

NEUESTE

Orgel-Compositionen

(zum Gebrauche)
beym öffentlichen Gottesdienste

von
Hedrich Hesse,

Organisten an der evangelischen Hauptkirche St. Bernhardin zu Breslau.

6. Lieferung.

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienhändler.



Wien, bey Tobias Haslinger,

kk. Hof- u. priv. Kunst- u. Musikalienhändler

am Graben, Nr. 512.

ORGEL-COMPOSITIONEN.

Enthaltend
3 Präludien, 1 Postludium, 1 Fuge und 1 variirten Choral
für das Concert.

Componirt, und dem
HERRN BAU-RATH KNORR

zu Breslau
als ein Zeichen innigster Dankbarkeit
von

ADOLPH HESSE,

1^{ter} Organist an der evangl. Haupt u. Pfarrkirche St. Bernhardin zu Breslau.

37^{tes} Werk.

(N^o 25. der Orgelsachen.)

Eigenthum des Verlegers.

N^o 5676.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

Preis f. L.-M.
— 16 gr.

Wien, bei Tobias Haslinger,
k.k. Hof- u. priv. Kunst- u. Musikalienhändler.
Graben N^o 572.

N^o 1. Allegro moderato.
Mit vollem Werke.

**PRAELU-
DIUM**

bei
festlichen
Gelegenheiten.

Pedal.

Ober Werk.

Volles Werk.

Oberwerk.

Volles Werk

(5676.)

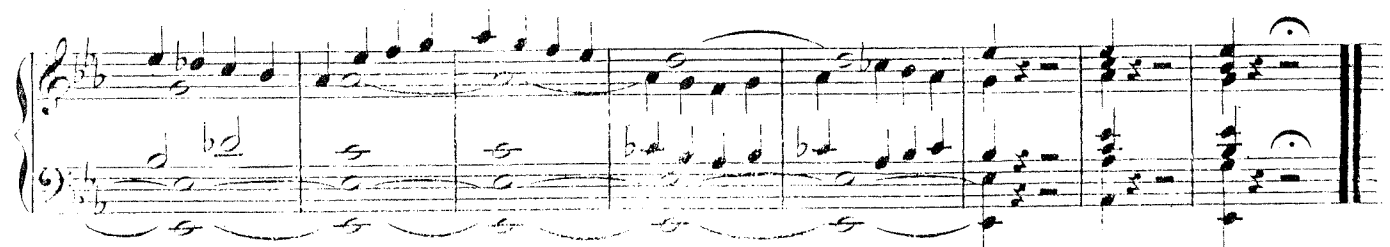
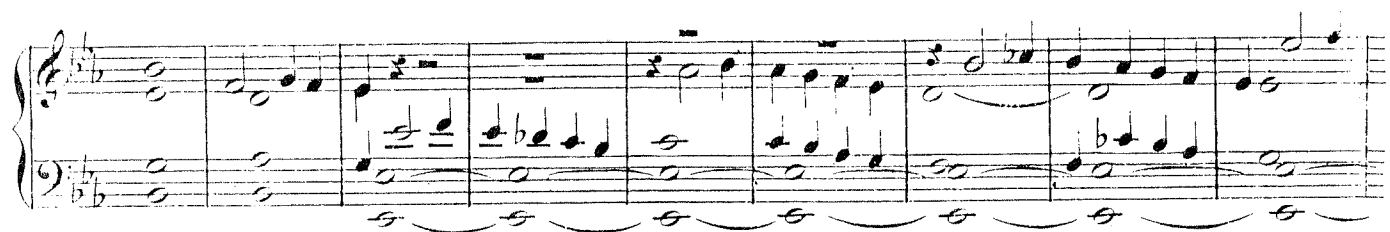
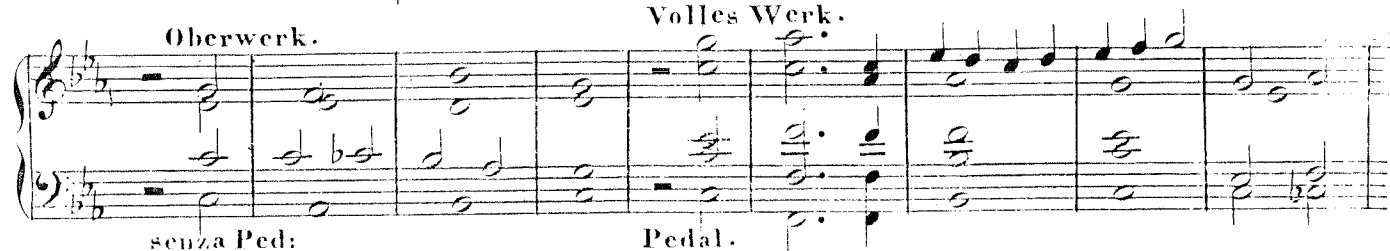


Oberwerk.

Volles Werk.

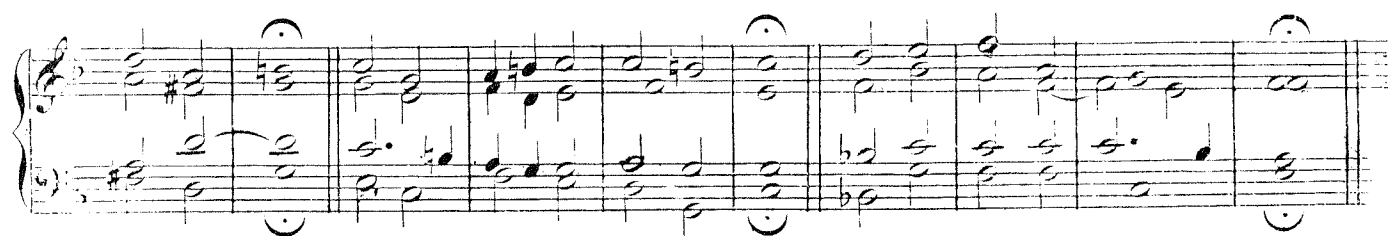
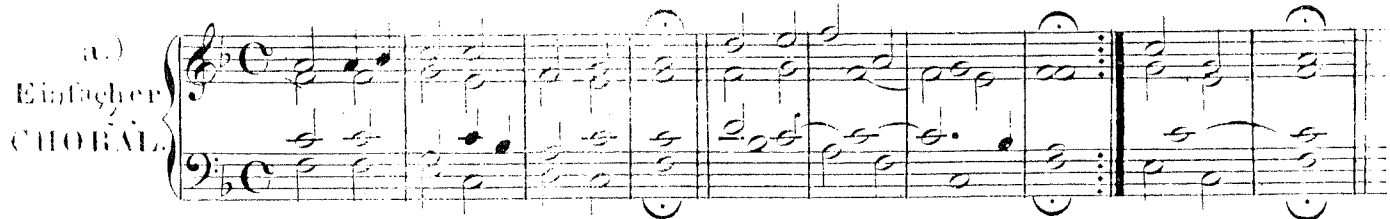
senza Ped.

Pedal.



Nº 2. Bearbeiteter CHORAL „Straf mich nicht in deinem Zorn“

Auf dem Oberwerke mit 2 sanften 3 füssigen LABIALstimmen.



b.) VARIANT: I. Auf dem Hauptwerke mit sämtlichen 5 füsigen LABIAL=Stimmen.
Im PEDAL: 2 16 füs: und 2 5 füs: Stimmen.

MANUAL.

PEDAL.

1^a

2^a

c.) VAR: II: Zum Hauptwerke noch Trompet 3 Fufs dazu.
 Zum Oberwerke noch Flaut 4 Fufs dazu.

Anm: Die Zwischensätze werden auch mit
 der linken Hand auf dem Oberwerke
 gespielt, und nur die MELODIE
 auf dem Hauptwerke vorgetragen.

Oberwerk. Melodie im Tenor.

Hauptwerk.

Pedal.

Haupt W:

Ob: W:

Ob: W:

Ob: W:

Haupt W:

Ob: W:

Haupt W:

Ob: W:

Haupt W:

Ob: W:

Haupt W:

Ob: W:

Im MANUAL: SALICET 5 Fufs FLUT 5 Fufs.
Im PEDAL: SUBBASS 16 Fufs OCTAV 5 Fufs.

N^o 3.
PRAELU-
DIUM.
Andante.



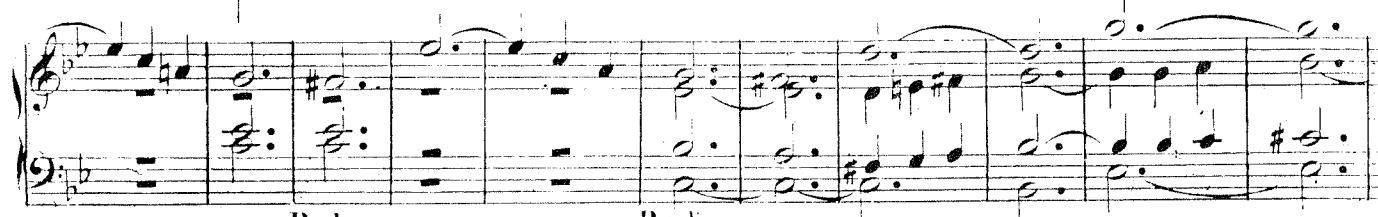
Senza Pedale.



Ped:

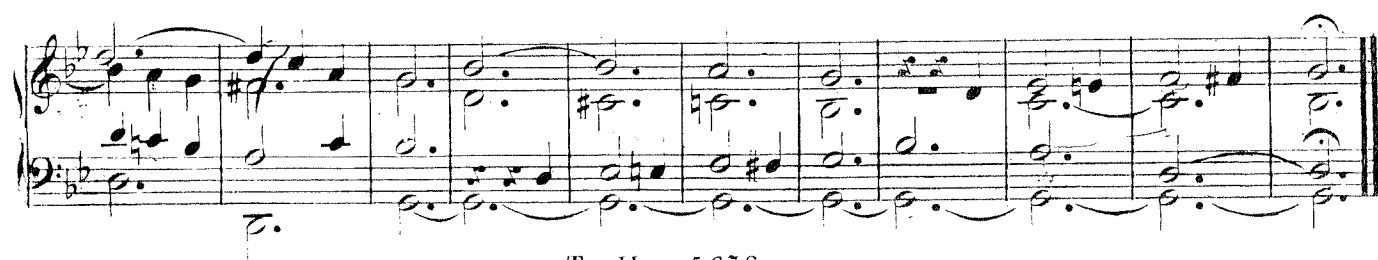


P.



senza Ped:

Ped:



P.

Nº 4. PRAELUDIUM und FÜGE. Mit vollem Werke.

7

Allegretto.

Manual.

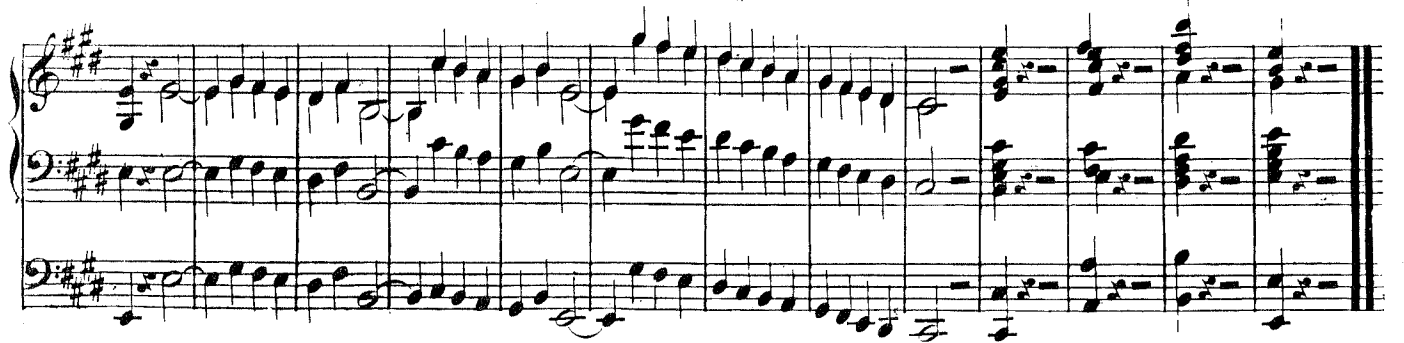
Pedal.

Volles Werk.

Oberwerk.

Alta breve.





Nº 5. PRAELUDIUM.

In den MANUALEN: 16, 8 und 4 füsige Stimmen.

Im PEDAL: 32, 16 und 8 füsige Stimmen.

Allegretto.

Pedal obligat.

The musical score consists of six systems, each with two staves. The upper staff of each system is a piano staff (treble and bass clef), and the lower staff is an organ manual/pedal staff (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The first system includes the tempo marking and the instruction 'Pedal obligat.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The organ manual/pedal staff features complex chordal textures and melodic lines, often with ledger lines indicating notes below the staff.

Oberwerk.



ohne Pedal.

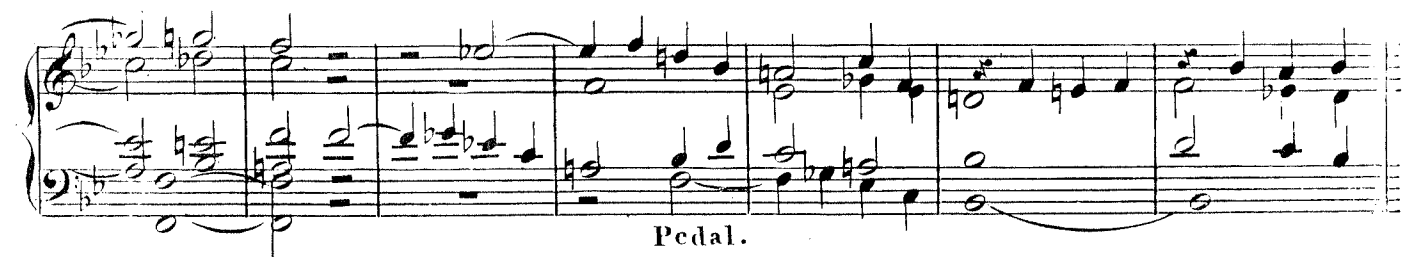
This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats, and the time signature is common time.

Hauptwerk.



Pedal.

This system contains two staves of music. The upper staff continues the melodic development, and the lower staff includes a pedal point, indicated by the 'Pedal.' marking. The music consists of sustained chords and moving lines.



Pedal.

This system contains two staves of music. The lower staff is marked with 'Pedal.' and shows sustained chords. The upper staff has a melodic line with some rests.



This system contains two staves of music. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with chords and moving lines.



This system contains two staves of music. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with chords and moving lines.



This system contains two staves of music. The upper staff has a melodic line with eighth notes, and the lower staff has a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

Nº 6. POSTLUDIUM: Mit vollem Werke.

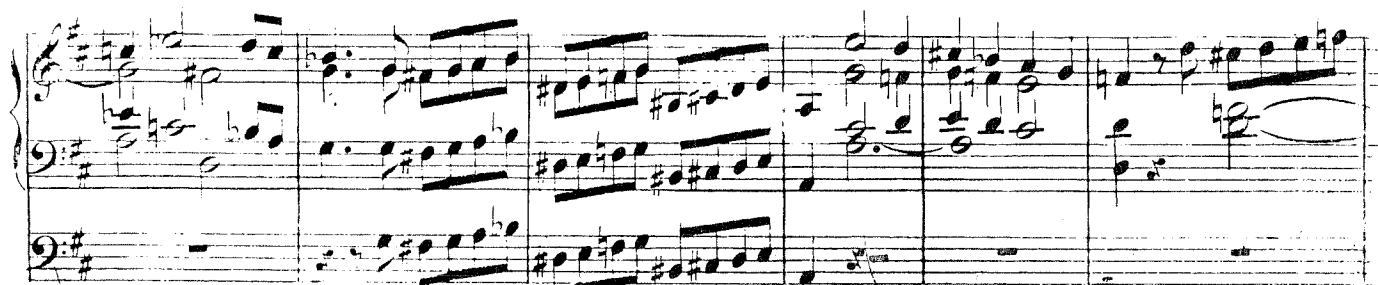
Allegretto moderato. Oberwerk. Volles Werk.

MANUAL.

PEDAL.

Oberwerk.

Volles Werk.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together.

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together.

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. Above the first staff, the text "Oberwerk." is written. Above the second staff, the text "Volles Werk." is written.

The fourth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together.

The fifth system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, with some accidentals. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, mostly beamed together. The system ends with a double bar line.