ORIGINAL COMPOSITIONS for the Organ

BY

BASIL HARWOOD.

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7	ANDANTE TRANQUILLO IN E FLAT	1/6	
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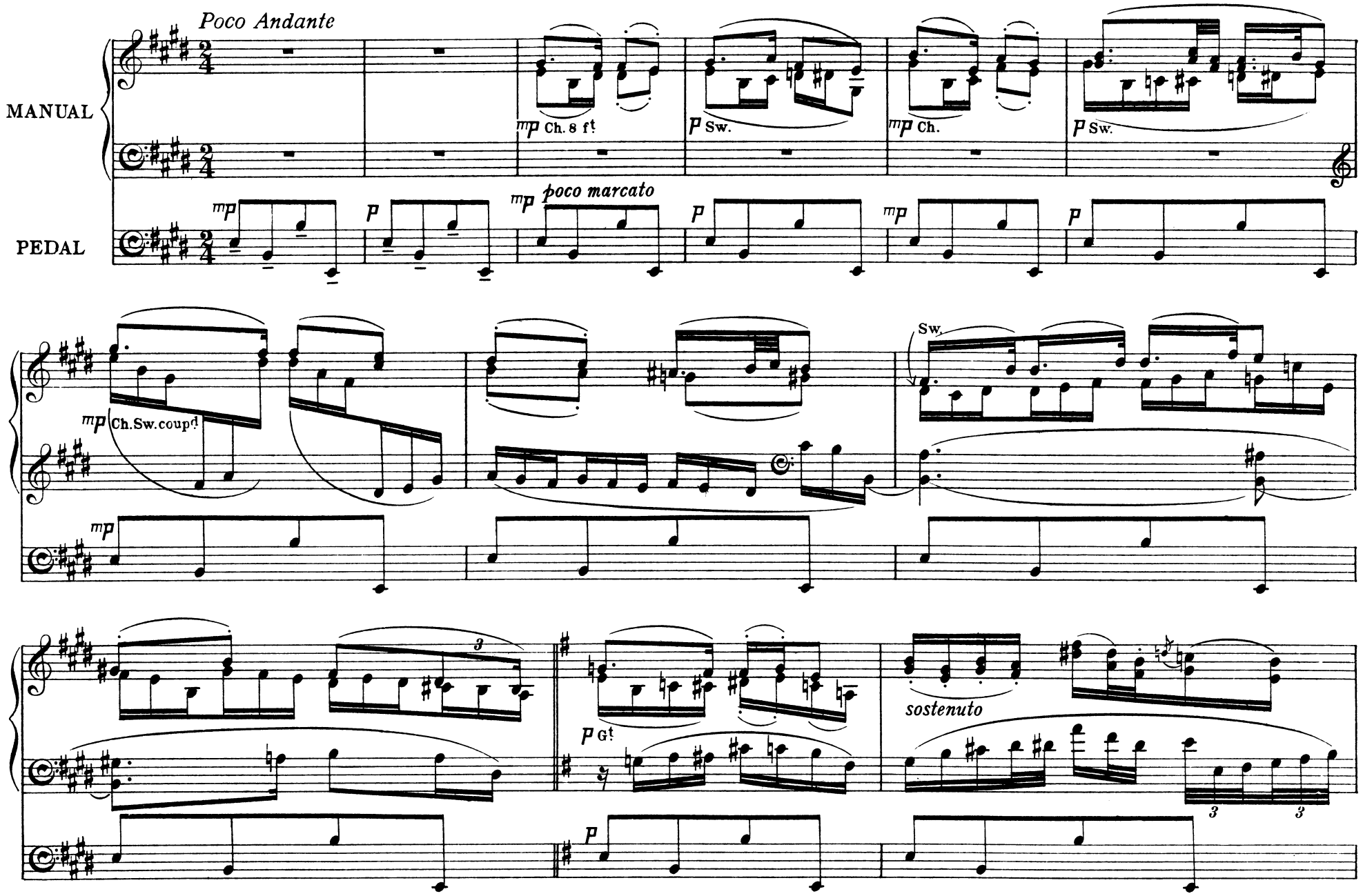
PROCESSIONAL

Basil Harwood
Op. 44



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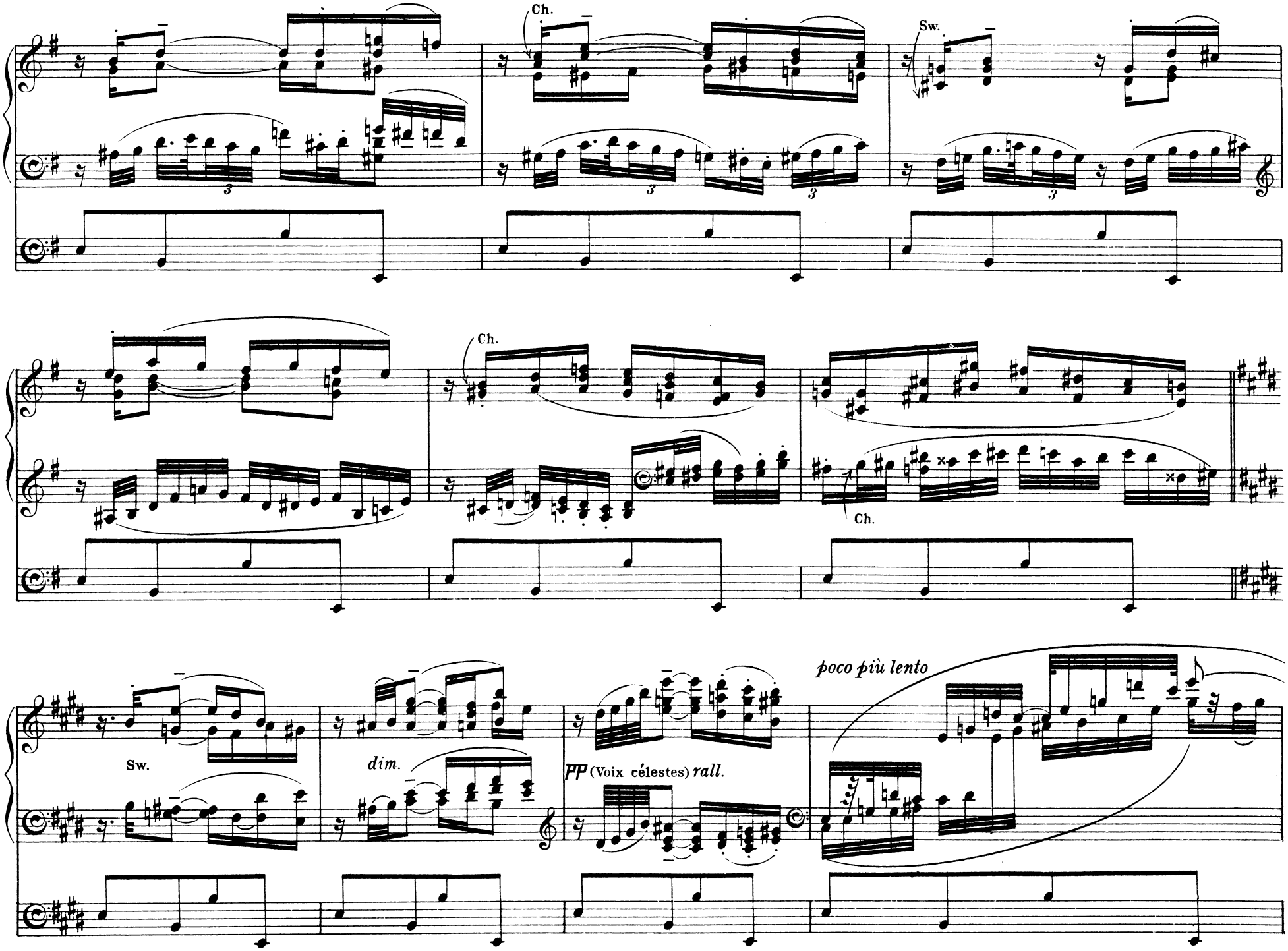
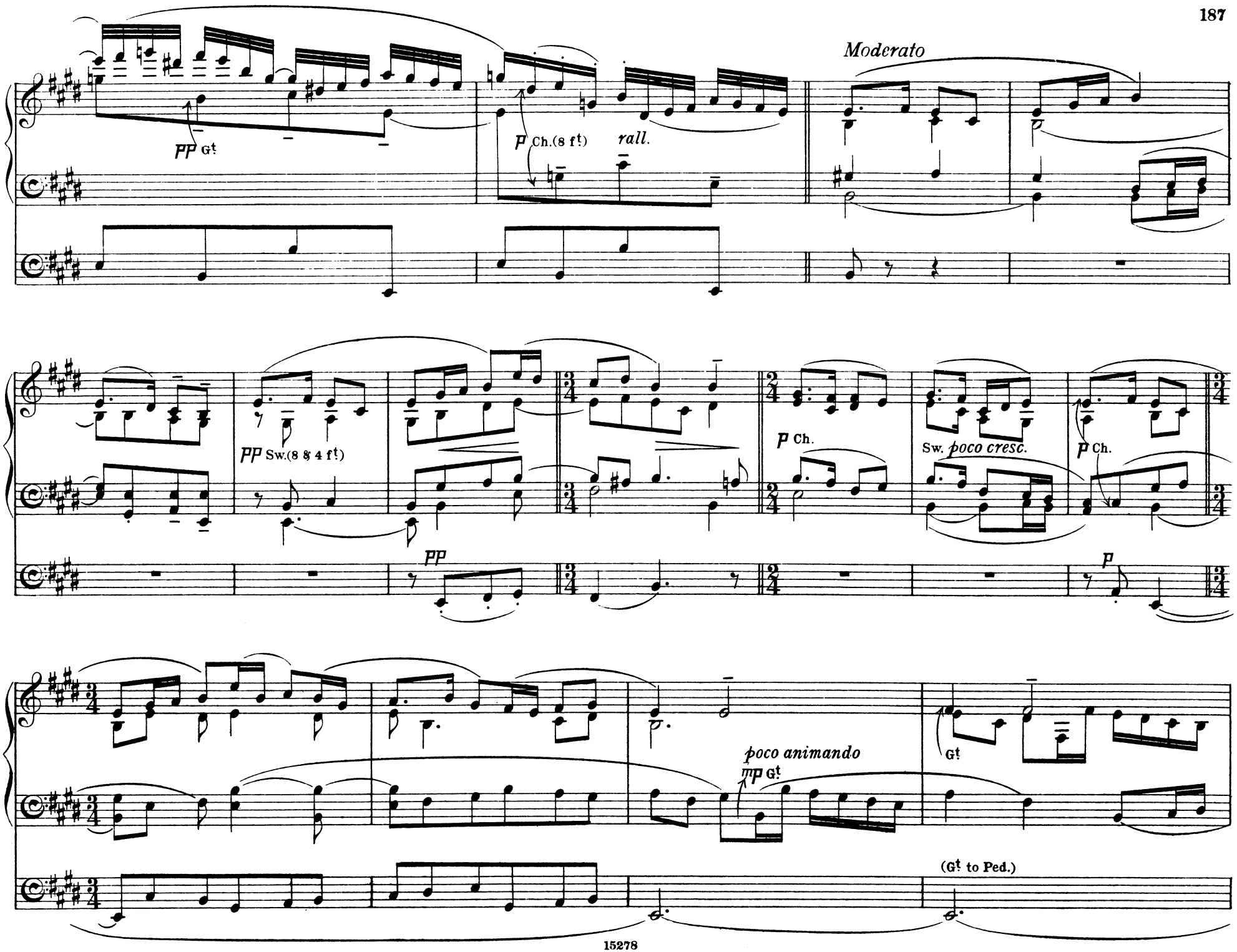
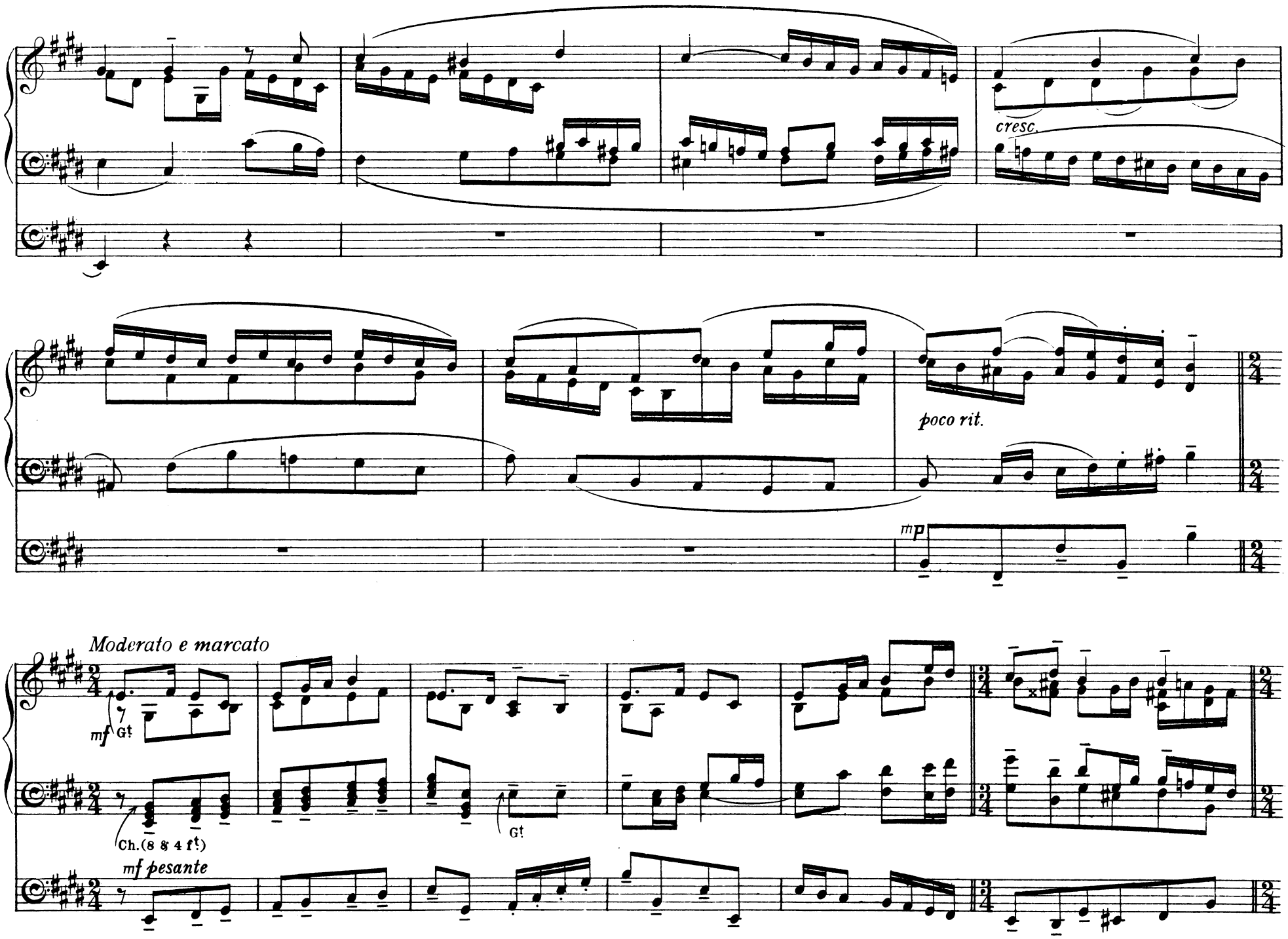
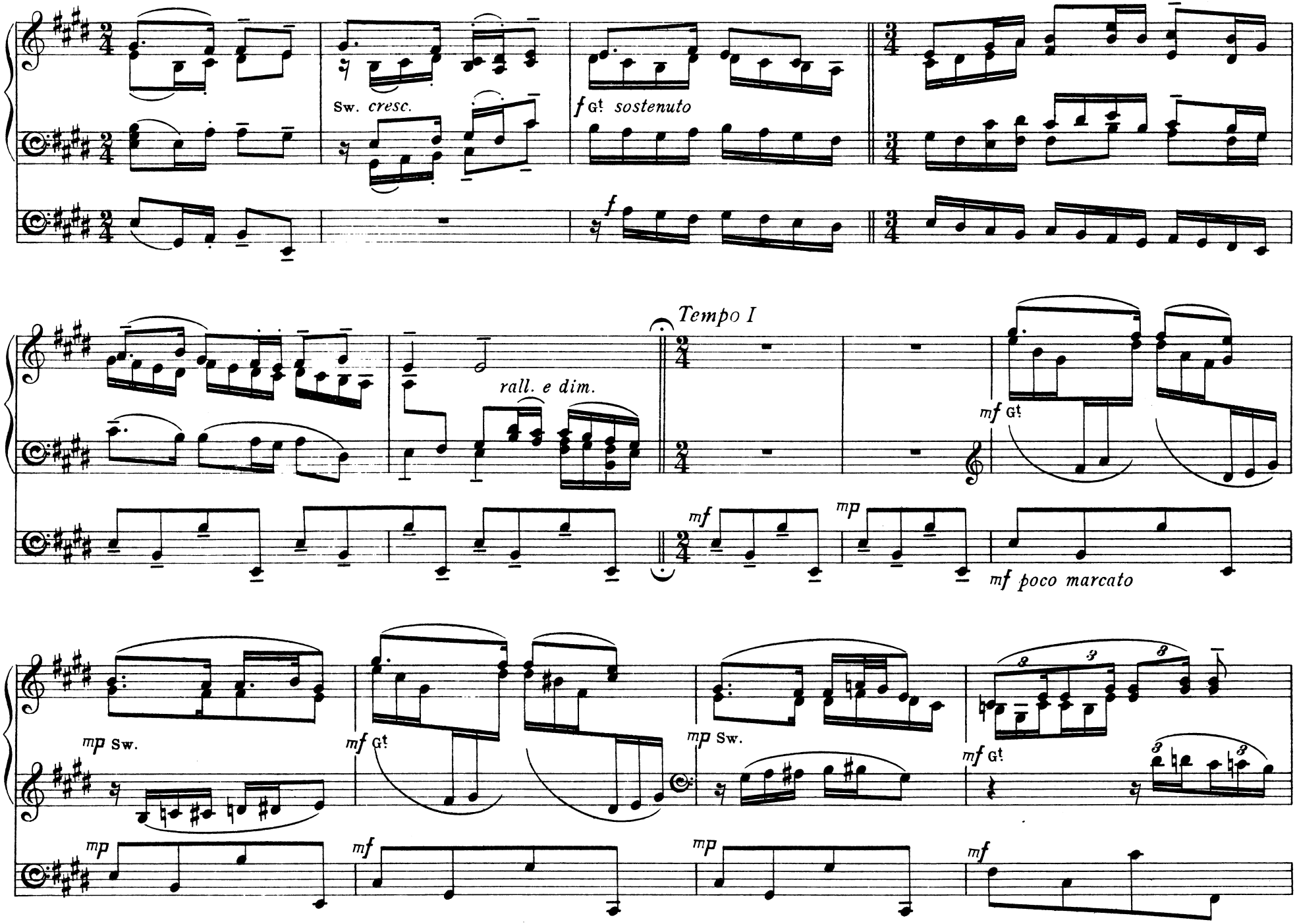
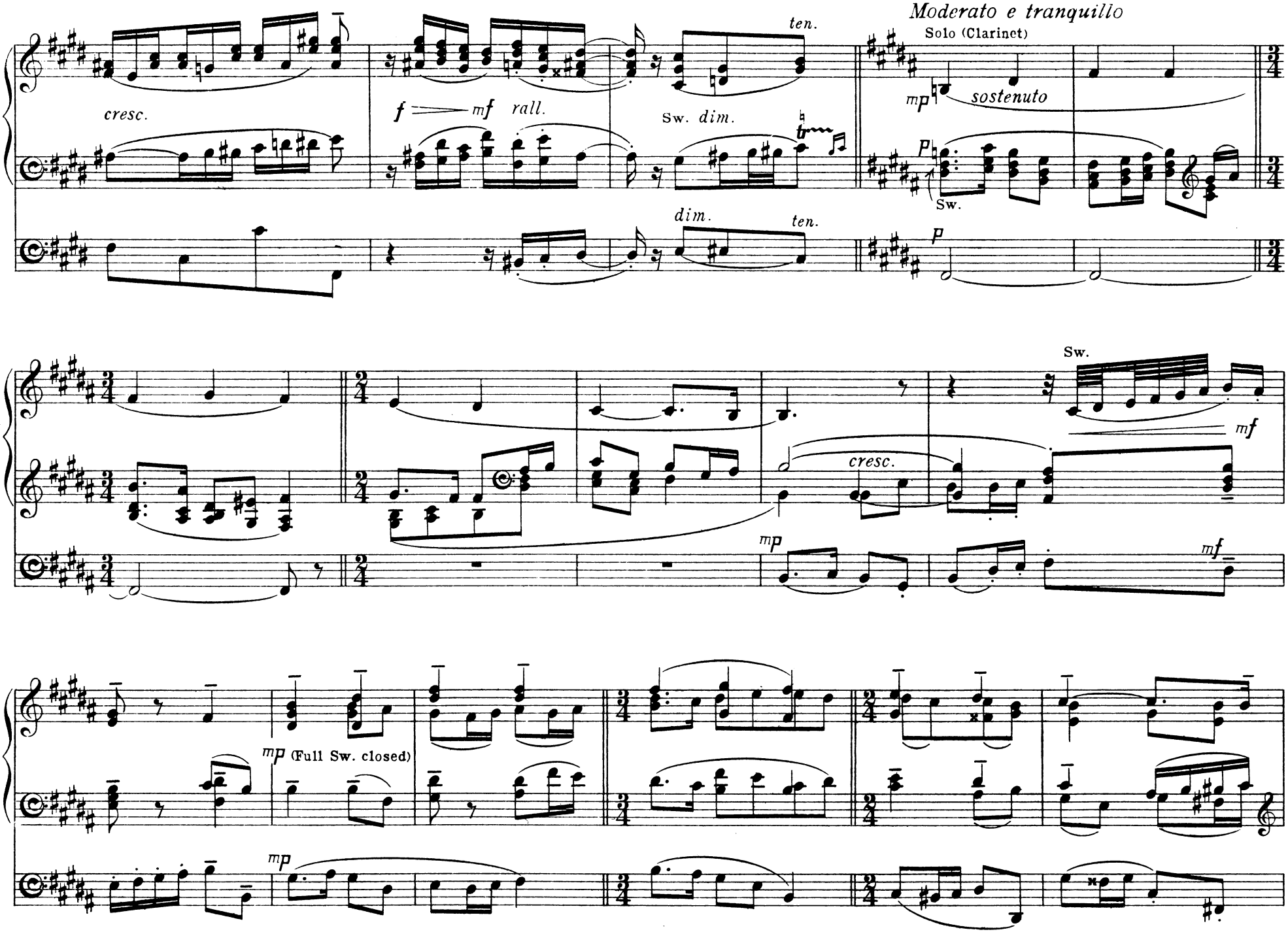
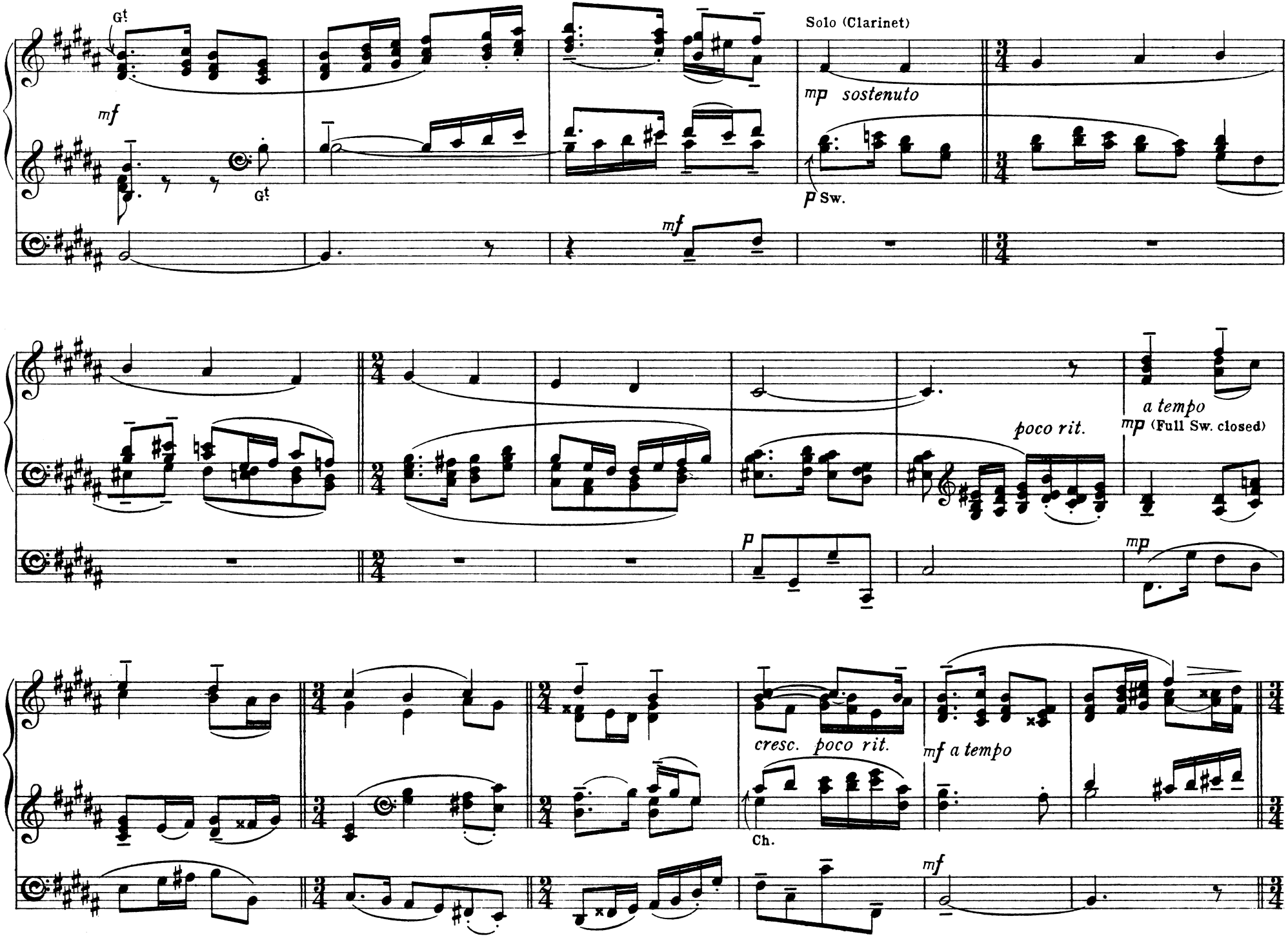

Ch.
Sw.
Ch.
Ch.
Sw.
dim.
PP (Voix célestes) rall.
poco più lento

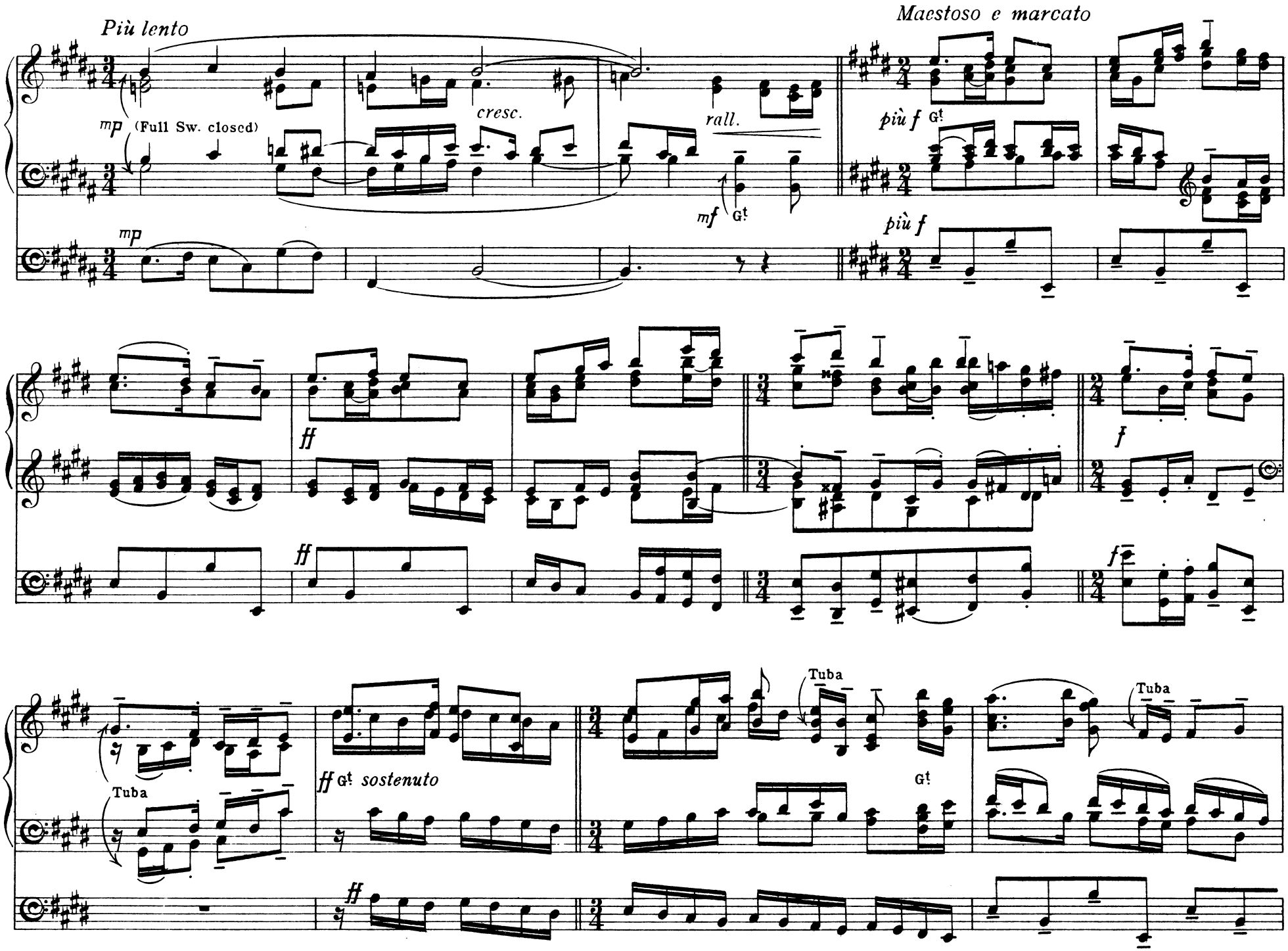

Moderato
pp Gt
p Ch.(8 ft)
rall.
pp Sw.(8 8 4 ft)
p Ch.
Sw. poco cresc.
p Ch.
pp
p
poco animando
mp Gt
Gt
(Gt to Ped.)

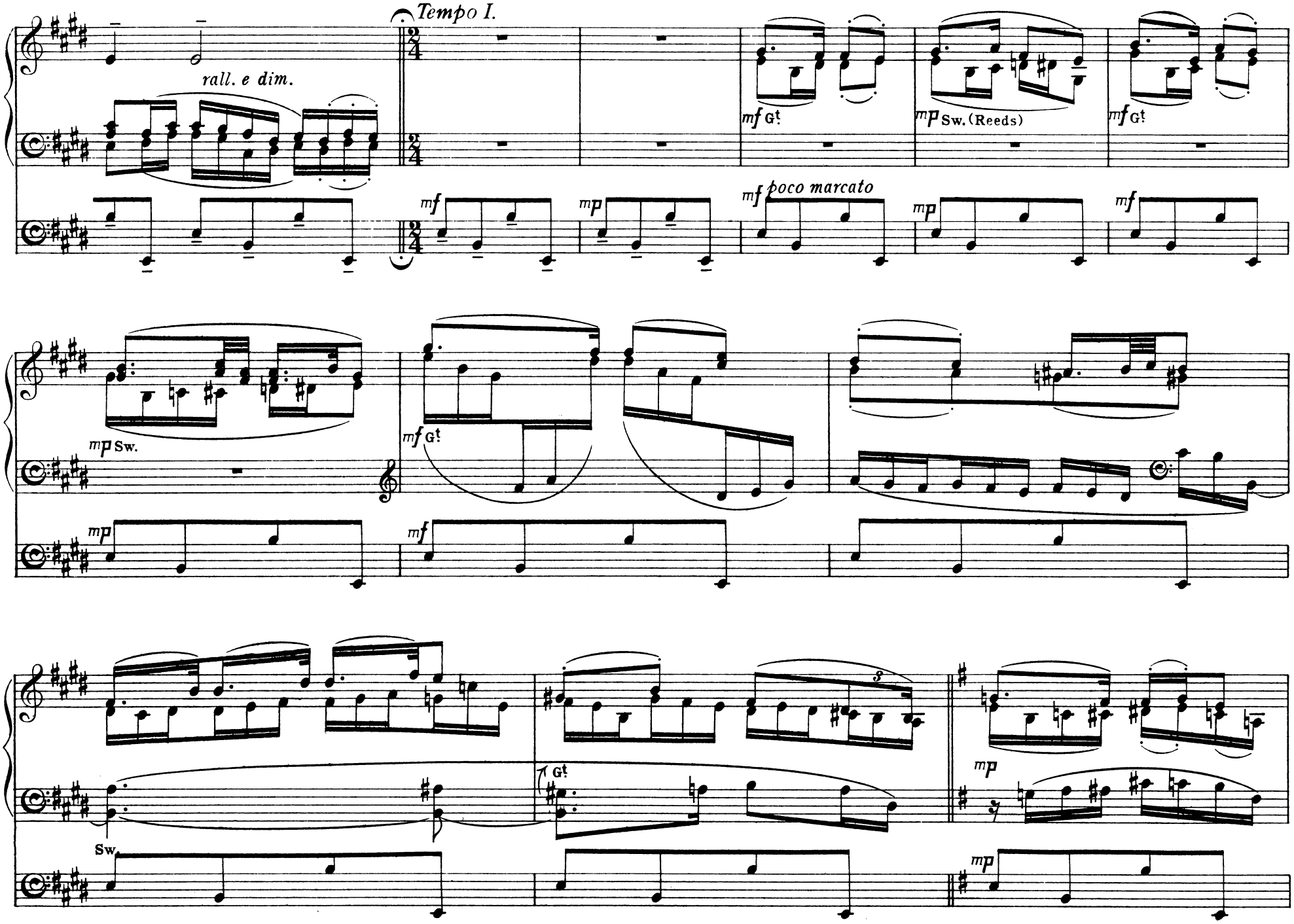

cresc.
poco rit.
mp
Moderato e marcato
mf
G!
Ch.(8 8 4 f!)
G!
mf pesante

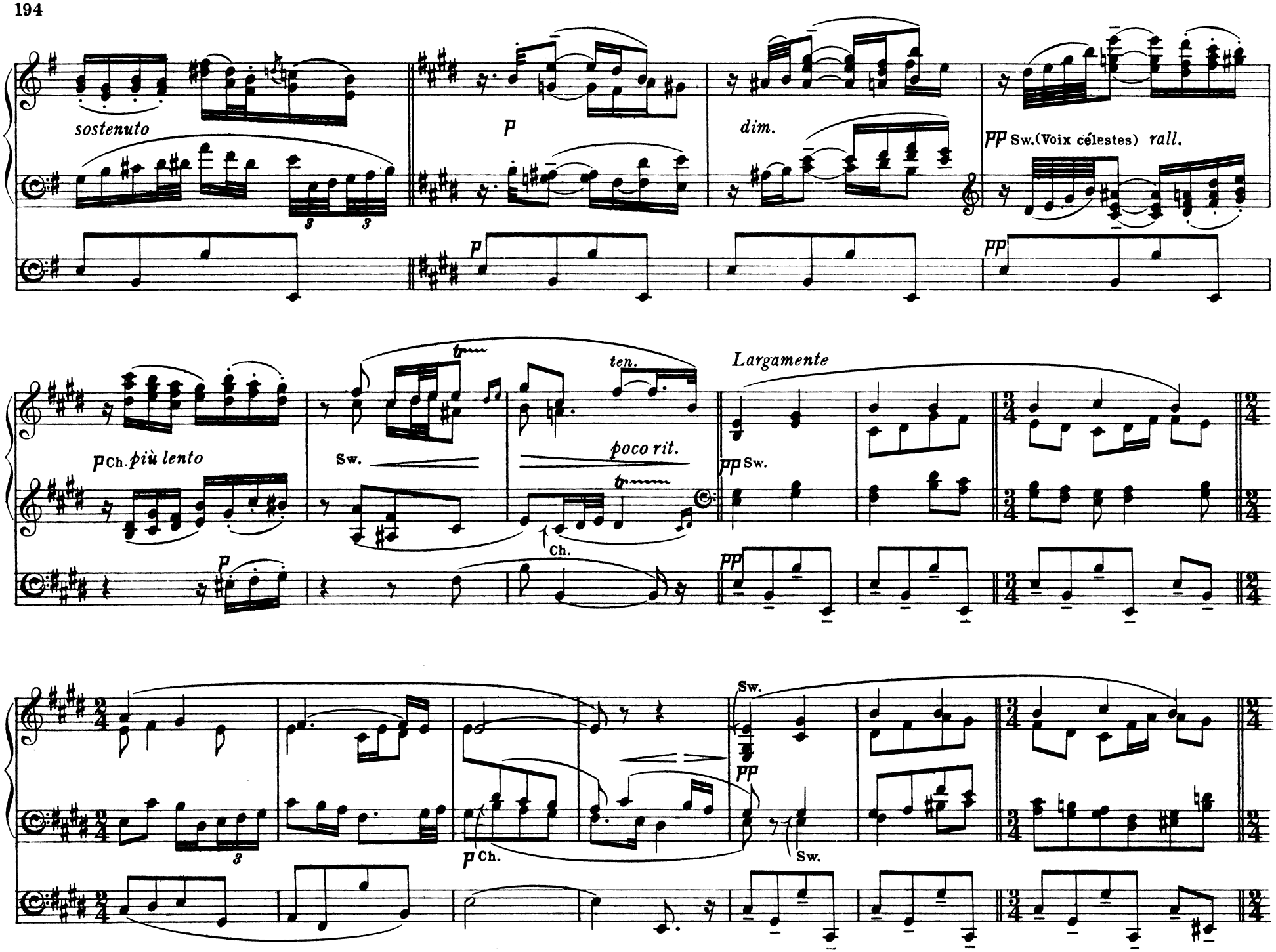

Sw. cresc.
f Gt sostenuto
f
rall. e dim.
Tempo I
mf Gt
mf
mp
mf poco marcato
mp Sw.
mf Gt
mp Sw.
mf Gt
mp
mf
mp
mf

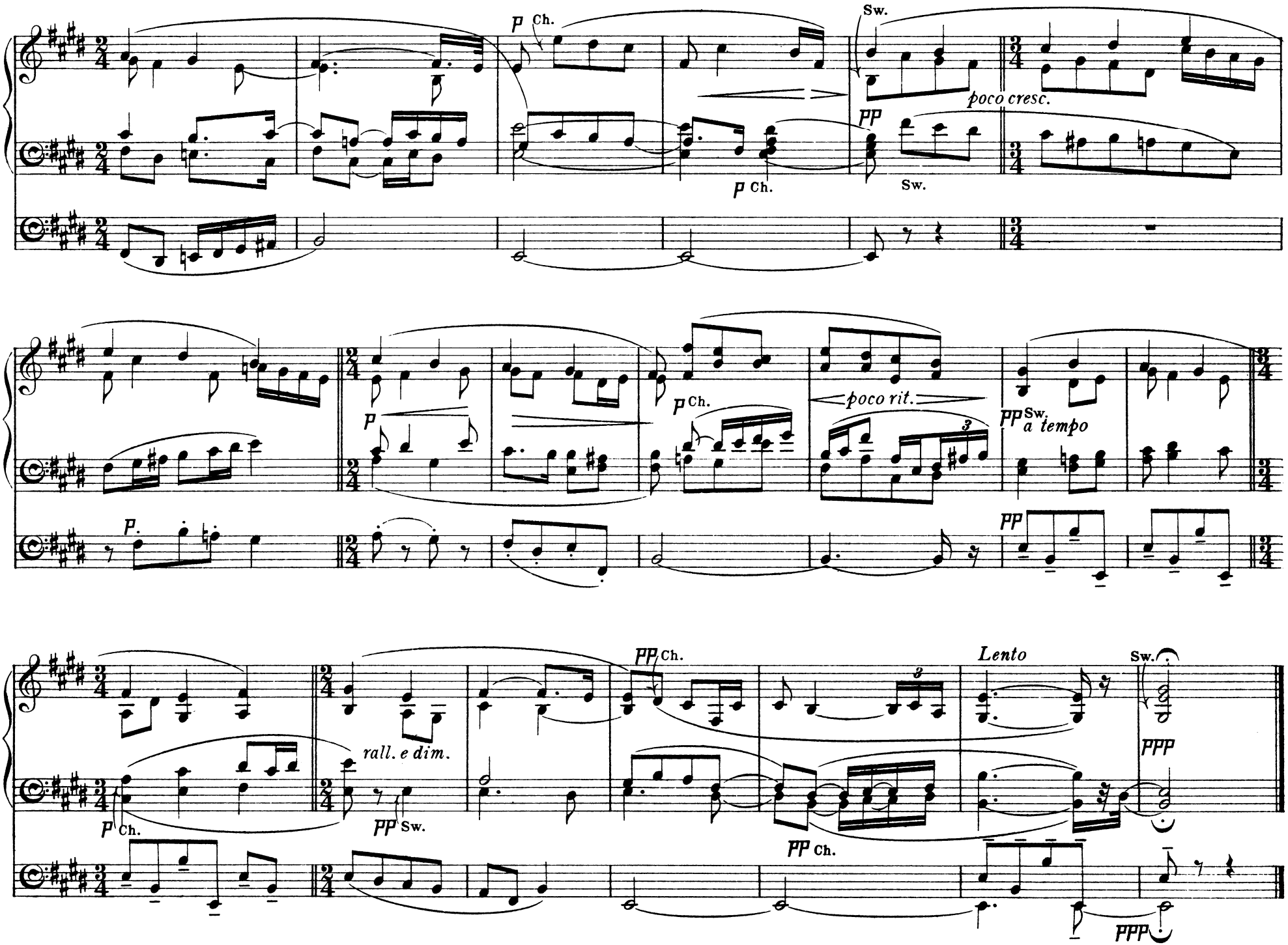

Moderato e tranquillo
Solo (Clarinet)
ten.
cresc.
f
mf
rall.
Sw. dim.
mp
sostenuto
Sw.
p
dim.
ten.
p
Sw.
mf
cresc.
mp
mf
mp (Full Sw. closed)
mp


Gt.
mf
Gt.
Solo (Clarinet)
mp sostenuto
p Sw.
mf
poco rit.
a tempo
mp (Full Sw. closed)
p
mp
cresc. poco rit.
mf a tempo
Ch.
mf


Più lento
mp
(Full Sw. closed)
cresc.
rall.
mf
Gt
Maestoso e marcato
più f
Gt
più f
mp
ff
ff
f
f
Tuba
ff
Gt
sostenuto
Tuba
Gt
Tuba
ff


Tempo I.
rall. e dim.
mf Gt.
mp Sw. (Reeds)
mf Gt.
mf poco marcato
mp
mf
mp Sw.
mf Gt.
mp
mf
Sw.
Gt.
mp
mp


sostenuto
p
dim.
pp Sw.(Voix célestes) rall.
p Ch. più lento
Sw.
ten.
poco rit.
Ch.
Largamente
pp Sw.
p Ch.
Sw.
pp
Sw.



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