For the Organ

THIRD SERIES

BIZET, GEORGES
ADAGIETTO, from L'Arlésienne Suite, No. 1. (Transcribed by Walter E. Young) . . .40

BOSLET, L.
FESTAL PRELUDE, in A. Op. 24 50

CALLAERTS, JOSEPH
PRELUDE, in D♭ (*Prière*). Op. 22, No. 1 50

CHOPIN, FRÉDÉRIC
PRELUDE, in E minor. Op. 28, No. 4. (Transcribed by H. Clough-Leighter) 30

DUBOIS, THÉODORE
ANDANTINO-REVERIE. (Transcribed by James H. Rogers) 50

GOUNOD, CHARLES
PRELUDE, in A♭. (*Ave Maria*). (Based on First Prelude of Johann S. Bach). (Transcribed by H. Clough-Leighter) 40

GUILMANT, ALEXANDRE
INVOCATION, in B♭ 50

HOLLINS, ALFRED
PRELUDE, in A 40
PRELUDE, in E (*Berceuse*) . . . . . .40 net

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BETHLEHEM. Op. 48, No. 3 50

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PRELUDE, in E (*Cortège*) 40

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CANTILÈNE, in E♭. Op. 29, No. 2 50

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PRELUDE, in C♯ minor. (Transcribed by H. Clough-Leighter) 50

RUBINSTEIN, ANTON
MELODY, in F. Op. 3, No. 1. (Transcribed by William Faulkes) 60

SAINT-SAËNS, CAMILLE
NIGHTINGALE AND THE ROSE, THE. (Transcribed by L. Courtade) 40
PRELUDE TO "THE DELUGE." (Transcribed by Alexandre Guilmant) 50

SCHUMANN, ROBERT
MELODY, in G minor. Op. 20. (Transcribed by James H. Rogers) 40

THOMÉ, FRANCIS
PRELUDE, in F (*Sous la Feuillée*). Op. 29. (Transcribed by H. Clough-Leighter) . . .50

WHEELDON, H. A.
PRELUDE, in G (*Berceuse*) 50

WOLSTENHOLME, W.
PRELUDE, in G (*Lied*) 50

Boston: Oliver Ditson Company

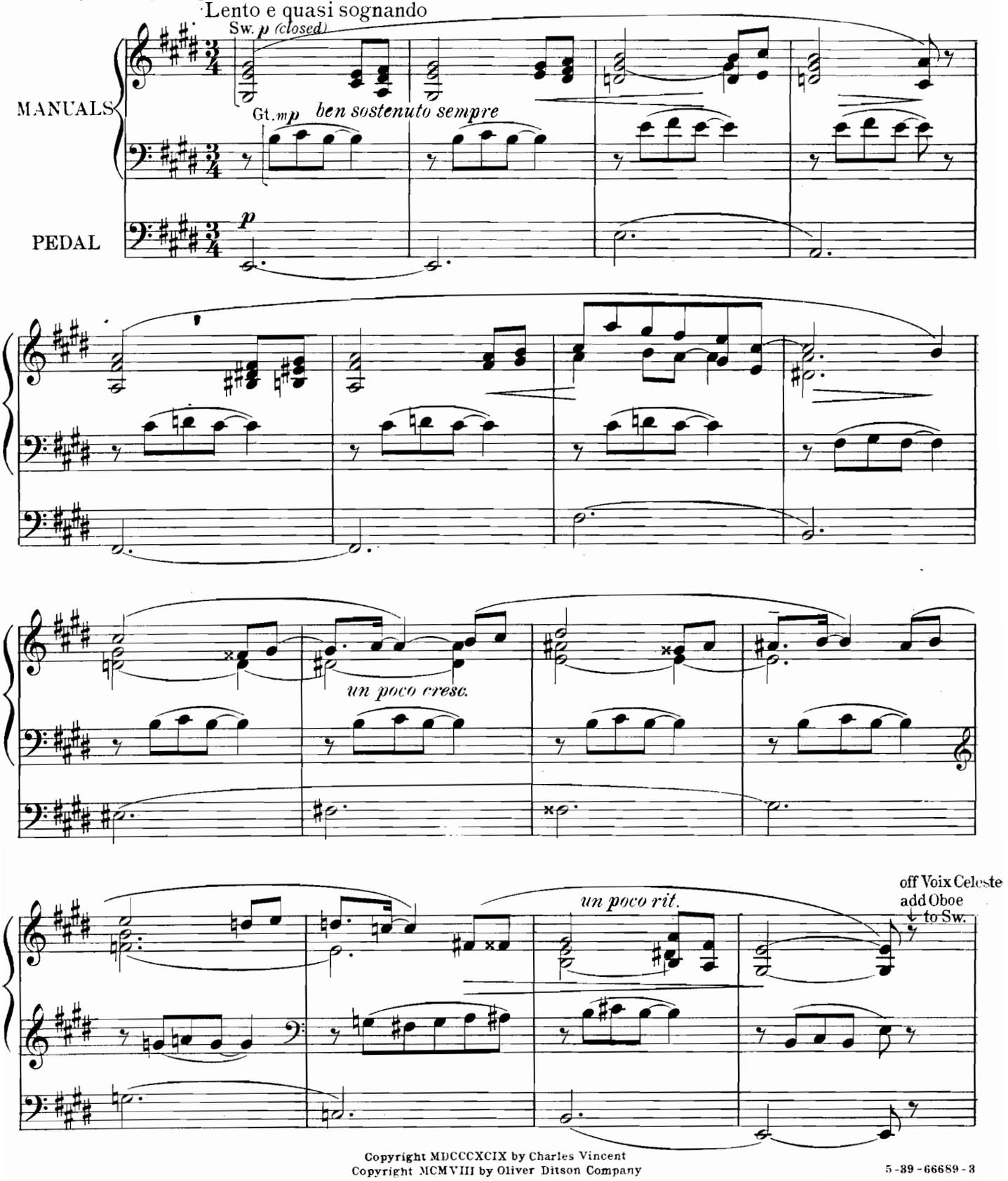
New York: Chas. H. Ditson & Co. Chicago: Lyon & Healy

PRELUDE in E
(BERCEUSE)

Prepare
- Swell *mp* = Bourdon 8′ (or Stopped Diapason 8′) and Voix Celeste 8′
- Great *mp* = Rohrflöte 8′ (or other soft Flute 8′)
- Choir *p* = Dulciana 8′ and soft Flute 8′
- Pedal *p* = Bourdon 16′ with Ch. coupled

Edited by H. Clough-Leighter

ALFRED HOLLINS



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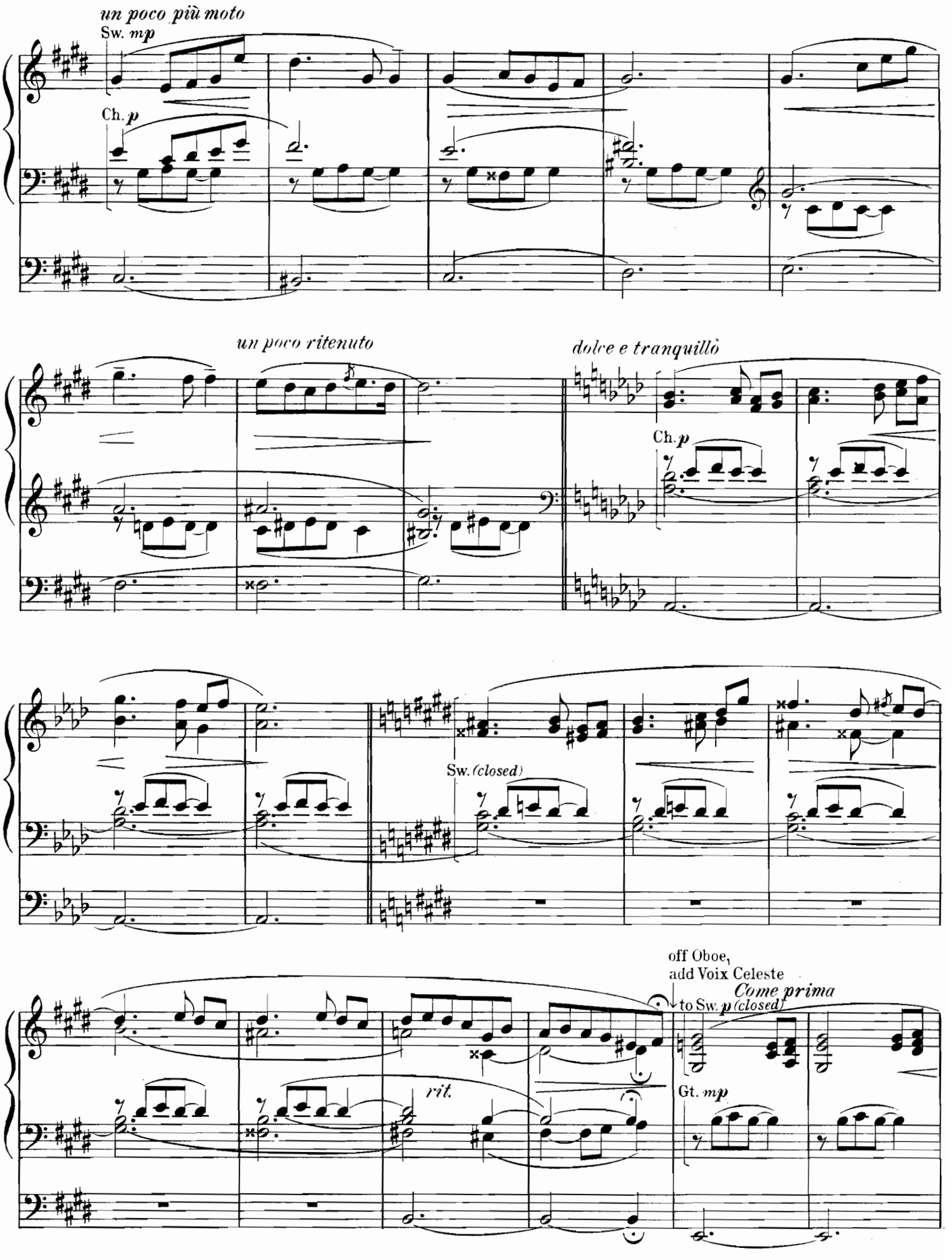
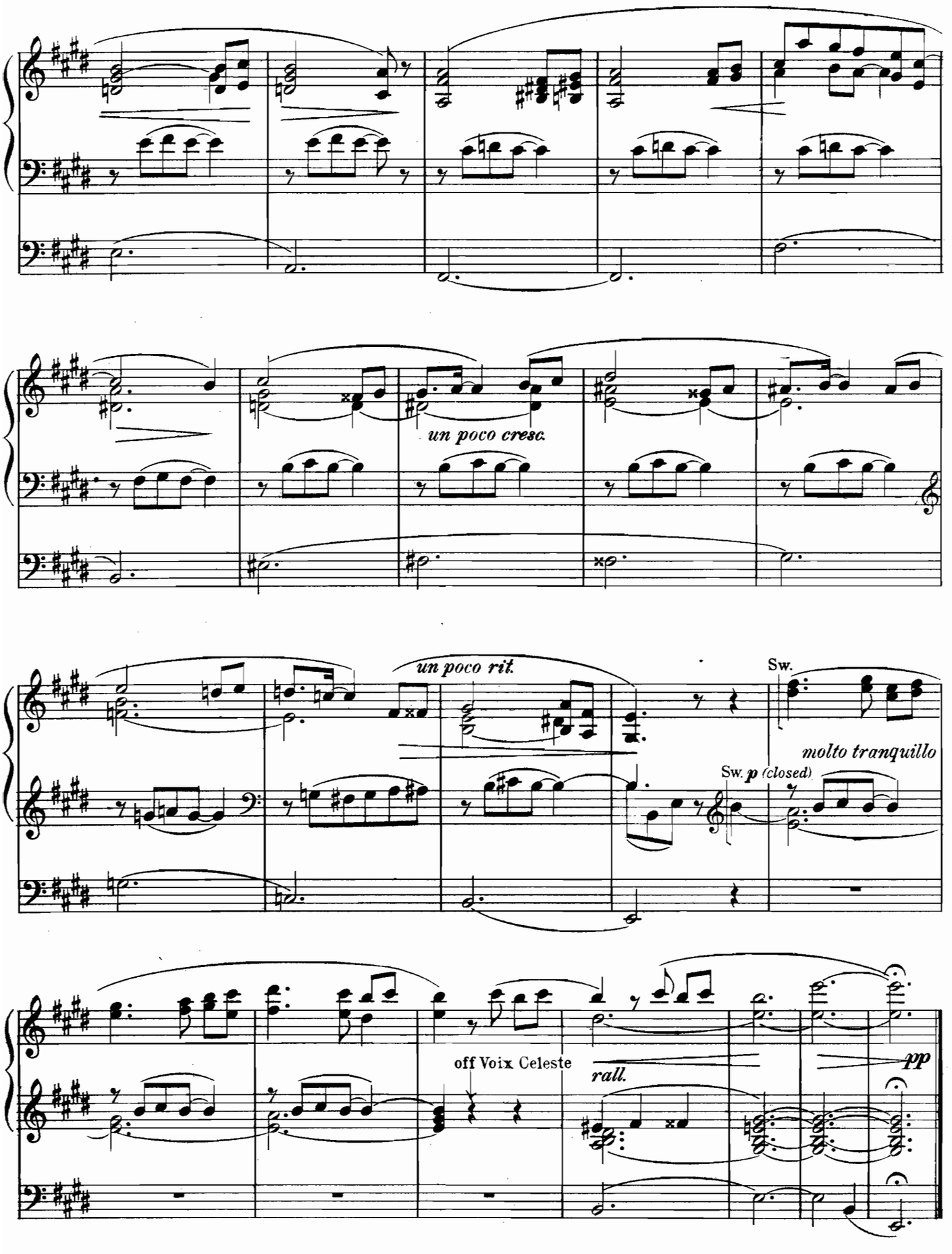

un poco più moto
Sw. mp
Ch. p
un poco ritenuto
dolce e tranquillo
Ch. p
Sw. (closed)
off Oboe,
add Voix Celeste
Come prima
to Sw. p (closed)
rit.
Gt. mp


un poco cresc.
un poco rit.
Sw.
molto tranquillo
Sw. p (closed)
off Voix Celeste
rall.
pp

FOR THE ORGAN

SECOND SERIES

DAVIDOFF, CHARLES
ROMANCE SANS PAROLES (Arranged by Gottfried H. Federlein) 60

DEBUSSY, CLAUDE
ROMANCE (Transcribed by James H. Rogers) 40

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HUMORESKE (Arranged by James H. Rogers) 60

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BERCEUSE, in G 50
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VERSET, in F minor 30

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SERENADE, in A. Op. 3, No. 2 75

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MORNING SONG (*Chanson matinale*). Op. 28, No. 2 60

MASSENET, JULES
ELÉGIE (Transcribed by James H. Rogers) 30

MÜLLER, CARL C.
LAMENTO, in B minor. Op. 99, No. 2 40
POSTLUDE, in C. Op. 99, No. 1 50

SAINT-SAËNS, CAMILLE
THE SWAN (*Le Cygne*). (Transcribed by A. Guilmant) 60

SPENCE, WILLIAM R.
ANDANTE PASTORALE, in A 60

STOJOWSKI, SIGISMUND
MELODY, in A♭. Op. 1, No. 1. (Transcribed by R. G. Custard) 40

STOUGHTON, R. SPAULDING
NOCTURNE 40

STRAUSS, RICHARD
REVERIE (*Träumerei*). (Transcribed by James H. Rogers) 40

TCHAIKOVSKY, PETER ILYITCH
ANDANTE CANTABILE (From the Fifth Symphony). (Arranged by Dr. C. W. Pearce) . .60
SONG WITHOUT WORDS, in F. Op. 2, No. 3. (Transcribed by Dr. C. W. Pearce) . . .60

WACHS, PAUL
PASTORALE, in G 60

WAGNER, RICHARD
CRADLE SONG (Transcribed by James H. Rogers) 40
DREAMS (*Träume*). (Transcribed by C. S. Jeykll) 60

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