

To Christopher
LULLABY

Basil Harwood Op. 50

Lento espressivo

MANUALS

Sw. (Voix célestes & Gamba)

p

cresc.

rall.

a piacere

(Sw. to Ch. in)

pp

Ch. (8 ft & Sw. to Ch.)

Sw.

Ch.

PEDAL

p

Poco Andante

p Ch.

pp Sw.

(Voix célestes in) *p* Ch. (Sw. to Ch.)

pp Sw. (Soft 8 ft)

p Ch.

p Sw.(Voix célestes) *p* G^t (Soft 8 ft^t) Ch. *mp* Sw.(add 4 ft^t) *★rall.* *p* Sw.(16 & 8 ft^t) *a tempo*

(add 4 ft^t) *cresc.* *rall. e dim.* (8 ft^t) *Poco animato* *p* Sw.(Open Diap 8 ft^t) *poco cresc.* G^t (Clarabella)

tranquillo *pp* Sw.(Voix célestes) *poco cresc.* *poco rit.* *p* Sw.(Open Diap) *a tempo* G^t

*Where 4 or 16ft. tone is suggested, the Swell Super or Sub-Octave Coupler should, if possible, be used.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with the instruction *poco cresc.* and contains a series of chords and melodic lines. The middle staff has a treble clef and a key signature of two sharps, starting with a *pp* dynamic and the instruction *tranquillo Sw. (Voix célestes)*. It features a melodic line with some rests. The bottom staff has a bass clef and a key signature of two sharps, mostly containing rests. A *poco cresc.* instruction is also present in the middle of the system.

Second system of the musical score. The top staff continues with a treble clef and two sharps, including instructions like *p (add 16 ft)*, *(16 ft in)*, *(add 4 ft)*, *a tempo*, *poco rit.*, *mp a tempo*, *cresc.*, and *rall.*. The middle staff has a treble clef and two sharps, with *g! poco rit.* and *Ch.* markings. The bottom staff has a bass clef and two sharps, starting with a *P* dynamic. The system concludes with a repeat sign.

Third system of the musical score. The top staff has a treble clef and two sharps, with instructions *tranquillo*, *dim.*, *sf*, *p a tempo*, *Ch.*, *Sw.*, and *Lento*. It includes triplet markings (*3*). The middle staff has a treble clef and two sharps, with *Sw.* and *pp* markings. The bottom staff has a bass clef and two sharps, with *pp* markings. The system ends with a final chord and a repeat sign.