

VII

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BY

E. SILAS.

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MADE IN ENGLAND

J

To my friend John M. Courage.

1

GRAND CHOEUR.

Gt. — Full. Sw. — Full coupled to Great. Ped. — Full (Prepare Solo Tuba.)

Tempo de Menuetto.
Pomposo.

ALFRED HOLLINS.

MANUAL.

ff Gt.

Gt. to Ped.

PEDAL.

a tempo.

ff

ff

1st

2nd

f reduce Gt.

The musical score is written for piano, tuba, and pedal. It consists of three systems of music. The first system begins with a piano introduction, followed by a section where the tuba and pedal play together. A dynamic marking of *cres:* is present. The second system continues the piano and tuba/pedal accompaniment, with a *ff* marking. The third system concludes the piece with a *poco rit:* marking. Performance instructions include "Couple Tuba to Ped.", "Tuba off", and "Tuba.".

Sw. *p* Choir. (soft 8 & 4)

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord, followed by a series of eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is in bass clef and contains a whole note chord, followed by a half note with a sharp sign (#) and a whole note chord. The bottom staff is in bass clef and contains whole rests for the entire duration of the system.

cres:

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, featuring eighth and sixteenth notes. The middle staff contains a whole note chord, followed by a half note with a sharp sign (#) and a whole note chord. The bottom staff contains whole rests for the first four measures, followed by a half note and a whole note with a sharp sign (#) in the final measure.

The third system of musical notation consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff contains a whole note chord, followed by a half note with a sharp sign (#) and a whole note chord. The bottom staff contains whole rests for the first four measures, followed by a half note and a whole note with a sharp sign (#) in the final measure.

Gt., or Solo with 16 & 8 ft. Clarinets & Flute 4.

The musical score consists of three systems, each with three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The first system includes the instruction "Sw. *sempre legato.*" above the middle staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part (middle and bottom staves) includes chords and single notes, with some measures containing triplets or beamed notes. The string part (top staff) features a melodic line with slurs and ties. The second system continues the melodic development in the top staff and provides harmonic support in the piano part. The third system concludes the passage with a final chord in the piano part and a sustained note in the string part.

Sw.

Ch. Clarinet.

Gt. (soft 8 ft. Flute.)

Sw.

Sw.

7

Gt.

Sw.

pp

rit:

Sw. Voix Céleste.

a tempo.

rit:

1st

2nd

rit:

p.
Sw. 8 ft. with unison reeds.
p
Sw. to Ped.
poco a poco cres:
Gt. Diaps. with Sw. coupled.

cres: molto.
f.
Gt. full
ff.
Couple Tuba to Pedals.

molto rit:
(Tuba off)

The musical score is written for piano and features three systems of music. The first system begins with a grand staff (treble and bass clefs) and a single bass line below. The piano part starts with a fortissimo (*ff*) dynamic and a tempo marking of *a tempo.* The melody in the right hand consists of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the piece, showing more complex chordal textures and melodic lines in the right hand, with the left hand providing harmonic support. The third system concludes the page, featuring a mezzo-forte (*mf*) dynamic marking. The key signature is one flat (B-flat), and the time signature is 4/4.

sempre staccato.

cres *cen* *do.* *poco* *a*

poco. *ff* *Allargando.*

poco. *ff* *Allargando.*

Pedal reeds.

Sw. 8 ft. Flute or reed with Tremulant.

pp

(Ch. soft 8 ft.)

Gt. to Ped off.
32 & soft 16 ft.

fff Gt. full Organ.

Ped. *fff*

rit.

accel.

a tempo.

fff

ffff

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Wer nur den lieben Gott lässt walten.
In dulci jubilo.
O Mensch, bewein' dein' Sünde gross.
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Fantasia on "Komm, heiliger Geist, Herre Gott."
O Lamm Gottes, unschuldig.

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Fantasia on "Valet will ich dir geben."
Gelobet seist du, Jesu Christ.
Wo soll ich fliehen hin, or Auf meinen lieben Gott.
Nun komm' der Heiden Heiland.
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