

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1... DITHYRAMB.....	2/6	13... FANTASIA "CHRISTMASTIDE".....	3/6
2... COMMUNION IN F MAJOR.....	1/0	14... RHAPSODY.....	3/2
3... INTERLUDE IN D MAJOR.....	1/6	15... IN AN OLD ABBEY.....	2/2
4... PÆAN.....	2/6	16... WEDDING MARCH.....	2/2
5... SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17... THREE PRELUDES ...on Anglican Chants.....	2/2
6... REQUIEM ÆTERNAM.....	1/6	18... VOLUNTARY IN D FLAT.....	2/2
7... ANDANTE TRANQUILLO IN E FLAT.....	1/6	19...	
8... CAPRICCIO.....	2/6	20...	
9... TWO SKETCHES IN A MAJOR & F MAJOR.....	1/6	21...	
10... CONCERTO IN D MAJOR for Organ and Orchestra.....	3/2	22...	
11... THREE CATHEDRAL PRELUDES.....	2/2	23...	
12... SONATA Nº 2, IN F SHARP MINOR.....	3/2	24...	

Nº 18...

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VOLUNTARY in Dflat

(A Study for the Left Hand, with Pedal obbligato)

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(A Study for the Left Hand, with Pedal obbligato)

Basil Harwood
Op. 43.

Larghetto

MANUAL

L.H.
mf Gt

PEDAL

mf

16 & 8 ft.

espress. e sostenuto

ten.

poco rit.

1. Repeat *p* on Sw.

ten.

2.

mf Gt *a tempo*

p Sw.

mf Gt

mf

poco animando

mp Sw.

mf Gt

rall.

ten.

p Sw.

ten.

ten.

mf Gt a tempo

espress. e sostenuto

mf

mp

ten.

mf

ten.

rall.

ten.

mf

ten.

8 ft

16 & 8 ft

Più lento *Poco Allegretto*

dim. *p Sw.* *p Sw. delicato e misterioso*

dim. *P* *8 ft*

poco rit. *a tempo*

15238

Meno mosso e cantabile

First system of the musical score for 'Meno mosso e cantabile'. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The middle staff has a dynamic marking of *mp* and a tempo/character marking of *Ch. (Sw. coupled)*. The bottom staff has a dynamic marking of *mp*. The first measure of the middle staff is marked *rall.* and contains a triplet of eighth notes. The system concludes with a double bar line.

Second system of the musical score for 'Meno mosso e cantabile'. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The middle staff has a dynamic marking of *mp* and a tempo/character marking of *Ch. (Sw. coupled)*. The bottom staff has a dynamic marking of *mp*. The first measure of the middle staff is marked *rall.* and contains a triplet of eighth notes. The system concludes with a double bar line.

Third system of the musical score for 'Meno mosso e cantabile'. It consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The middle staff has a dynamic marking of *mp* and a tempo/character marking of *Ch. (Sw. coupled)*. The bottom staff has a dynamic marking of *mp*. The first measure of the middle staff is marked *rall.* and contains a triplet of eighth notes. The system concludes with a double bar line.

Poco Allegretto

First system of the musical score for 'Poco Allegretto'. It consists of three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The middle and bottom staves are in bass clef with the same key signature. The middle staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*. The first measure of the middle staff is marked *poco rit.*. The system concludes with a double bar line.

a tempo *cresc.* *mp* *p*

Meno mosso e cantabile

rall. *mf* *Gt (16, 8, 4 ft)* *mf pesante* *16 & 8 ft*

rall. e dim. *p sw.*

Larghetto

mf 8^{ft}

lento, a piacere *mp* 8^{ft}

rall. *mf* $16 \text{ } 8^{\text{ft}}$

espress. e sostenuto

ten. *poco rit.* *a tempo* *psw.*

ten.

The musical score is arranged in four systems. The first system shows a piano introduction in 3/4 time, marked *Larghetto* and *mf*, with a 8^{ft} marking. The second system begins the vocal melody, marked *lento, a piacere*, *mp*, and 8^{ft} , followed by a *rall.* section and then *mf* with $16 \text{ } 8^{\text{ft}}$. The third system continues the piano accompaniment with *espress. e sostenuto* dynamics. The fourth system features the vocal part with *ten.* (tenuto) markings and piano dynamics (*poco rit.*, *a tempo*, *psw.*). The piano accompaniment continues with complex chordal textures.

The musical score is written for piano and consists of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

First System:

- Staff 1 (Treble Clef): Contains melodic lines with slurs and ties. Dynamics include *mf* and *Gt* (Grave). A tempo marking *poco animando* appears.
- Staff 2 (Bass Clef): Provides harmonic support with chords and moving lines. Dynamics include *f*.

Second System:

- Staff 1 (Treble Clef): Features a *cresc.* (crescendo) followed by a *rall.* (rallentando). The tempo then changes to *allargando* (allargando). Dynamics include *mf* and *8* (octave).
- Staff 2 (Bass Clef): Continues the harmonic texture. Dynamics include *mf* and *8 ft* (octave).

Third System:

- Staff 1 (Treble Clef): Marked *lento a piacere* (lento a piacere). Dynamics include *mp* and *sw.* (sforzando). A *p* (piano) dynamic appears later. The system ends with *rall. e dim.* (rallentando e diminuendo) and *pp* (pianissimo).
- Staff 2 (Bass Clef): Includes a *16 & 8 ft* (16 and 8 octaves) marking. Dynamics include *p* and *pp*.

Compositions by Basil Harwood.

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