

qt. 3.

Ch. 22

Sw. soft reed

Ch. 22

Sw. soft reed

To my friend GEORGE BEILBY Esq. L.L.D. F.R.S.

closed

shelf

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7

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v. 1

3

# Cantilène

## PREPARE:

Great or Choir: soft Flute 8

Swell: soft 8 ft.

Pedal: soft 16 ft. Gt. or Ch. coup.

ALFRED HOLLINS

Andante espressivo (♩ = 84)

MANUAL

PEDAL

*p* Gt. or Ch.

*legato*

Tempo un poco rubato molto espress.

Sw. soft reed  
Trem. ad lib.

Sw. *pp* poco rit.

Gt. or Ch. *p*

*poco accel.* *cresc.* *rit.* *a tempo*



First system of musical notation. The upper staff features a melodic line with various intervals and a final phrase marked *poco accel.* The lower staff provides harmonic support with chords and single notes. The key signature has two flats.



Second system of musical notation. The upper staff includes markings for *cresc.*, *dim. e rit.*, *p*, and *legato*. The lower staff continues the harmonic accompaniment. The tempo instruction *Poco più mosso* is written above the staff.



Third system of musical notation. The upper staff features a melodic line with a section marked *pp poco sostenuto*. The lower staff provides harmonic support. The key signature changes to three flats.



Fourth system of musical notation. The upper staff includes markings for *p a tempo* and *poco accel. cresc.*. The lower staff continues the harmonic accompaniment. The key signature changes to three sharps.

Meno mosso molto legato



First system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is "Meno mosso molto legato". The first measure of the top staff has a *pp* dynamic marking. The second measure of the top staff has a *pp* dynamic marking and the text "Sw. Voix céleste" written above it. The system ends with a double bar line.



Second system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a *p* dynamic marking. The second measure of the top staff has a *dim.* dynamic marking. The third measure of the top staff has a *pp* dynamic marking. The system ends with a double bar line.



Third system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a *Gt. f* dynamic marking. The system ends with a double bar line.



Fourth system of musical notation. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The first measure of the top staff has a *reduce Gt.* dynamic marking. The second measure of the top staff has a *Gt. to Ped. in coup Ch.* dynamic marking. The system ends with a double bar line.

Sw. 8ft. with Ob.

*p*  
Gt. small open

Ch.

Tempo I

Sw. soft reed. Trem. ad lib.

*dim.* *rit.*

*poco accel. cresc.* *rit.* *a tempo mf*

*dim. e rit.*

## Poco meno mosso

First system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with a long slur. The middle staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a *rit.* (ritardando) marking. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. A *Trem. off pp* (Tremolo off, pianissimo) marking is present above the middle staff.

## Sw. Flute 8 only

Second system of musical notation. The top staff is a treble clef with a key signature of two sharps (F-sharp, C-sharp). It contains a melodic line with a long slur. The middle staff is a treble clef with a key signature of two sharps, containing a piano accompaniment with chords and a *pp* (pianissimo) marking. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line. A *a tempo p* (ad tempo, piano) marking is present above the middle staff.

## Ch.

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with a long slur. The middle staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a *dim.* (diminuendo) marking. The bottom staff is a bass clef with a key signature of two flats, containing a bass line.

## Adagio

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats. It contains a melodic line with a long slur. The middle staff is a treble clef with a key signature of two flats, containing a piano accompaniment with chords and a *ppp* (pianississimo) marking. The bottom staff is a bass clef with a key signature of two flats, containing a bass line. A *Sw. Voix céleste.* (Swiss Voice celeste) marking is present above the middle staff. A *32 ft. only* marking is present above the bottom staff.



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