

1356882

DELIVERED TO THE

ALBUM FOR ORGANISTS.

A CHOICE COLLECTION OF

CONCERT MUSIC for the ORGAN,

WITH PEDALING AND REGISTRATION.

BY

EUGENE THAYER.

FOR ONE PERFORMER.

- | | | |
|---|----------------|----|
| 1.—SIXTH ORGAN CONCERTO. | Handel. | 10 |
| 2.—CHORAL VARIATIONS, in <i>E FLAT</i> . | Henry Smart. | 8½ |
| 3.—THREE ADAGIOS. Op. 256. | Volckmar. | 8½ |
| 4.—VARIATIONS ON "NUREMBURG." Op. 28. | Eugene Thayer. | 7½ |
| 5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1. | Edw. Fisher. | 7½ |
| 6.—VARIATIONS ON "PLEYEL'S HYMN." Op. 1. | Ch. Gerrish. | 6 |
| 7.—TWO CANONS ON A CHORAL THEME. | Aug. Haupt. | 6 |
| 8.—VARIATIONS ON THE "SICILIAN HYMN." Op. 29. | Eugene Thayer. | 6 |
| 9.—FUGUE, in <i>C MAJOR</i> . | Aug. Haupt. | 8½ |
| 10.—VARIATIONS ON "AULD LANG SYNE." Op. 30. | Eugene Thayer. | 6 |

FOR TWO PERFORMERS.

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| 11.—VARIATIONS ON THE "SICILIAN HYMN." Op. 27. | Eugene Thayer. | 10 |
| 12.—FANTASIE, in <i>D MINOR</i> . Op. 87. | Adolph Hesse. | 12½ |
| 13.—FESTINTRADE, (FESTIVAL OVERTURE). Op. 76. | Volckmar. | 12½ |
| 14.—VARIATIONS ON "NUREMBURG." Op. 25. | Eugene Thayer. | 10 |
| 15.—VARIATIONS ON "AULD LANG SYNE." Op. 26. | Eugene Thayer. | 10 |

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| 2.—CHORAL VARIATIONS, IN <i>E FLAT</i> . | - - - - - | <i>Henry Smart.</i> | 8½ |
| 3.—THREE ADAGIOS. Op. 256. | - - - - - | <i>Volckmar.</i> | 8½ |
| 4.—VARIATIONS ON "NUREMBURG." Op. 28. | - - - - - | <i>Eugene Thayer.</i> | 7½ |
| 5.—VARIATIONS ON "GOD SAVE THE KING." Op. 1. | - - - - - | <i>Edw. Fisher.</i> | 7½ |
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| 9.—FUGUE, IN <i>C MAJOR</i> . | - - - - - | <i>Aug. Haupt.</i> | 8½ |
| 10.—VARIATIONS ON "AULD LANG SYNE." Op. 30. | - - - - - | <i>Eugene Thayer.</i> | 6 |

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FANTASIE IN D MINOR.

FOR TWO PERFORMERS ON THE ORGAN.

Album for Organists N° 12.

ADOLPH HESSE, Op. 87.

Andante.

Full Organ.

SECONDO.

1. *f* Man 1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. Man 2.

14. 15. 16. Man 1. 17. Man 2. 18. Man 1. 19. 20.

21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. Man 2.

FANTASIE IN D MINOR.

3

FOR TWO PERFORMERS ON THE ORGAN.

Album for Organists N^o 12.

ADOLPH HESSE, Op. 87.

Andante.

Full Organ.

PRIMO.

1. Man 1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. 13. Man 2.

14. 15. 16. Man 1. 17. Man 2. 18. Man 1. 19. 20.

21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. Man 2.

1. 2. 3. Man 1. 4. 5. 6.

Ped: Man.

7. 8. 9. 10. 11. 12.

Allegretto.
Ped. Soft 16 & 8 ft. Cop to Man 2.

13. 14. 15. 16. Man 2. p dolce. 17. 18.

Senza Ped:

19. 20. 21. 22. 23.

24. Man 1. 25. 26. 27. 28. 29.

Ped:

30. 31. 32. 33. 34. 35.

Ped:

Measures 1 through 6 of the musical score. The notation is in G major (one sharp) and 2/4 time. Measures 1-3 are marked with a '1.' and measures 4-6 with a '2.'. The music features a melody in the right hand and a bass line in the left hand, with various rests and accidentals.

Measures 7 through 12 of the musical score. Measures 7-9 are marked with a '3.' and measures 10-12 with a '4.'. The music continues with a melody in the right hand and a bass line in the left hand, featuring various rests and accidentals.

Allegretto.

String and Flute tone 8 ft. Manuals coupled.

Measures 13 through 18 of the musical score. Measures 13-15 are marked with a '5.' and measures 16-18 with a '6.'. Measure 16 is marked with a 'p dolce.' and 'Man 2.'. The music continues with a melody in the right hand and a bass line in the left hand, featuring various rests and accidentals.

Measures 19 through 23 of the musical score. Measures 19-21 are marked with a '7.' and measures 22-23 with a '8.'. The music continues with a melody in the right hand and a bass line in the left hand, featuring various rests and accidentals.

Measures 24 through 29 of the musical score. Measures 24-26 are marked with a '9.' and measures 27-29 with a '10.'. Measure 24 is marked with 'Man 1.'. The music continues with a melody in the right hand and a bass line in the left hand, featuring various rests and accidentals.

Measures 30 through 35 of the musical score. Measures 30-32 are marked with a '11.' and measures 33-35 with a '12.'. The music continues with a melody in the right hand and a bass line in the left hand, featuring various rests and accidentals.

Measures 1 through 6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and half notes. Measure 4 includes the instruction "Man 2."

Measures 7 through 13. The right hand continues the melodic development. Measure 12 includes the instruction "Man 1." The system concludes with the instruction "Ped:".

Measures 14 through 19. The right hand features a more active melodic line. Measure 16 includes the instruction "Man." and measure 19 includes "Ped."

Measures 20 through 25. The right hand has a melodic line with some rests. The left hand consists of sustained bass notes. Measures 20, 21, 23, and 25 are marked with an accent (^).

Measures 26 through 31. The right hand has a melodic line with some rests. The left hand consists of sustained bass notes. Measure 27 includes the instruction "0" below the staff.

Measures 32 through 38. The right hand has a melodic line with some rests. The left hand consists of sustained bass notes. Measure 35 includes the instruction "Man 2." Measures 37 and 38 are marked with an accent (^).

1. 2. 3. 4. Man 2. 5. 6.

Measures 1 through 6 of the musical score. The notation is in a single system with a treble and bass staff. Measure 4 includes the instruction 'Man 2.' with a small 'A' below it.

7. 8. 9. 10. 11. 12. Man 1. 13.

Measures 7 through 13 of the musical score. Measure 12 includes the instruction 'Man 1.'.

14. 15. 16. 17. 18. 19.

Measures 14 through 19 of the musical score.

20. 21. 22. 23. 24. 25.

Measures 20 through 25 of the musical score.

26. 27. 28. 29. 30. 31.

Measures 26 through 31 of the musical score.

32. 33. 34. Man 2. 35. 36. 37. 38.

Measures 32 through 38 of the musical score. Measure 35 includes the instruction 'Man 2.'.

Measures 1 through 7. The music is in bass clef with a key signature of one flat. Measures 1-7 show a sequence of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. Measure 7 includes a 'Ped.' (pedal) marking.

Measures 8 through 14. Measures 8-11 continue the melodic pattern in the right hand. Measures 12-14 show a more active bass line. Measure 12 includes a 'Ped.' marking, and measure 13 includes a 'Man.' (manual) marking.

Measures 15 through 22. Measures 15-16 show a melodic phrase in the right hand. Measures 17-22 show a more active bass line. Measure 17 includes a 'Man.' marking.

Measures 23 through 30. Measures 23-24 show a melodic phrase in the right hand. Measures 25-30 show a more active bass line. Measure 23 includes a 'Ped.' marking.

Measures 31 through 39. Measures 31-32 show a melodic phrase in the right hand. Measures 33-39 show a more active bass line. Measure 34 includes a 'p' (piano) marking, and measure 35 includes a 'Man.' marking.

Allegro vivace.
Full Organ.

Measures 40 through 48. Measures 40-41 show a melodic phrase in the right hand. Measures 42-48 show a more active bass line. Measure 40 includes a 'f' (forte) marking, and measure 40 includes a 'Ped.' marking.

Measures 1 through 7 of the musical score. The notation is in treble and bass clefs, with a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Measures 8 through 13 of the musical score. Measure 13 includes the instruction "Man 1." above the staff.

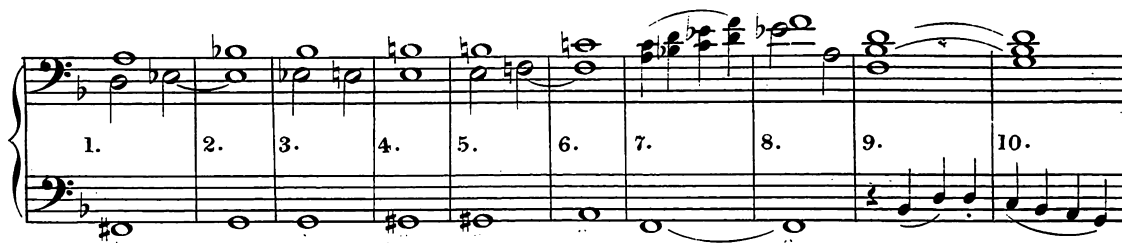
Measures 14 through 20 of the musical score. The notation continues with various rhythmic patterns and rests.

Measures 21 through 28 of the musical score. Measure 23 includes the instruction "Man 2." above the staff.

Measures 29 through 39 of the musical score. Measures 34, 36, 37, and 38 include dynamic markings: *p*, *>*, *>*, and *p/p* respectively.

Allegro vivace.
Full Organ.

Measures 40 through 48 of the musical score. Measure 41 includes the dynamic marking *f*. The notation is in treble and bass clefs, with a key signature of one flat.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.



Poco moderato.
Full Organ.

22. 23. 24. 25. 26. 27. Man 2. 28. 29. 1. 2. 3.
Man 1. /r

Senza Ped:



4. 5. 6. 7. 8. 9. 10. 11. 12.



13. 14. 15. 16. 17. 18. 19. 20.

Measures 1 through 7 of the musical score. The notation is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Measures 8 through 14 of the musical score. The melody continues with eighth and quarter notes, and the bass staff accompaniment includes some sustained chords.

Measures 15 through 21 of the musical score. The musical texture remains consistent with the previous measures, featuring a melodic line in the treble and accompaniment in the bass.

Measures 22 through 29 of the musical score. Measure 28 is marked with a piano (*p*) dynamic and includes the instruction "Man 2." (Manual 2). Measure 29 concludes the section.

Poco moderato.
Full Organ.

Measures 14 through 20 of the organ section. The notation is for a single staff, likely representing the organ console. Measure 14 is marked "Man 1. 14". Measure 16 includes a trill (*tr*) marking. Measures 15, 17, 18, 19, and 20 show a melodic progression.

This musical score is for a piano piece, likely a study or exercise, consisting of 53 numbered measures. The key signature is one sharp (F#), indicating G major, and the time signature is 2/4. The notation is written for the right hand on a single staff and the left hand on a single staff, with a grand staff bracket connecting them. The right hand part is characterized by flowing sixteenth-note patterns, often beamed in groups of four, and includes various ornaments and trills. The left hand part provides a steady accompaniment with eighth and sixteenth notes, sometimes featuring longer rests. The measures are numbered 1 through 53, with some measures containing repeat signs or trill markings. The score is divided into six systems, with the first system containing measures 1-9, the second 10-18, the third 19-27, the fourth 28-36, the fifth 37-44, and the sixth 45-53.

1. 2. 3. 4. 5. 6. 7. 8. 9.

10. 11. 12. 13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42. 43. 44.

45. 46. 47. 48. 49. 50. 51. 52. 53.

Measures 1 through 9. Measure 1 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 10 through 18. The notation is in a single system with a treble and bass staff.

Measures 19 through 27. The notation is in a single system with a treble and bass staff.

Measures 28 through 36. Measure 30 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 37 through 44. Measure 44 includes a trill (tr) above the first note. The notation is in a single system with a treble and bass staff.

Measures 45 through 53. The notation is in a single system with a treble and bass staff.

1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14. 15. 16.

Ped.

17. 18. 19. 20. 21. 22. *poco* 23. *a* 24. *poco* 25. *ac*

26. *- cel al* 27. *fine.* 28. *tr* 29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41. 42. 43. 44.

45. 46. 47. 48. 49. 50. 51. 52. 53.

54. 55. 56. 57. 58. 59. 60. 61. 62. 63.

45400

Musical score for Primo, measures 1 to 63. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood markings are *poco a poco*, *ac- cel*, *al*, and *fine.*. The score is divided into systems of two staves each. Measures 1-10, 11-19, 20-27, 28-35, 36-44, 45-54, and 55-63 are shown. Measure 50 has a *hr* marking. The score ends with a double bar line and a repeat sign.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19.

20. 21. 22. *poco a poco* 23. *ac- cel* 24. *al* 25. *fine.* 26. 27.

28. 29. 30. 31. 32. 33. 34. 35.

36. 37. 38. 39. 40. 41. 42. 43. 44.

45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. 61. 62. 63.