



MORNING SONG

for the

ORGAN

composed by

Alfred Hollins.

Price ~~One Shilling and Sixpence~~
Two Shillings.
NET.

LONDON
Novello & Co., Ltd.

MORNING SONG.

G^t Soft 8 ft
Sw. 8 ft with Reed coup^d to G^t
Ped. Soft 16 & 8 ft, G^t to Ped.

Alfred Hollins.

Poco Allegretto. ♩ = 66.

MANUAL.

PEDAL.

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a complex melodic line in the top staff and a more rhythmic, chordal accompaniment in the lower staves. A crescendo marking (*cresc.*) is placed above the middle staff, and a decrescendo marking (*dim.*) is placed above the top staff.

Second system of the musical score. It continues the three-staff format. The top staff has a melodic line with some grace notes. The middle staff has a more active melodic line. A marking "Increase G[♯] slightly" is written above the middle staff. The bottom staff has a simple bass line.

Third system of the musical score. It continues the three-staff format. The top staff has a melodic line. The middle staff has a more active melodic line. A crescendo marking (*cresc.*) is placed above the middle staff, and a marking "rit. e dim." (ritardando and decrescendo) is placed above the top staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music features a melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voices. A slur covers the first two measures of the top staff. The tempo marking *a tempo* is written above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voices. A slur covers the first two measures of the top staff. The tempo marking *cresc.* is written above the middle staff, and *dim.* is written above the middle staff in the third measure. The system ends with a double bar line and a key signature change to two flats (Bb, Eb). The tempo marking *Gt to Ped. in* is written below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). The middle and bottom staves are in bass clef with a key signature of two flats (Bb, Eb). The music features a melodic line in the upper voice and a more rhythmic, chordal accompaniment in the lower voices. A slur covers the first two measures of the top staff. The tempo marking *Poco più mosso. ♩=72.* is written above the top staff. The dynamic marking *p* is written below the middle staff, followed by the instruction *Sw. 8 ft Open only*. The system ends with a double bar line and a key signature change to two flats (Bb, Eb). The tempo marking *p with soft Open Wood 16 ft* is written below the bottom staff.

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features various chords and melodic lines across the staves.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes dynamic markings: *mf* (mezzo-forte) and *dim.* (diminuendo). There are also slurs and ties indicating phrasing.

Sw. 8 ft with Oboe & Trem.

poco rit.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes a tempo marking *poco rit.* and a time signature change to 6/8. There are also slurs and ties indicating phrasing.

G^t or Ch. Stopped Diap. & Gamba.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music features various chords and melodic lines across the staves.

First system of musical notation, measures 1-5. The music is in G major (one sharp) and 3/4 time. The right hand features a series of chords and dyads, while the left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The right hand continues with chords and dyads. The left hand has a steady eighth-note accompaniment. Annotations include:
Tempo 1^o
Trem. off
mf G! & Sw. as at beginning.
Sw.
mf G! to Ped. Open in.

Third system of musical notation, measures 11-15. The right hand continues with chords and dyads. The left hand has a steady eighth-note accompaniment.

Fourth system of musical notation, measures 16-20. The right hand continues with chords and dyads. The left hand has a steady eighth-note accompaniment. The annotation *cresc.* is present above the right hand in measure 18.

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in G major (one sharp). The tempo/mood is marked *poco accel.*. Dynamics include *f* (forte) and *dim.* (diminuendo). The system concludes with a *cresc.* (crescendo) marking.

Second system of the musical score. It continues the grand staff notation. The tempo/mood is marked *A tempo poco più mosso.*. Dynamics include *f* (forte), *dim.* (diminuendo), and *poco rit.* (poco ritardando). Performance instructions include *P Sw. Gedackt, Gamba, Céleste & Trem.* and *Gt orch. soft & f!*. The system ends with a *Gt to Ped. in. P with Open Wood 16 ft* instruction.

Third system of the musical score. It continues the grand staff notation. A *Sw.* (Swell) marking is present. The system concludes with a double bar line.

Fourth system of the musical score. It continues the grand staff notation. The tempo/mood is marked *Gedackt in.* and *poco rit.*. The system concludes with a double bar line. Performance instructions include *ppp* (pianissimo) and *Wood 32 only.*

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