

1883

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Music Department.

THE

CHURCH AND CABINET

ORGAN

a Collection of

Short AND Easy Pieces FOR Church Service

BY

DIFFERENT AUTHORS

- | | |
|--|---|
| 1. <i>Offertoire</i> Op 23. No. 2. F. Batiste. 3 1/2 | 2. <i>Offertoire</i> in C Eben H. Bailey. 3 1/2 |
| 3. <i>Prélude</i> in D♭ (arr. by Bailey) J. Lachner. 3 1/2 | 4. <i>Traumeri</i> in F (arr. by Bailey) Schumann. 2 |
| 5. <i>Offertoire</i> in B " " A. Hesse 2 | 6. |
| 7. | 8. |
| 9. | 10. |
| 11. | 12. |
| 13. | 14. |
| 15. | 16. |
| 17. | 18. |
| 19. | 20. |

BOSTON

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PRELUDE.

A. HESSE.

Allegretto moderato.

MANUAL. Full Organ.

PEDAL.



The first system of musical notation consists of five measures. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and quarter notes, including some rests. The lower staff is in bass clef and features a continuous eighth-note accompaniment pattern. The bottom-most staff is also in bass clef and contains mostly whole rests, with a few notes appearing in the final measure.

The second system of musical notation consists of five measures. The upper staff continues the melody from the first system. The lower staff continues the eighth-note accompaniment. The bottom-most staff shows a more active bass line with eighth and quarter notes.

The third system of musical notation consists of five measures. The upper staff features a more complex melodic line with some beamed sixteenth notes. The lower staff continues the accompaniment. The bottom-most staff has a bass line with some longer note values and ties.

The fourth system of musical notation consists of five measures. The upper staff continues the melodic development. The lower staff continues the accompaniment. The bottom-most staff features a series of long, horizontal notes, possibly indicating a sustained bass or a specific harmonic effect.