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VII

Original Compositions

for the

Organ

No. 406.

IN SPRINGTIME
PASTORALE

BY

ALFRED HOLLINS.

PRICE ONE SHILLING AND SIXPENCE NET.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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Opgedragen aan G. Denholm Walker
en de andre leden van het Trio te Krynauw's Hof.

"IN SPRINGTIME."

PASTORALE.

Allegretto. ♩ = 116.

Alfred Hollins.

MANUAL.

p Soft Flute 8 ft

Orch. Oboe 8 ft

non legato
Soft 8 ft

Soft 16 & 8 ft

PEDAL.

cresc.

p

Flute 8 ft (or 4 ft 8ve lower)

mf

12980



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures. The middle staff is in treble clef with a key signature of one sharp, featuring chords and some single notes, with a long slur spanning the first five measures. The bottom staff is in bass clef with a key signature of one sharp, containing a single melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures. The middle staff is in treble clef with a key signature of one sharp, featuring chords and some single notes, with a long slur spanning the first five measures. The bottom staff is in bass clef with a key signature of one sharp, containing a single melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures. The middle staff is in treble clef with a key signature of one sharp, featuring chords and some single notes, with a long slur spanning the first five measures. The bottom staff is in bass clef with a key signature of one sharp, containing a single melodic line with eighth and quarter notes, some beamed together, and a long slur spanning the first five measures. The word "rit." is written above the middle staff in the sixth measure of the system.

Orch. Oboe 8 ft Flute 4 ft

First system of musical notation for Oboe 8 ft and Flute 4 ft. The music is in G major (one sharp) and 4/4 time. The upper staff (Oboe 8 ft) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (Flute 4 ft) provides harmonic support with chords and moving lines. The system concludes with a double bar line.

Poco meno mosso.

Second system of musical notation. The upper staff continues the melodic line from the first system, marked with *dim.* and *rit.* The lower staff features a new part for Sw. Gamba & Celeste, marked *pp* (pianissimo). The system concludes with a double bar line.

Third system of musical notation. The upper staff continues the melodic line, marked with *dim.* The lower staff continues the part for Sw. Gamba & Celeste. The system concludes with a double bar line.

Sw. Oboe

Ch. Clarinet

Soft 16 & 8 ft

Oboe in Sw. Gamba & Celeste

cresc.

The image displays three systems of musical notation. Each system consists of three staves. The top staff of each system is for woodwinds (Sw. Oboe, Ch. Clarinet, and Oboe in Sw. Gamba & Celeste), the middle staff is for strings (Soft 16 & 8 ft), and the bottom staff is for a lower string section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* (crescendo). The woodwind parts feature melodic lines with some chromaticism, while the string parts provide a harmonic foundation with sustained notes and some movement in the lower register.

Sw. Oboe

Ch. Clarinet

Tempo I?
Flute 8 ft. or
4 ft. an octave lower.

Oboe

cresc. -

rit.

a tempo
Orch. Oboe 8 ft

p

Soft 8 ft

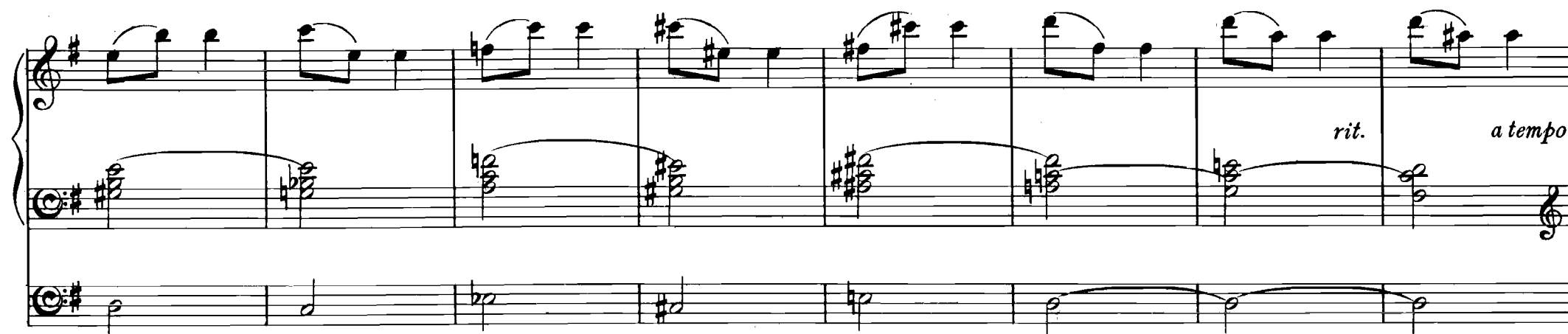
Soft 16 & 8 ft

First system of a musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music features a melody in the top staff with various note values and rests, and accompaniment in the lower staves. A dynamic marking *p* (piano) is present in the middle staff.

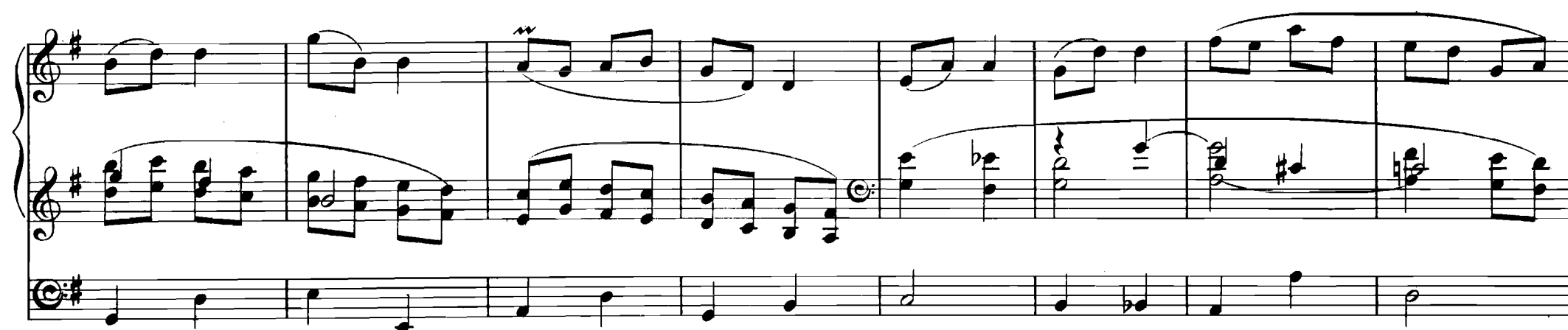
Flute 8 ft. or
4 ft. an octave lower.

Second system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in the middle staff.

Third system of the musical score. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a series of quarter and half notes. The system concludes with the tempo markings *rit.* and *a tempo*.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a series of quarter and half notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and quarter notes, some beamed together. The middle staff is in bass clef and contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef and contains a series of quarter and half notes. The system concludes with the tempo markings *dim.* and *rit.*

Flute 8 f!

a tempo

p

pp

Flute 8 f!

Orch. Oboe

Orch. Oboe

Flute 8 f!

ppp

Sw. Voix Celeste

rit.

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