

NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von
Adolph Hesse

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.

4^{te} Lieferung

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,

kk Hof- u. priv. Kunst- u. Musikalienhändler
am Graben, 32572.

K. 1861.

FANTASIE

für die Orgel zu 4 Händen.

Componirt

und Dem ~~Herrn~~ Kapellmeister

Ignaz Ritter von Seyfried

in Wien

hochachtungsvoll zugeeignet

von

ADOLPH HESSE,

*Organisten an der evangelischen Hauptkirche St. Bernhardin
zu Breslau.*

35^{tes} Werk.

(Nº 21. der Orgelsachen.)

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

Nº 5674.



Preis = $\frac{45 \text{ s. C. M.}}{12 \text{ gr.}}$

*Wien, bei Tobias Haslinger,
k. k. Hof- u. priv. Kunst- u. Musikalienhändler,
am Graben Nº 572.*

FANTASIE
für die Orgel zu 4 Händen
von
ADOLPH HESSE.

Mit vollem Werke.
Adagio.

SECONDO.

Organo.

The musical score is written for four hands on two staves. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system is marked 'Mit vollem Werke. Adagio.' and 'SECONDO.'. The first staff of the first system is marked 'Ped.' and the second staff is marked 'senza Ped.'. The second system is marked 'Ped.'. The third system is marked 'Ped.'. The fourth system is marked 'Ped.'. The fifth system is marked 'Ped.'.

(5674.)

FANTASIE
für die Orgel zu 4 Händen
von
ADOLPH HESSE.

Mit vollem Werke.

Adagio.

PRIMO.

Organo.

The musical score is written for four hands on two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Adagio.' and the performance instruction is 'Mit vollem Werke.' The score is divided into two systems, each with a 'PRIMO.' marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(5674.)

4 Mit sanften 8 füssigen Stimmen. SECONDO.
Pedal 1, 16 füss. und 1, 8 füss. Stimme.

Andante grazioso.

A piano score for a piece titled 'Andante grazioso'. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of six systems of music. The first system includes a 'Ped.' marking under the left-hand staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The right-hand part often plays chords and moving lines, while the left-hand part provides a steady accompaniment with chords and moving lines. The overall texture is light and graceful, consistent with the 'Andante grazioso' tempo marking.

Mit sanften 8 füssigen Stimmen.

PRIMO.

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Andante grazioso.

This musical score is for a piece titled "PRIMO." and is marked "Andante grazioso." It is intended for a voice part (8 voices) and a piano accompaniment. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo and mood are indicated as "Andante grazioso." The score consists of eight systems, each with a vocal line and a piano accompaniment line. The piano accompaniment features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic support. The vocal line is characterized by long, flowing melodic lines with many ties, suggesting a lyrical and expressive performance. The overall style is characteristic of late 19th or early 20th-century musical notation.

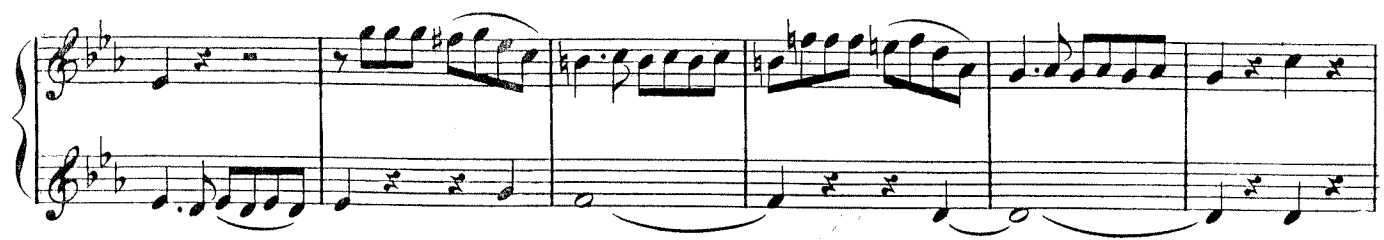
SECONDO.

Allegretto. Mit vollem Werke.

Ped.

PRIMO.

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PRIMO.

The musical score is written for a single instrument, likely a piano, and is labeled 'PRIMO.' at the top. It consists of seven systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the seventh system.