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for the

Organ

BY

BASIL HARWOOD.

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IN AN OLD ABBEY

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Basil Harwood
Op. 32*Lento espressivo (In free time)*

MANUAL. *p* Sw. (Voix Célestes) *Ch. (sf!)*

PEDAL. *p sf!*

Più lento

pp sw. rall. *cresc.* *p* *G! (Soft sf!)*

a piacere *Sw. (Open Diap.)* *cresc.* *mf* *Solo (Clarinet) or G! (Soft sf!)* *rall.* *p*

*Poco Andante**p* Sw.

mp G^t (Open Diap.)
p 16 & 8 ft
cresc.
dim.

cresc.
poco rit.
mf G^t a tempo
3
 Solo (Clarinet)

tr
6
cantabile
 Solo (Clarinet)
poco rit.
p Sw.
p

tranquillo

mp Sw. (Reeds 8ft)
Solo (Clarinet)
mp
cresc.
mf 6t allargando
p Sw.
mp

The first system of the musical score, measures 1-4. It features a piano introduction with a reed solo. The tempo is marked *tranquillo*. Dynamics include *mp* (mezzo-piano), *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The key signature has three sharps (F#, C#, G#).

poco rit.
ten.
f animato
cresc.
accel.
mf
f
ten.

The second system of the musical score, measures 5-8. The tempo changes to *poco rit.* (poco ritardando). Dynamics include *mf* (mezzo-forte), *f* (forte), and *accel.* (accelerando). The tempo then returns to *tranquillo*. The key signature changes to two sharps (F#, C#).

con moto
più f

The third system of the musical score, measures 9-12. The tempo is marked *con moto*. Dynamics include *più f* (più forte). The key signature changes to one sharp (F#).

tranquillo

mf *mp* *cresc.* *p Sw.* Solo (Clarinet)

mf Gt: allargando *cresc.* *ten.* *mf Sw.* *Gt* *3* *3* *3*

Lento *rall.* *f Gt* *Sw.* *rall. e dim.* *ten.* *6* *3* *ten.*

Poco Andante

First system of the musical score for 'Poco Andante'. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The tempo is marked 'Poco Andante' and the dynamic is 'mf a tempo'. The music features a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. A 'mf' dynamic marking is present at the beginning of the bottom staff.

Second system of the musical score for 'Poco Andante'. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. A 'cresc.' (crescendo) marking is present in the middle staff, and a 'f' (forte) dynamic marking is present in the top staff.

Third system of the musical score for 'Poco Andante'. It consists of three staves. The top staff is in treble clef with a key signature of two flats. The middle and bottom staves are in bass clef with the same key signature. The music continues with a melodic line in the upper voice and a more rhythmic, arpeggiated line in the lower voice. A 'cresc.' (crescendo) marking is present in the middle staff, and a 'rit.' (ritardando) marking is present in the top staff. A 'Maestoso' tempo change is indicated. A 'ff' (fortissimo) dynamic marking is present in the middle staff. A '5fz' (5-fortissimo) dynamic marking is present in the bottom staff. A 'Tuba' and 'Gt' (Guitar) marking is present in the bottom staff. A 'ff' dynamic marking is present in the bottom staff.

6

trm

6

f Sw.

Tuba

f

f Gt.

cresc.

Più mosso

5 4 3 1 1 3 2 1 3 1 3 2 1 2 3 1 1 2 3 1 3 1 2 3 4

più f

Tuba

accel.

sfz

ff rall.

sfz

ff

Lento espressivo (In free time)

mp Solo (Oboe)

p Sw.

p 8 ft

mp 4 ft

poco rit.

p Gt *a tempo*

rall.

Poco Andante

a tempo

Ch.

p

16 & 8 ft

Ch.

Gt

espress.

cresc.

mp *rall. e dim.*

p

pp

Sw.

Gt

Sw.

Ch.

Sw.

mp

p

pp

Compositions by Basil Harwood.

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