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Alfred Hollins.

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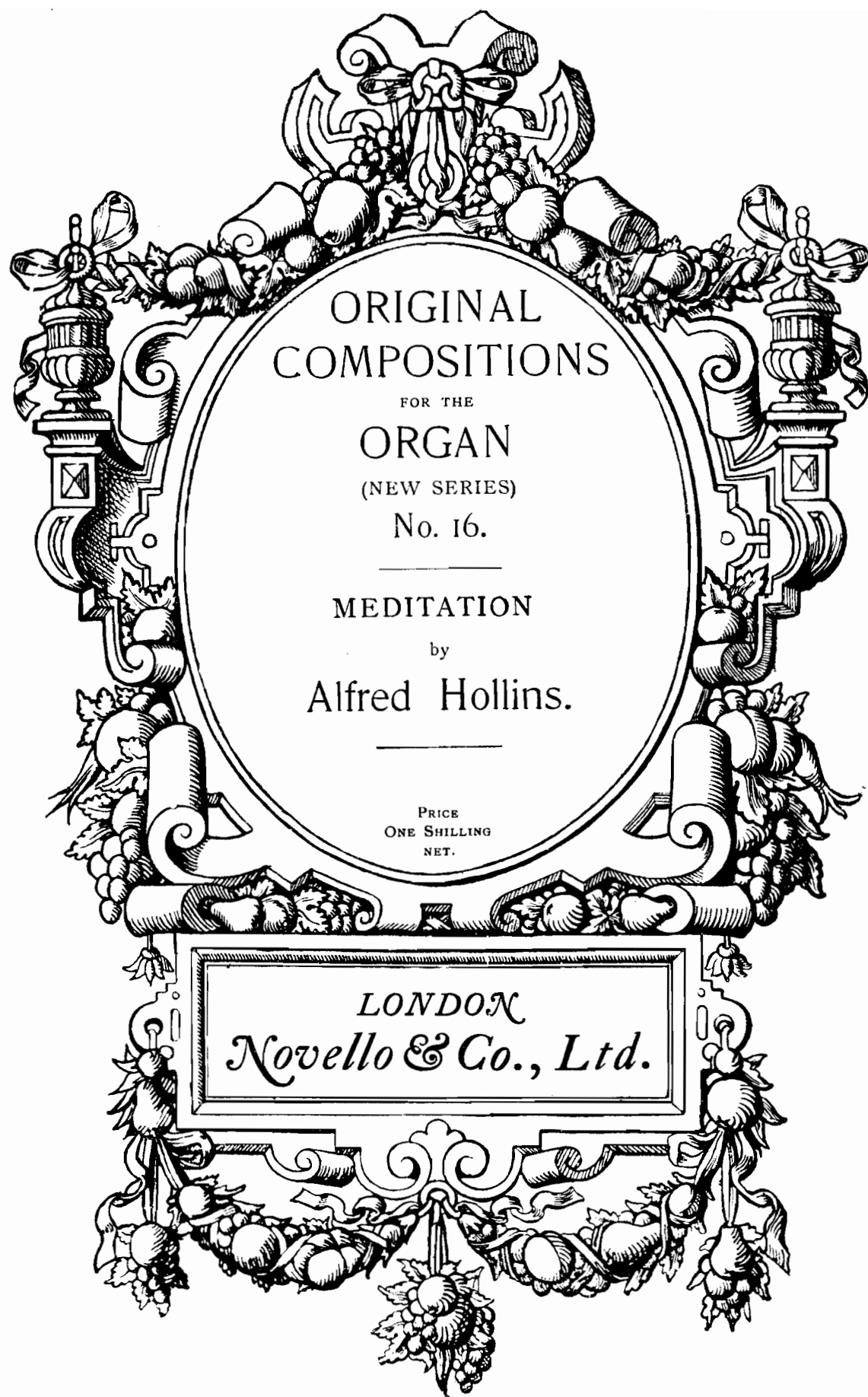
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by

Alfred Hollins.

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Novello & Co., Ltd.

MEDITATION.

Great. Small Open 8; Flutes 8 & 4 ft.
 Swell. 8 ft. with Soft Reed, coupled to G.
 Pedal. 16 & 8 ft. G. coupled

Alfred Hollins.

Con moto e sostenuto. ♩ = 92.

MANUAL. *legato*
mf G.

PEDAL. *mf*

cresc.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features various chords and melodic lines. A first ending bracket labeled "1." is at the end of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various chords and melodic lines. A second ending bracket labeled "2." is at the end of the system. The instruction "add to G♯" is written above the middle staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various chords and melodic lines. The instruction "add Horn 8 ft to Sw." is written above the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with various chords and melodic lines. The instruction "f" is written above the middle staff, and "poco dim." is written above the bottom staff.

Reduce G^t & Sw.
Tempo 1^o

rit.
mf
mf

Sw.
G^t soft 8 ft
rit.
Sw.
Poco più mosso. ♩ = 100
Sw. Horn 8 ft with Trem. ad lib.
p
P Ch. Flute 8 ft
p
G^t to Ped. in

Sw. Horn in, 8 ft with Oboe, Trem.off

First system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* and *f*.

G[†] Small Open & Flute 8 ft

Second system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music continues with various note values and rests. There are dynamic markings such as *poco* and *add to G[†]*.

G[†] to Ped.

Third system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *a poco cresc.* and *ff G[†]*.

Fourth system of musical notation. It consists of three staves. The top two staves are in treble clef with a key signature of two flats. The bottom staff is in bass clef with the same key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *poco a poco dim.* and *marcato*.

ff Reeds 16 & 8 ft

First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half rest followed by a half note chord (F3, B-flat2) marked *mf*. The middle staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3) marked *mf*. The bottom staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3).

Second system of musical notation. The top staff is in treble clef with a key signature of two flats. It begins with a half note chord (F3, B-flat2) marked *p* Sw. The middle staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3) marked *pp*. The bottom staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3) marked *Gt to Ped. in p*.

Third system of musical notation. The top staff is in treble clef with a key signature of two flats. It begins with a half note chord (F3, B-flat2) marked *poco rit.* The middle staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3) marked *mf Gt*. The bottom staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3) marked *mf Gt to Ped.*

Fourth system of musical notation. The top staff is in treble clef with a key signature of two flats. It begins with a half note chord (F3, B-flat2) marked *cresc.* The middle staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3). The bottom staff is in bass clef and contains a half note chord (F3, B-flat2) followed by a half note chord (F3, B-flat2, E-flat3).

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The instruction *poco cresc.* is written in the right margin.

Second system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes.

Third system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The instruction *poco a poco dim.* is written in the right margin.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff (bass clef) contains a bass line with eighth and sixteenth notes. The bottom staff (bass clef) contains a bass line with eighth and sixteenth notes. The instruction *p* is written in the right margin. The instruction *rit.* is written in the right margin. The instruction *p* is written in the right margin. The instruction *Sw. soft 8 ft. with Trem.* is written in the right margin. The instruction *G♯ to Ped. in* is written in the right margin.

Music score for piano and flute, page 8. The score is written for three staves: Treble, Bass, and a lower Bass staff.

First System:

- Treble staff: Melodic line with eighth and sixteenth notes, slurs, and ties.
- Bass staff: Accompanying line with eighth and sixteenth notes, slurs, and ties.
- Lower Bass staff: Labeled "Gt. Flute 8 ft." with a long note and a slur.
- Dynamic: *p* (piano) at the beginning of the lower Bass staff.

Second System:

- Treble staff: Melodic line with eighth and sixteenth notes, slurs, and ties. Includes the word *legato*.
- Bass staff: Accompanying line with eighth and sixteenth notes, slurs, and ties. Includes the word *Sw.* (Swell).
- Lower Bass staff: Labeled *pp* (pianissimo) at the end.

Third System:

- Treble staff: Melodic line with eighth and sixteenth notes, slurs, and ties. Includes the word *rit. al fine* (ritardando to the end).
- Bass staff: Accompanying line with eighth and sixteenth notes, slurs, and ties. Includes the word *ppp* (pianississimo).
- Lower Bass staff: Labeled *pp* (pianissimo) at the end.

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