

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

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Nº 16.

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MADE IN ENGLAND.

WEDDING MARCH

Basil Harwood
Op. 40

Allegro moderato

MANUAL

PEDAL

The musical score is written for a three-part organ system: Manual, Pedal, and a lower manual part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score begins with a 'MANUAL' part on a treble and bass staff, a 'PEDAL' part on a single bass staff, and a lower manual part on a treble and bass staff. The first system includes dynamic markings 'f' and 'gt' (grace note). The second system continues the melody and accompaniment. The third system features a 'Repeat ff' marking and a 'f' (forte) marking. The score concludes with a final cadence in the lower manual part.

musical score for piano, measures 151-164. The score is written for three staves (treble, middle, and bass clefs) and includes dynamic markings and performance instructions.

Measures 151-164:

- Measure 151: *mf* *tranquillo*
- Measure 152: *mp* *sw.*
- Measure 153: *mf*
- Measure 154: *cresc.* *poco rit.*
- Measure 155: *f* *a tempo*
- Measure 156: *mp*
- Measure 157: *f*
- Measure 158: *f*
- Measure 159: *f*
- Measure 160: *f*
- Measure 161: *f*
- Measure 162: *f*
- Measure 163: *f*
- Measure 164: *f*

Espressivo e poco meno mosso
Solo Clarinet

rall.
mp
p Sw.
P

G♯ soft 16 & 8 ft *

Clarinet

a tempo
poco rit.
a tempo

G♯ soft 16 & 8 ft *

a tempo
poco rit.
ten.
poco rit.
ten.

* Should no 16 ft Stop be available, the passages marked with an asterisk can be played in octaves on a soft 8 ft Stop.

Clarinet & Flute 4 ft

mp

P

P

Gt soft 8 ft &
* Sw. Reed 16 ft
coupled

Ch.

Solo Cor Anglais

poco rit.

a tempo

Gt soft 8 ft &
* Sw. Reed 16 ft

Allegro moderato

ten.

poco rit.

f Gt

ten.



First system of musical notation, measures 1-8. The score is in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.



Second system of musical notation, measures 9-16. The score continues in the same key and time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.



Third system of musical notation, measures 17-24. The score continues in the same key and time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the system.

mf tranquillo

mp Sw.

cresc. poco rit. f a tempo

Largamente

più f

a tempo

poco rit.

slentando e cresc.

ten. *ten.* *ten.*

ten. *ten.* *ten.*

ten. *ten.* *ten.*

Maestoso e meno mosso

ff

poco rit.

a tempo

rall.

Lento

ten.

Solo Reeds

ten.

fff

fff

Tuba

ten.

fff

Compositions by Basil Harwood.

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