

ORIGINAL COMPOSITIONS

for the

Organ

BY

BASIL HARWOOD.

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|--|---|
| Nº1...DITHYRAMB..... | 13...FANTASIA "CHRISTMASTIDE"..... |
| 2...COMMUNION IN F MAJOR..... | 14...RHAPSODY..... |
| 3...INTERLUDE IN D MAJOR..... | 15...IN AN OLD ABBEY..... |
| 4...PÆAN..... | 16...WEDDING MARCH..... |
| 5...SHORT POSTLUDE FOR ASCENSIONTIDE..... | 17...THREE PRELUDES ..on Anglican Chants..... |
| 6...REQUIEM ÆTERNAM..... | 18...VOLUNTARY IN D FLAT..... |
| 7...ANDANTE TRANQUILLO IN E FLAT..... | 19...PROCESSIONAL..... |
| 8...CAPRICCIO..... | 20...THREE SHORT PIECES..... |
| 9...TWO SKETCHES IN A MAJOR & F MAJOR..... | 21...IN EXITU ISRAEL..... |
| 10...CONCERTO IN D MAJOR for Organ and Orchestra.. | 22...TOCCATA..... |
| 11...THREE CATHEDRAL PRELUDES..... | 23...LULLABY..... |
| 12...SONATA Nº 2, IN F SHARP MINOR..... | 24...PRELUDE, LARGHETTO & FINALE..... |

Nº 6

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REQUIEM ÆTERNAM.

35

Basil Harwood. Op. 15. No 5.

Adagio.

MANUAL.

PEDAL.

dim. *Sw. p* *sostenuto* *G! mf* *più f* *f* *mf*

dim. *P* *mf* *f* *mf*

dim. *Sw. p* *sostenuto* *G! mf* *ff* *Sw. p*

dim. *P* *mf* *f* *ff* *P*

11700

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Plain Song (*senza tempo*)

Re - - qui - em æ - - tér - - nam do - - na e - is, Dó-mi - - ne:

Gt. mf *mf* *Sw.* *Ch. sf^tp*

et lux per - pé - - tu - - a lú - - ce - at e - - - is.

Gt. mf *Sw.* *Ch. p* *Fine.*

Te de - cet hým - nus, De - us, in Sí - - on, et ti - - bi red - dé - tur vo - tum in Je - rú - sa - lem.

Gt. mf *mf*

Ex - áu - - dí o - ra - ti - ó - nem me - am, ad te om - nis ca - - ro vé - - ni - et.

Sw. *p* *g¹ f*

f *Dal & sin' al Fine, e poi Tempo I°*

Tempo I° *g¹ f* *mp* *mf* *f* *mf*

mp *mf* *f* *mp* *mf* *f* *mf*

dim. *Sw. p* *sostenuto* *g¹ mf* *più f* *f* *mf*

dim. *p* *mf* *f* *mf*

dim. Sw. *p* *sostenuto* *mf* *ff* Sw. *p* *rall.*

dim. *P* *mf* *ff* *p*

Molto lento e dolente.
Sw. (Oboe) *con espress.*

P Ch. *p poco marcato*

(Re - - qui - em.)

dim. *pp* *ppp*

ORGAN MUSIC by BASIL HARWOOD

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|----------------|---------------------------------|
| 1. Invocation. | 5. Prelude for Lent. |
| 2. Eventide. | 6. Diapason Movement. |
| 3. Communion. | 7. Benediction. |
| 4. Rest. | 8. The Shepherds at the Manger. |

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