

NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von
Adolph Hefse,

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.

 *Lieferung.*

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler
am Graben, Nr. 572.
Preis 1 fl.

VARIATIONEN

(N^o 2.)

über ein Original Thema
für die

ORGEL.

Componirt, und seinem Freunde

FERN VICTOR KLAUS.

Organisten und Chor-Direktor zu Bernburg

zugeeignet
von

ADOLPH HESSE.

4^{tes} Werk.

(N^o 26. der Orgelsachen.)

Eigenthum des Verlegers.

N^o 5677.

Eingetragen in



das Vereins-Archiv.

Preis — 45 r. C. M.
— 12 gr.

Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

4 **EINLEITUNG.** Mit kräftigen doch nicht schreienden Stimmen.
Andante. Im Oberwerk 2 sanfte 5 Füsse.

MANUAL. Oberwerk

PEDAL.

Hauptwerk

ff

Oberwerk *p* Hauptwerk. *p* Hauptw: *p*

(5677.)

Eigenthum u. Verlag der k. k. Hof- Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms. The system concludes with a double bar line.

TEMA, Allegretto.
Oberwerk.

MANUAL.

The second system is labeled 'MANUAL.' and 'PEDAL.'. It features two staves. The top staff is in treble clef with a key signature of two sharps and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, providing harmonic support. The system concludes with a double bar line.

PEDAL.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms. The system concludes with a double bar line.

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with the same key signature, providing harmonic support. The bottom staff is also in bass clef with the same key signature, featuring a slower-moving line with dotted rhythms. The system concludes with a double bar line.

VARIAT: 1.

Auf dem Hauptwerke mit starken 8 füsigen LABIAL=Stimmen.
Im PEDAL 3, 16 füs; und 2 8 füs; LABIAL=Stimmen.

MANUAL.

PEDAL.

1^a 2^a

1^a 2^a

VAR: II. Das TEMA mit der linken Hand auf dem Hauptwerk mit Trompet 5 Fuß.⁷
Im Oberwerk 3⁸ Fuß: Stimmen. Das PEDAL wie vorher.

OBERWERK

HAUPTW:

PEDAL.

VAR. III.

Im MANUAL starke 5 und 4 füssige Stimmen.
Im PEDAL kräftige 16 und 8 füssige Stimmen.

MANUAL.

PEDAL.

The musical score is written for a four-part system, with two staves for the Manual and two for the Pedal. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each containing four measures. The Manual part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Pedal part provides a harmonic foundation with longer note values, including some sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Rehearsal marks with first and second endings are present in the fourth and fifth systems. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

VAR: IV. MINORE. Mit sanften Stimmen auf dem Oberwerk.

MANUAL.

PEDAL.

Adagio mit einer Flöte 8 Fufs.

VAR: V. Mit vollem Werke.

MANUAL.

PEDAL.

The musical score is written for a Manual and a Pedal. The Manual part is in the treble clef, and the Pedal part is in the bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems. The first system shows the beginning of the piece with a double bar line. The second system continues the melody and accompaniment. The third system includes a first ending (1^a) and a second ending (2^a). The fourth system concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

11

1^a 2^a

Auf

dem Oberwerk mit 2 sanften 3 fuß: Stimmen.