

NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von

Adolph Hefse,

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.



1^{te} Lieferung.

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,

kk. Hof- u. priv. Kunst- u. Musikalienhändler
am Graben, N. 572.

Verlag 1852.

ORGEL-COMPOSITIONEN.

Enthaltend:

3 Präludien, 1 Trio und 1-Fantasie
für das Concert.



Componirt, und dem

Herrn Raphael G. Kiesewetter,

k.k. wirkl. Hofrath, und Hofkriegs-Kammlerdirector &c. &c.
in Wien

Hochachtungsvoll zugeeignet
von

ADOLPH HESSE,

1^{ter} Organist an der evangel. Haupt- u. Pfarrkirche St. Bernhardin zu Breslau.

36^{tes} Werk.

(N^o 22 der Orgelsachen.)

Eigenthum des Verlegers.

N^o 5675.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

Preis f. 1. C.M.
- 16. gr.

Wien, bei Tobias Haslinger,

k.k. Hof- u. priv. Kunst- u. Musikalienhändler.

Graben N^o 572.

N^o 1.
PRAELU-
DIUM.

Allegro.

Ober Werk.

Volles Werk.

Pedal.

ohne Ped.

Ped.

Ober Werk.

Volles Werk.

Ober Werk.

Volles Werk.

Ober Werk.

Volles Werk.

(5675.)

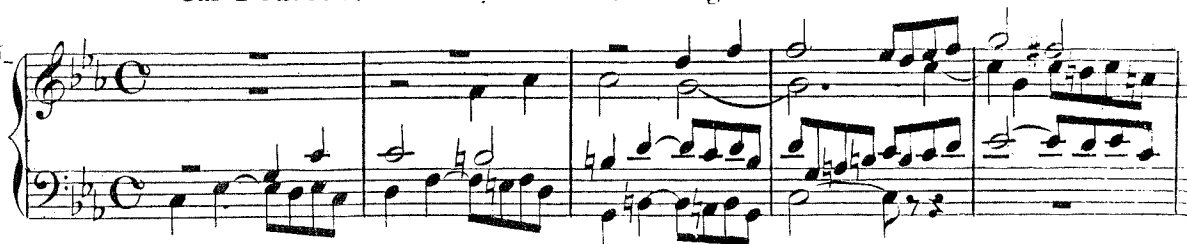
Im MANUAL: 3. 8 füssige Stimmen.

Im Pedal: 2. 16 füss; und 1. 8 füssige Stimme.

Nº 2.

PRÆLU- DIUM.

Andante.



N^o 3. TRIO.

Hauptwerk: FLAUT MAJOR 8 Fufs, und SALICET 8 Fufs.

Oberwerk: FLAUT AMABILE 8 Fufs, und GAMBA 8 Fufs.

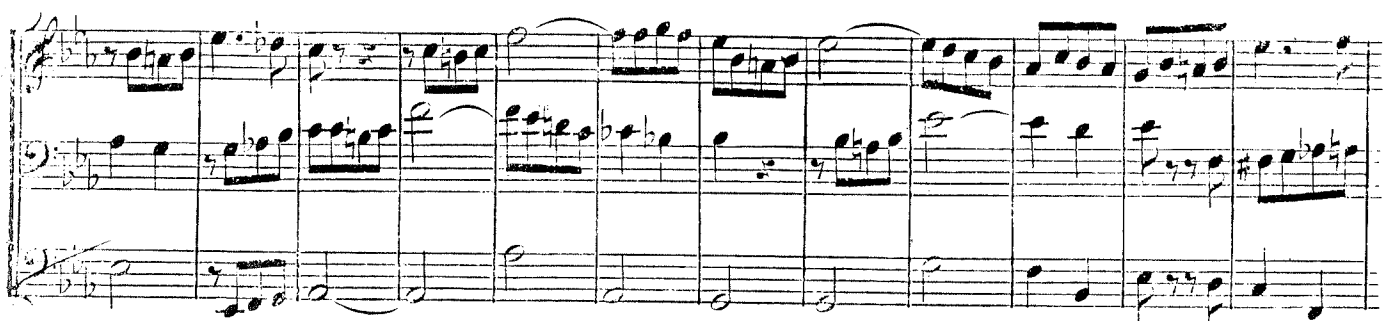
PEDAL: QUINTATÖN 16 Fufs, SUBBASS 16 Fufs, OCTAVBASS 8 Fufs.

Allegretto.

Hauptwerk.

Oberwerk

Pedal.



Nº 4. FANTASIE für das CONCERT. Mit vollem Werke.

Grave.

Manual.

Pedal.

Oberwerk.

volles Werk

The musical score is written for three parts: Manual, Pedal, and Organ. The Manual part is in treble and bass clef, the Pedal part is in bass clef, and the Organ part is in treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave'. The Organ part is divided into 'Oberwerk' and 'volles Werk' sections. The score consists of four systems of music. The first system shows the Manual and Pedal parts. The second system shows the Organ part. The third system shows the Organ part. The fourth system shows the Organ part. The Organ part features complex chordal textures and melodic lines in both hands.

Im Oberwerk: 2 sanfte 8 füssige Stimmen.

7

Im PEDAL: SUBBASS 16, und OCTAVBASS 8 Fufs.

Andante.

The musical score is arranged in five systems, each containing three staves. The top staff is the treble clef, the middle is the right-hand (RH) part, and the bottom is the left-hand (LH) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Andante.' The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows the beginning of the piece with a treble staff starting on a G4 and a bass staff starting on a G2. The subsequent systems continue the melodic and harmonic development, with the RH part often playing a more active role than the LH part. The score concludes with a final cadence in the fifth system.



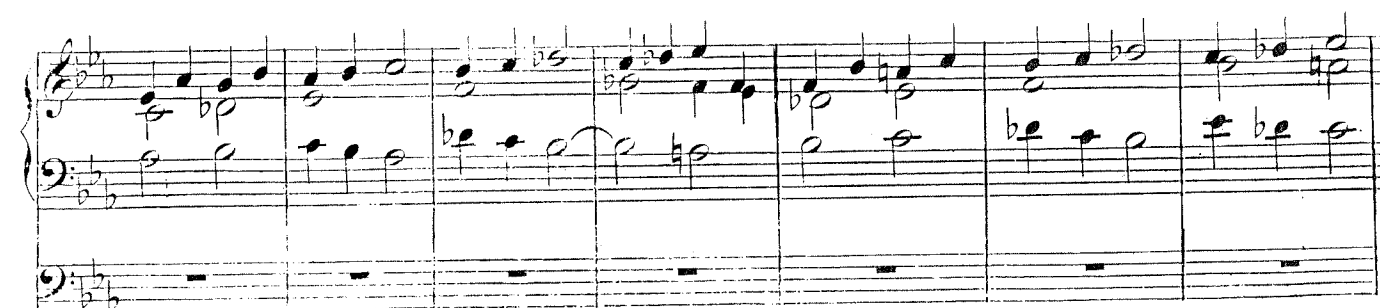
Allegro. Mit vollem Werke.

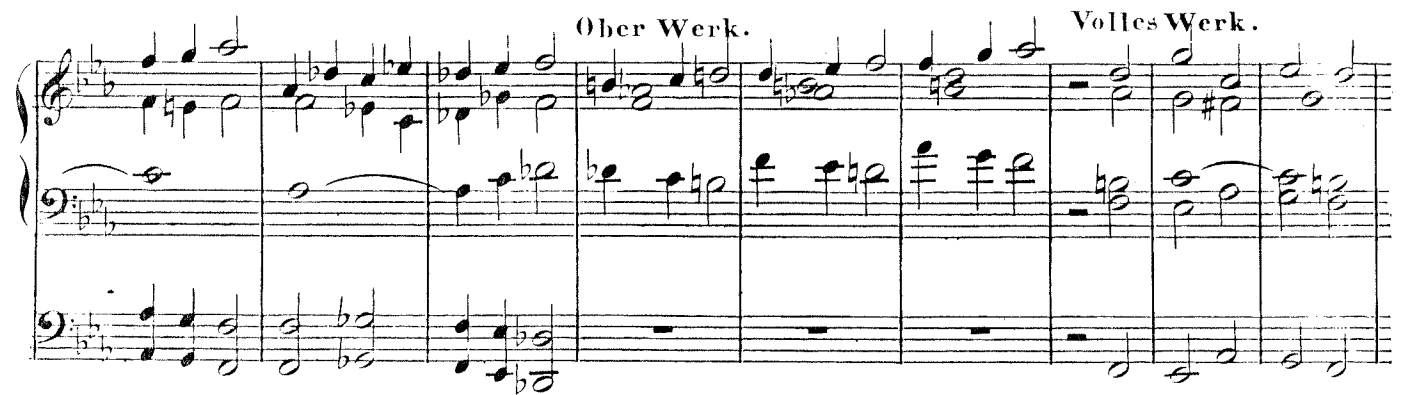
OberWerk



Volles Werk.









Im MANUAL: FLAUT 8 Fuß und SALICET 8 Fuß.

15

N^o 5.

Im PEDAL: SUBBASS 16 Fuß und OCTAVBASS 8 Fuß.

PRAELU-
DIUM
Andante.

