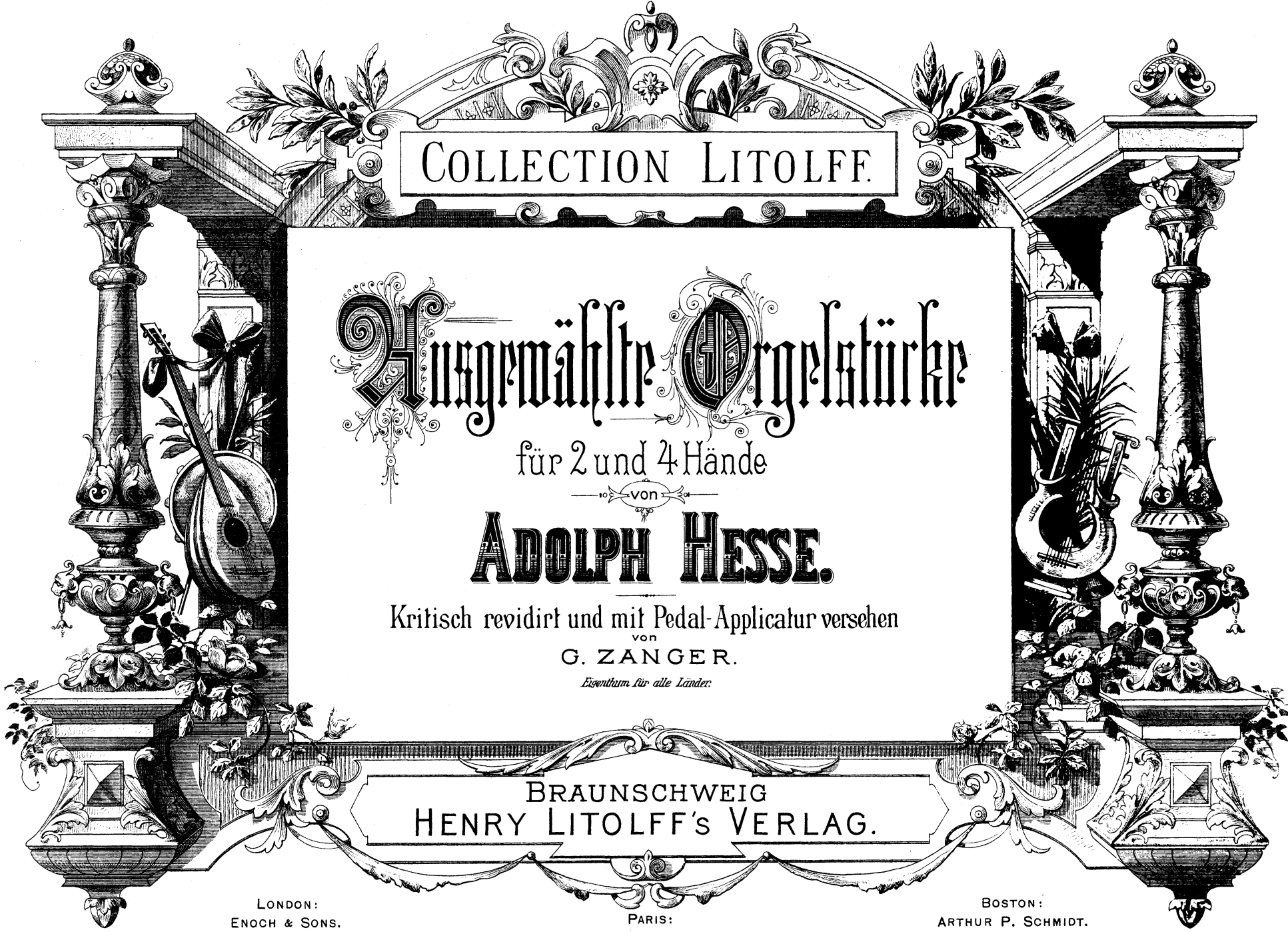




COLLECTION LITOLFF.

Ausgewählte Orgelstücke

für 2 und 4 Hände

— von —

ADOLPH HESSE.

Kritisch revidirt und mit Pedal-Applicatur versehen

von

G. ZANGER.

Eigenthum für alle Länder.

BRAUNSCHWEIG
HENRY LITOLFF'S VERLAG.

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INHALT.

1. Einleitung zu: Tod Jesu von Graun Op. 84 3.
2. Variationen Op. 34. As dur - A $\flat$ major - La $\flat$ majeur 8.
3. Variationen Op. 47. A dur - A major - La majeur 14.
4. Phantasie Op. 35 à 4 mains. C moll - C minor - Ut mineur. 22.
5. Phantasie Op. 87 à 4 mains. D moll - D minor - Ré mineur. 28.



Zeichen und Abkürzungen. — Signs and Abbreviations. — Signes et Abréviations.

a Spitze } des linken Fusses.
b Absatz }
1 Spitze } des rechten Fusses.
2 Absatz }

$\overbrace{a\ a}$ } Gleiten mit der Spitze des Fusses.
 $\overbrace{1\ 1}$ }

$\overbrace{1\ a}$ }
 $\overbrace{2\ 1}$ } Wechsel ohne Anschlag.
 $\overbrace{a\ b}$ }
 $\overbrace{b\ a}$ }

H.M. Haupt-Manual.
O.M. Ober-Manual.

a Point } of the Left Foot.
b Heel }
1 Point } of the Right Foot.
2 Heel }

$\overbrace{a\ a}$ } Slide with the Point of the Foot.
 $\overbrace{1\ 1}$ }

$\overbrace{1\ a}$ }
 $\overbrace{2\ 1}$ } Change without striking.
 $\overbrace{a\ b}$ }
 $\overbrace{b\ a}$ }

H.M. Principal Manual.
O.M. Upper Manual.

a Pointe } du pied gauche.
b Talon }
1 Pointe } du pied droit.
2 Talon }

$\overbrace{a\ a}$ } Glisser la pointe du pied.
 $\overbrace{1\ 1}$ }

$\overbrace{1\ a}$ }
 $\overbrace{2\ 1}$ } Changer sans attaquer.
 $\overbrace{a\ b}$ }
 $\overbrace{b\ a}$ }

H.M. Clavier principal.
O.M. Clavier supérieur.

Einleitung zu Tod Jesu von Graun.

Andante grave. Volles Werk. – Full Organ.

Ad. Hesse, Op. 84.

Manual. H.M.

Pedal.

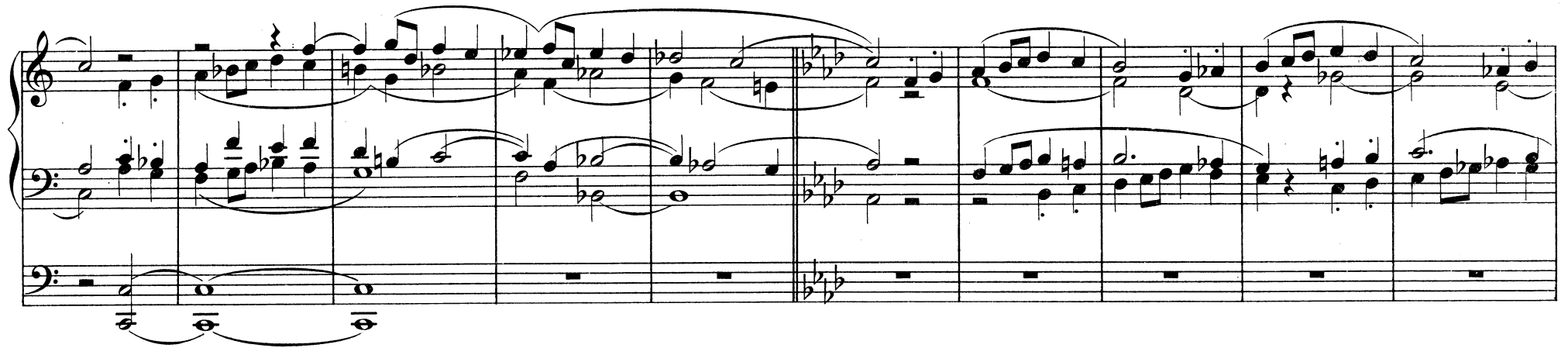
O. M. H.M.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The middle and bottom staves are in bass clef with the same key signature. The music features complex harmonic textures with many beamed sixteenth and thirty-second notes, often grouped in pairs. There are several measures with whole rests in the top staff, while the lower staves continue with active melodic and harmonic lines. The system concludes with a double bar line.

The second system of musical notation continues the piece with three staves in the same key signature. The musical texture remains dense with rapid sixteenth-note passages in the upper staves and more sustained harmonic support in the lower staves. The system ends with a double bar line.

Umkehrung. – Inversion.

The third system of musical notation, labeled 'Umkehrung. – Inversion.', shows a change in key signature to three sharps (F-sharp, C-sharp, G-sharp). The musical structure continues with similar rapid sixteenth-note patterns. The system concludes with a double bar line.



The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features complex harmonic structures with many beamed sixteenth and thirty-second notes, often grouped with slurs. The bottom staff contains a few long, low notes, possibly representing a pedal point or a simple bass line.



The second system of musical notation continues the piece with three staves. The notation is dense, with many beamed notes and slurs across the staves. The key signature remains two flats. The bottom staff shows a series of long, low notes, continuing the pattern from the first system.



The third system of musical notation also consists of three staves. The notation is highly complex, with many beamed notes and slurs. The key signature remains two flats. The bottom staff continues with long, low notes, maintaining the harmonic foundation.

Choral - Durchführung. — Choral - Development.

H.M. 8 Fuss Stimme nebst Trompete 8 Fuss. O.M. Flaut und Salicet 8 Fuss. Ped. Subbass 16 Fuss, Flautbass 8 Fuss.
 H.M. 8 Feet Stop with Trumpet 8 Feet. O.M. Flauto and Salicional 8 Feet. Ped. Subbass 16 Feet; Flauto grave 8 Feet.

The musical score consists of three systems, each with three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system is marked with 'H.M.' at the beginning and 'O.M.' in the middle. The second system is marked with 'O.M.' at the beginning and 'H.M.' in the middle. The third system is marked with 'O.M.' and 'H.M.' in the middle. The score is a piano accompaniment for a choral piece, with the H.M. (Harmonium) and O.M. (Organ) parts indicated by the markings.

