

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

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Nº 14.

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RHAPSODY

Basil Harwood
Op. 38

Allegro con brio

MANUAL.

f *gt*

PEDAL.

f

accel.

rall.

ff maestoso e marcato

a piacere

ten.

ten.

ten.

ten.

ff

Poco Andante

p *Sw.*

Ch.

Sw.

p

Ch.

tranquillo

espress.

rall.

a tempo
mf Gt

poco rit. 3

a tempo
p Sw.

poco rit.

a tempo
mp Gt

dim. e rall.

Lento
Sw.

ten.

pp

ten.

Ch.

ten.

pp

FUNERAL MARCH

Lento con espressione

mp Sw. (with Reeds) *cresc.* *f* *gt*

mp uncoupled *gt to Ped.* *f* *tr*

più f *f*

più f *f*

dim. *mf* *tranquillo*

mf

rall. dim. a tempo cresc. più f ff
 Sw. *f* *rall. più f cresc. sfz ff*

TRIO I

Poco Andante

1 2 *mp Ch. or Sw. poco rit. mf G! sempre poco staccato*

rall.

TRIO II

Poco più mosso (solemnly)

f *G[♯]*

Tuba (Melody by Tallis)

[When, ris - ing from the bed of death, O'er - whelmed with guilt and fear, I see my

Ma - ker face to face, Oh how shall I ap - pear? If yet, while par - don

may be found, And mer - cy may be sought, My heart with in - ward hor - ror shrinks, And

[When Thou O Lord, shalt stand dis - closed In ma - jes - ty se -

poco animato
Tuba

trem - bles at the thought;]

G!

- vere, And sit in judge - ment on my soul, Oh how shall I ap -

Tuba

G!

- pear? But Thou hast told the trou - bled mind Who does her sins la - ment, The

ff G!

time - ly tri - bute of her tears Shall end - less woe pre - - vent.]
ten.

TRIO III

Più mosso

rall. *ten.* *mp* Sw. Reeds or Gt Diaps. *cresc.*

ten. *p*

p Ch. *poco rit.* *p* Sw. sostenuto

mp *p*

p Sw. *a tempo* *cresc.* *espress.* Ch.

p Gt. Ch.

Sw.

poco rit.

sostenuto

Sw.

Lento con espressione

rall. e dim.

pp

mf

cresc.

pp

mf

f

add 32 ft

più f

più f

Musical score for piano, measures 149-154. The score is in G major and 3/4 time. It features complex piano textures with triplets, slurs, and various dynamic markings.

Measure 149: *dim.* (diminuendo), *f* (forte), *tranquillo* (calm).

Measure 150: *rall.* (rallentando), *dim.* (diminuendo), *f* (forte), *Gr. a tempo* (Grandioso a tempo).

Measure 151: *Sw.* (Sforzando), *rall.* (rallentando), *f* (forte).

Measure 152: *cresc.* (crescendo), *sfz* (sforzando), *più f* (più forte).

Measure 153: *ff* (fortissimo), *sfz* (sforzando), *più f* (più forte).

Measure 154: *cresc.* (crescendo), *sfz* (sforzando), *ff* (fortissimo).

f tranquillo e *dim.* *mp* Sw. *dim.* *mf* Gt

dim. *rall.* *p* *tranquillo* *ten.* *mp* Sw. *ten.* *rall.* *ten.*

f Gt *a tempo* Tuba *allargando* *rall.* *ten.* *ff* Gt *ten.* *a tempo* *rall.*

The score is written for piano (three staves) and tuba (one staff). It features a variety of musical notations including triplets, slurs, and dynamic markings. The tempo and mood are indicated by terms like "tranquillo", "Piu lento", "allargando", and "a tempo".

Allegro con brio

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an *accel.* (accelerando) marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an *accel.* marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system concludes with a *rall.* (ritardando) marking and a *ff maestoso e marcato* (fortissimo, majestic and marked) marking.

Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *rall.* (ritardando) marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *rall.* marking. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system concludes with a *dim.* (diminuendo) marking and a *ten.* (tenuto) marking. The tempo marking *Molto moderato e pesante* (Very moderate and heavy) is present.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simpler melodic line with eighth and quarter notes. A forte dynamic marking 'f' is placed below the first measure of the bottom staff.



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simpler melodic line with eighth and quarter notes.



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The middle staff is in bass clef with a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The bottom staff is in bass clef with a key signature of one sharp (F#). It contains a simpler melodic line with eighth and quarter notes.

Allegro con brio

rall.

più f

più f

cresc. e rall.

ff a piacere (non troppo allegro)

f

cres - - - cen - - - do

ff

Meno mosso e maestoso

ff

dim.

f

dim.

f

cresc

più f

allargando

più f

tr

tr

ff

a tempo

Tuba

ff

molto rit.

6

allargando e cres - cen - do

ten.

Adagio

ff

a tempo

marcato

rall

fff

Compositions by Basil Harwood.

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