a key signature of one sharp (F#). It features piano accompaniment and guitar parts. The piano part includes a 'Sw.' (Sustain) marking and a dynamic of *pp*. The guitar part is marked *Gt. mf*. The bottom staff shows a 'mf Gt. to Ped.' instruction.

34

Musical score for measures 34-40. The score is in treble and bass clefs with a key signature of one sharp (F#). It features piano accompaniment and guitar parts. The piano part includes a 'Sw.' (Sustain) marking and a dynamic of *f*. The guitar part is marked *Gt., Sw. coupled*. The bottom staff shows a '*f* Gt. to Ped.' instruction.

41

Musical score for measures 41-47. The score is in treble and bass clefs with a key signature of one sharp (F#). It features piano accompaniment and guitar parts. The piano part includes a 'Sw.' (Sustain) marking and a dynamic of *p*. The guitar part is marked *dim. sempre*. The bottom staff shows a '*dim. sempre*' instruction.

48

Musical score for measures 48-54. The score is in treble and bass clefs with a key signature of one sharp (F#). It features piano accompaniment and guitar parts. The piano part includes a 'Sw.' (Sustain) marking and a dynamic of *pp*. The guitar part is marked *mp Solo Stop*. The bottom staff shows a '*Sw. to Ped. p*' instruction.