

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

Nº1. DITHYRAMB.....	2/6	13. FANTASIA "CHRISTMASTIDE".....	3/6
2. COMMUNION IN F MAJOR.....	1/0	14. RHAPSODY.....	3/2
3. INTERLUDE IN D MAJOR.....	1/6	15. IN AN OLD ABBEY.....	2/2
4. PÆAN.....	2/6	16. WEDDING MARCH.....	2/2
5. SHORT POSTLUDE FOR ASCENSIONTIDE.....	1/0	17. THREE PRELUDES ..on Anglican Chants.....	2/2
6. REQUIEM ÆTERNAM.....	1/6	18. VOLUNTARY IN D FLAT.....	2/2
7. ANDANTE TRANQUILLO IN E FLAT.....	1/6	19. PROCESSIONAL.....	2/2
8. CAPRICCIO.....	2/6	20. THREE SHORT PIECES.....	2/2
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11. THREE CATHEDRAL PRELUDES.....	2/2	23.....	
12. SONATA Nº 2, IN F SHARP MINOR.....	3/2	24.....	

Nº 21.

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NEW YORK: THE H.W. GRAY COMPANY, SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

IN EXITU ISRAEL

Basil Harwood
Op. 46.

Allegro moderato

MANUAL

p Sw. (16, 8, 4, 2, with Oboe)

cresc

en

do

f *gt*

PEDAL

Meno mosso

a piacere

*rall.
più f*

ten.

Molto moderato e marcato

f *gt*

f

The musical score is written for piano and consists of three systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score.

System 1:

- Staff 1 (Treble Clef): *mf ch.*
- Staff 2 (Treble Clef): *mf ch.*
- Staff 3 (Bass Clef): *mf ch.*

System 2:

- Staff 1 (Treble Clef): *f g^t*, *mf Sw.*, *cresc.*, *poco rit.*, *f g^t*, *mf a tempo*
- Staff 2 (Treble Clef): *f g^t*, *mf Sw.*, *cresc.*, *poco rit.*, *f g^t*, *mf a tempo*
- Staff 3 (Bass Clef): *f*, *f*, *mf*

System 3:

- Staff 1 (Treble Clef): *cresc.*, *f*, *poco rit.*, *più f a tempo*
- Staff 2 (Treble Clef): *cresc.*, *f*, *poco rit.*, *più f a tempo*
- Staff 3 (Bass Clef): *f*, *f*, *più f*

Other markings include *ten.* (tension) and *8* (octave) in various places.

This page of musical notation is divided into three systems, each consisting of three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble and bass staff with a piano accompaniment, and a single staff for a solo instrument. The second system continues the piece with similar instrumentation. The third system introduces a new section with a 4/4 time signature and a key signature change to two flats. The notation is complex, with many accidentals and dynamic markings.

System 1: The first system begins with a treble and bass staff. The treble staff has a key signature of two flats and a time signature of 4/4. The bass staff has a key signature of two flats and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff of the system is marked with *ten.* and *dim.* The second staff is marked with *mf*. The third staff is marked with *ten.*

System 2: The second system continues the piece with similar instrumentation. The first staff is marked with *f*, *mf Sw.*, *cresc.*, *poco rit.*, and *f*. The second staff is marked with *f*. The third staff is marked with *mf*.

System 3: The third system introduces a new section with a 4/4 time signature and a key signature change to two flats. The first staff is marked with *ten.* and *allargando*. The second staff is marked with *ten.* and *ten.*. The third staff is marked with *f*.

ff a tempo

ff

ten.

8

Poco più mosso
Solo, Clarinet

mp

3

rall.

p

Ch.

p

Sw. Trumpet

mf

poco rit.

a tempo

mp

8

8

8

8

R.H.(Ch.)
L.H.(Sw.)
Solo Clarinet (2nd time Flute 8 ft, or Oboe)
mp
p
Ch.

Sw. Trumpet
mf
poco rit.
a tempo
mp

1 2

Molto moderato e marcato

This musical score is for a piano and guitar piece, page 210. It is in 2/4 time and B-flat major. The tempo is 'Molto moderato e marcato'. The score consists of three systems of staves. The first system shows the piano (pf) and guitar (gt) parts. The piano part has a forte (f) dynamic, and the guitar part has a fortissimo (ff) dynamic. The second system continues the piano and guitar parts. The piano part has a fortissimo (ff) dynamic, and the guitar part has a forte (f) dynamic. The third system shows the piano part with a forte (f) dynamic, and the guitar part with a mezzo-forte (mf) dynamic. The piano part includes a section marked 'cresc.' (crescendo) and 'poco rit.' (poco ritardando). The guitar part includes a section marked 'mf Sw.' (mezzo-forte swell).

ff *gt*

f

ff

f

f

mf Sw. *cresc.* *poco rit.*

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) features a melody with eighth-note triplets and slurs. The second staff (bass clef) provides harmonic support with chords and single notes. The third staff (bass clef) contains a bass line with eighth notes and rests. Dynamics include *f* *gt* (measures 1-2) and *mf a tempo* (measures 3-4). There are also markings for eighth-note triplets (*8*) in measures 2, 3, and 4.

Second system of musical notation, measures 5-8. The key signature changes to one flat (B-flat) in measure 5. The first staff continues the melodic line with eighth-note triplets. The second staff features a *cresc.* (crescendo) marking in measure 5 and a *f* (forte) marking in measure 7. The third staff continues the bass line. The system concludes with a double bar line and a 4/4 time signature change in measure 8.

Third system of musical notation, measures 9-12. The key signature remains one flat. The first staff begins with an *allargando* (ritardando) marking in measure 9. The second staff has a *ten.* (tension) marking in measure 10. The third staff has a *ten.* marking in measure 10. The system transitions to a *Lento* (slow) tempo in measure 11, marked with *più f* (pianissimo). The first staff continues with eighth-note triplets. The second and third staves also feature eighth-note triplets and slurs. The system ends with a double bar line and a 4/4 time signature change in measure 12.

Allegro moderato

f (gt) *cresc* - - *en* - - *do* *ff a piacere*

Alla Fantasia Moderato *Lento* *Moderato*
p Sw. *cresc.* *mf gt* *mp Sw.* *cresc.*

Lento *f gt* *piùf* *rall.* *cresc* - - *cen* - - *do*

Maestoso e Trionfante

The musical score is written for piano (piano part) and tuba (Solo Tuba). It features complex rhythmic patterns, including octaves and triplets, and dynamic markings such as *ff*, *f*, and *rall.* The score is divided into three systems, each with three staves. The first system includes a piano part with octaves and a tuba part with a solo line. The second system continues the piano part with octaves and the tuba part with a solo line. The third system concludes the piece with a piano part featuring octaves and a tuba part with a solo line.

HALLELUJAH (*Andante con moto*)

più f

più f

Tuba

Gt

cresc.

ff

rall.

fff

Tuba

fff

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