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London

**GOD SAVE THE QUEEN,**

WITH VARIATIONS

for the

**Organ.**

**ADOLPH HESSE.**

*Ent. Sta. Hall.*

*Price 1<sup>s</sup>/3*

*London, EWER & CO. Oxford St.*

AT THE REDUCED RATE OF SIXPENCE PER SHEET.

*f* On the Great Org. full to Trumpet. *p* On the Choir or Swell.

INTRODUCTION.

MAESTOSO.

PEDALS.

The first system of the introduction consists of three staves. The top staff is the right-hand part of the piano, marked with a forte (*f*) dynamic. The middle staff is the left-hand part, marked with a piano (*p*) dynamic. The bottom staff is the pedal part. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked MAESTOSO.

The second system continues the introduction with three staves. The right-hand part features a series of chords and moving lines, with a forte (*f*) dynamic. The left-hand part provides harmonic support with chords and single notes. The pedal part continues with a steady rhythmic pattern.

The third system of the introduction continues with three staves. The right-hand part has a forte (*f*) dynamic, while the left-hand part has a piano (*p*) dynamic. The music features complex chordal textures and melodic lines.

The fourth and final system of the introduction consists of three staves. The right-hand part begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The left-hand part and pedal part also conclude the introduction with a final chord and a double bar line.

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ANDANTE.

Ch. St. D. & Salicet.  
without Pedals.

N° 1. Ch. D. & Pr.

1<sup>st</sup> time  
Pedals. D. & Dble D.

2<sup>d</sup> time

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N° 2.

*SWELL.*  
*Diap. & Prin.*

*GT. ORG.*  
*D. Pr. & Tr.*  
*(or Ch. with*  
*Cremona.)*

*God save. Hesse.*

N° 3. Gt. Org. Full to Trumpet.

Musical score for N° 3, Gt. Org. Full to Trumpet. It consists of three systems of three staves each. The first system shows the beginning of the piece with a treble and bass clef, a key signature of two flats, and a 3/4 time signature. The second system continues the piece with similar notation. The third system concludes the piece with a double bar line and repeat signs.

N° 4. Ch. St. Diap. & Salicet.

Musical score for N° 4, Ch. St. Diap. & Salicet. It consists of two systems of three staves each. The first system is marked "without Pedals." and features a treble and bass clef, a key signature of three sharps, and a 3/4 time signature. The second system is marked "ADAGIO." and continues the piece with similar notation.

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Nº 5. BRILLANTE.  
A TEMPO.

Gt. Org. Full.

The musical score is written for Grand Organ, Full, and consists of four systems of three staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system includes the instruction "Gt. Org. Full." The fourth system features a first ending bracket labeled "1st time." and a second ending bracket labeled "2d time V. S." The notation includes various rhythmic values, accidentals, and dynamic markings.

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2<sup>d</sup> time V. S.

ADAGIO.

pp ff pp ff

ADAGIO.

ALLA BREVE.

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The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. They are grouped by a large brace on the left. The music is in a key with two flats and common time. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It features the same three-staff structure. The melodic line in the top staff continues with similar rhythmic patterns. The accompaniment in the lower staves includes some chordal textures and moving bass lines.

The third system includes a marking "Ch. or Sw." above the top staff. The music continues with the same instrumental textures. The top staff has a melodic line with some grace notes, and the lower staves provide accompaniment.

The fourth system includes a marking "Gt. Org." above the top staff. The music continues with the same instrumental textures. The top staff has a melodic line with some grace notes, and the lower staves provide accompaniment.

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