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Original Compositions

for the

Organ

No. 294.

COMMUNION

BY

ALFRED HOLLINS

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MADE IN ENGLAND

J

Sw.-8 ft, with Oboe coup^d to Gt
Gt Soft 8 ft flute
Ped. Soft 16 & 8 ft

To W. Faulkes Esq.

COMMUNION.

Andante tranquillo.

Alfred Hollins.

MANUAL.

Sw. *p*

PEDAL.

Gt

Sw. *pp* Oboe in

Sw. *p* Oboe

cresc.

Gt *mf*

This system contains the first system of musical notation. It features a piano accompaniment with a treble and bass staff. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. An oboe part is introduced in the first measure, playing a melodic line. The tempo is marked 'Sw.' (Sostenuto) and the dynamics are 'p' (piano) for the oboe and 'mf' (mezzo-forte) for the guitar. A 'cresc.' (crescendo) marking is placed over the piano accompaniment.

Gt

Sw. *pp* Oboe in

This system contains the second system of musical notation. The piano accompaniment continues with similar harmonic textures. The oboe part is now marked 'pp' (pianissimo) and 'in', indicating a change in dynamics or a specific playing technique. The guitar part continues with its melodic and harmonic support.

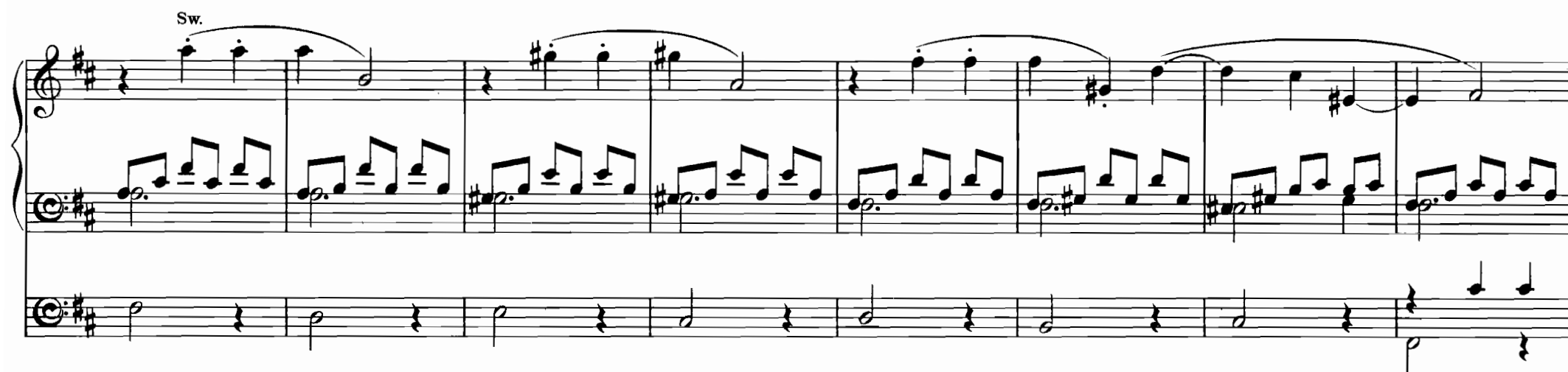
Poco più mosso.

p add Oboe

This system contains the third system of musical notation. The tempo is marked 'Poco più mosso.' (Poco più mosso). The piano accompaniment becomes more active. The oboe part is marked 'p' (piano) and 'add Oboe', indicating a change in dynamics or a specific playing technique. The guitar part continues with its melodic and harmonic support.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is in bass clef and contains a continuous eighth-note accompaniment. The bottom staff is also in bass clef and contains a simple harmonic line with quarter and half notes.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur over the first two measures and a 'Sw.' (Swell) marking above the first measure. The middle staff is in bass clef with a continuous eighth-note accompaniment. The bottom staff is in bass clef with a harmonic line, ending with a few sixteenth notes in the final measure.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with a slur over the first two measures and a 'Gt' (Guitar) marking above the first measure. The middle staff is in bass clef with a continuous eighth-note accompaniment. The bottom staff is in bass clef with a harmonic line, including some chords and rests.

This musical score is for a piano and oboe. It consists of three systems of staves. The first two systems are for the piano, with a grand staff (treble and bass clef) and a single bass staff. The third system includes an oboe part (treble clef) and a piano part (grand staff). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The oboe part enters in the third system with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe in.
Sw. *pp*

rit.

*a tempo*G[†]

p Sw. to G[†] in
Sw. 8 ft with Oboe. Trem.

R. H.

R. H.

L. H.

L. H.

Trem. off

G[†] add small open
Diapason (Sw. coupd)

CYR5C.

First system of musical notation. The piano part (treble and bass staves) features complex chords and melodic lines. Dynamics include *f* (forte), *dim.* (diminuendo), and *P poco rit.* (piano, poco ritardando). The bass staff has a simple accompaniment of eighth notes.

Second system of musical notation. The piano part continues with complex textures. The woodwinds enter: *Gt Flute (Sw. uncoupd)* and *Oboe in. Sw.* The tempo marking *a tempo* is present. The bass staff continues with its accompaniment.

Third system of musical notation. The piano part features a *molto tranquillo* section. Dynamics include *dim.* (diminuendo), *Sw. pp* (pianissimo), and *ppp* (pianississimo). The bass staff continues with its accompaniment.

COMPOSITIONS FOR THE ORGAN

BY

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