

THE
Organist's Repertoire

Works of Favorite Authors

Carefully Revised and Provided with Registration

By W. T. BEST, S. P. WARREN, W. J. WESTBROOK, and others

THIRD SERIES

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Revised and edited
by F. Flaxington Harker

Prelude in C

Great: Rohr Flute 8', Gamba 8', Harmonic Flute 4', coup. to Ped.

Swell: Diapasons 8' and Oboe, coup. to Gt.

Pedal: Soft 16' and 8'

A. Hollins

Andante moderato ($\text{♩} = 120$)

Manuals

Gt. *p*

Pedal

f

poco *a*

poco cresc. *dim.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A large slur is placed under the first two measures of the bass line.



Second system of musical notation. The treble clef continues the melody with some chromatic movement. The bass clef accompaniment includes a half-note chord in the second measure and a half-note chord in the fourth measure. A large slur is placed under the first two measures of the bass line.



Third system of musical notation. The treble clef continues the melody. The bass clef accompaniment features a steady eighth-note pattern. A large slur is placed under the first two measures of the bass line.



Fourth system of musical notation. The treble clef continues the melody. The bass clef accompaniment features a steady eighth-note pattern. A large slur is placed under the first two measures of the bass line. The system includes the instruction *cresc.* above the first measure and *mf add Open Diap. 8'* above the third measure.



Fifth system of musical notation. The treble clef continues the melody. The bass clef accompaniment features a steady eighth-note pattern. A large slur is placed under the first two measures of the bass line.

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