

X.

№ 8. NOCTURNE 1/6



Organ Music

by

ALFRED HOLLINS.

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J

Ch. Soft 8 ft.
 Sw 8 ft. with Oboe. trem.
 Gt. Diapasons.
 Sw. Coup. to Gt.

Nocturne.



Alfred Hollins.

Andante tranquillo. *con espr.*

Manual. Ch. Sw.

Pedal. *sempre stacc.*

f

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The top staff contains a melodic line with various intervals and a 'cresc.' marking. The middle staff contains a complex chordal texture with many beamed notes. The bottom staff contains a simple bass line.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system is divided into two parts by a double bar line. The first part is marked '1st time' and the second '2nd time'. Above the second part is the instruction 'Più mosso.' Below the first part is 'rit. e dim.' and below the second part is '2nd time add Sw. Sub. oct.' and 'Gt. mf Sub. oct. in.'.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system contains a melodic line in the top staff and a complex chordal texture in the middle and bottom staves.

First system of a musical score. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *cresc.* and *poco accel.*

Second system of the musical score. It continues the melodic and harmonic development. The key signature changes to two sharps (F# and C#) in the middle of the system. Dynamics include *f* (forte).

Third system of the musical score. It includes a section for *Gt. Flute.* (Great Flute) in the treble staff. Dynamics include *dim.* (diminuendo), *rit.* (ritardando), and *Sw.* (Swell). The system concludes with a final melodic phrase in the treble and a sustained harmonic base in the bass.

Sw.

Gt.

Sw. Voix céleste

Gt. or Ch. soft 8 ft. Flute.

tempo primo

rit.

pp

Sw. with Vox Humana Trem.

dim.

The image displays three systems of musical notation, likely for a piano piece. Each system consists of three staves: a top treble staff, a middle grand staff (treble and bass), and a bottom bass staff. The key signature is B-flat major (two flats). The first system features a long melodic line in the treble staff, with the grand staff providing harmonic support. The second system begins with a piano (*p*) dynamic marking and includes more complex chordal textures in the grand staff. The third system includes a crescendo (*cresc.*) marking and continues the melodic and harmonic development. The notation includes various note values, rests, and articulation marks.

Sw.

pp tranquillo

Close Humana off

Céleste only

f

This system contains measures 1 through 6. The top staff features a melodic line with a slur over measures 1-5 and a fermata in measure 6. The middle staff has a dynamic marking of *f* in measure 2 and a crescendo hairpin from measure 3 to 5. The bottom staff has a slur under measures 2-5. Performance instructions include 'Sw.' in measure 6, '*pp* tranquillo' in measure 5, and 'Close Humana off' and 'Céleste only' in measure 6.

This system contains measures 7 through 12. The top staff has a slur over measures 7-10 and a fermata in measure 12. The middle staff has a slur over measures 10-12. The bottom staff has a slur over measures 7-12.

sempre dim.

ppp

This system contains measures 13 through 18. The top staff has a slur over measures 13-16 and a fermata in measure 18. The middle staff has a slur over measures 13-16 and a fermata in measure 18. The bottom staff has a slur over measures 13-18. Performance instructions include '*sempre dim.*' in measure 14 and '*ppp*' in measure 17.

ORGAN MUSIC

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