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THE RECITAL SERIES OF ORIGINAL ORGAN COMPOSITIONS

COLLECTED AND EDITED BY
EDWIN H. LEMARE.

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MADE IN ENGLAND.

To my friend EDWIN H. LEMARE.

1

ANDANTE IN D.

ALFRED HOLLINS.

MANUAL: *Gt: mf* *cres:*

PEDAL

f *dim:* 1^{mo} 2^{do} *f*

poco a poco cres:

add full Sw:
sempre f



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes triplets and various accidentals. Performance instructions include "reduce Sw:", "dim:", "rit:", and "mf".



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble and a more rhythmic accompaniment in the bass. Performance instructions include "a tempo.", "poco a poco", and "cres:".



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a complex, fast-moving melodic line in the treble and a more rhythmic accompaniment in the bass. Performance instructions include "f".

First system of musical notation, measures 1-5. The music is in treble and bass staves. The key signature has two sharps (F# and C#). The first measure is marked *dim:*. The second measure has a *mf* marking. The third measure has a *mf* marking. The fourth measure has a *p* marking. The fifth measure is marked *rit:*. The bass staff has a *Sw:* marking in the fifth measure.

Second system of musical notation, measures 6-10. The music is in treble and bass staves. The key signature has two sharps (F# and C#). The first measure has a *Ch:* marking. The second measure has a *Ch:* marking. The third measure has a *dim:* marking. The fourth measure has a *dim:* marking. The fifth measure has a *dim:* marking.

Poco più vivo. (♩ = 132.)

Sw: 8 ft: Reed.

Third system of musical notation, measures 11-15. The music is in treble and bass staves. The key signature has two flats (Bb and Eb). The first measure is marked *p*. The second measure has a *Ch:* marking. The third measure has a *Ch:* marking. The fourth measure has a *Ch:* marking. The fifth measure has a *cres:* marking.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a *dim:* (diminuendo) marking. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music features complex rhythmic patterns and melodic lines across all staves.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It begins with a *cres:* (crescendo) marking, followed by a forte (*f*) dynamic and a *dim:* (diminuendo) marking. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns and melodic lines. A *Sw:* (Swell) marking is present in the middle staff, and a *Ch: Clar:* (Chamber Clarinet) marking is present in the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one flat. It begins with a *Sw:* (Swell) marking, followed by a *Gt: Flute 8* marking, a *Sw: to* marking, a *Gt: off.* marking, and a *Sw:* marking. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music continues with complex rhythmic patterns and melodic lines. A *poco rit:* (poco ritardando) marking is present in the middle staff, and a *Gt:* (Guitar) marking is present in the bottom staff.

cres: *f* *dim:*

Ch: *Gt:* *Gt: Sw: coupled.*

Sw: *Gt: Diapason.* *rit:*

Tempo primo.

The musical score is written for guitar (Gt.) and piano (piano). It consists of three systems of staves. The first system has a treble and bass staff for the piano, and a single staff for the guitar. The second system has a treble and bass staff for the piano, and a single staff for the guitar. The third system has a treble and bass staff for the piano, and a single staff for the guitar. The tempo is marked *Tempo primo.* and the dynamics include *Poco cres:* (Poco crescendo). The key signature is one sharp (F#).

Gt:

Poco cres:

The musical score is written for piano and voice. It consists of three systems of staves. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano part with a *dim.* (diminuendo) marking. The third system introduces the voice part, marked *rit.* (ritardando) and *pp* (pianissimo). The piano part is marked *Ch. Dulciana.* and *morendo.* (morendo). The voice part is marked *Sw: Vox Humana 8 ft:*. The score is in G major and 3/4 time.

Gt: Flute 8 ft:
(Sw: to Gt off.)

Sw:

Vox Humana in. Vox Celeste.

a tempo.

rit.

Tranquillo.

pp

ORIGINAL COMPOSITIONS

FOR THE

ORGAN

BY

GUSTAV MERKEL.

					S.	D.
1.	SONATA IN D MINOR (ORIGINALLY WRITTEN AS A DUET), Op. 30	2	0			
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4.	{ PASTORALE IN G } ADAGIO IN F	Op. 135	...	...	...	1 0
5.	PASTORALE IN G, Op. 49	...	...	...	...	1 0
6.	{ PRELUDE IN G ... TRIPLE FUGUE IN G MINOR POSTLUDIUM ... ANDANTINO ... }	Op. 46	...	...	...	1 0
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9.	OVERTURE IN C MINOR, Op. 123	...	...	...	...	1 0
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	{	THREE SHORT PIECES :—				S. D.
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	{	b. ALLEGRETTO IN D				
	{	c. ANDANTE IN G...				
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